



# Mike Magatagan

United States (USA), SierraVista

## "Offertoire" (Mvt. 4) from the "Messe de Requiem" for Winds & Strings Campra, André

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Offertoire" (Mvt. 4) from the "Messe de Requiem" for Winds & Strings
<b>Composer:</b>	
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





# "Offertoire" from the "Messe de Requiem"

Andre Campra (Mvt. 4) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 80)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*rit.*

♩ = 55

*tr*

*tr*

*tr*

*tr*

17

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*mp*

*mp*

*mp*

27

**♩ Più Andante (♩ = 80)**

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*Solo.*

*mf*

*mf*

*rit.*

*tr*

*mp*

37

Musical score for measures 37-46. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings of *mf* and *tr* (trill). The woodwinds and strings play a melodic line with some rests. The bassoon and cello have a long note with a trill in measure 46.

47

Musical score for measures 47-56. The instruments are the same as in the previous system. The score includes dynamic markings of *mf* and *tr* (trill). The woodwinds and strings play a melodic line with some rests. The bassoon and cello have a long note with a trill in measure 56.

56

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 56 to 66. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds are mostly silent, with the English Horn and French Horn playing melodic lines. The strings provide a rhythmic and harmonic foundation with various patterns of eighth and sixteenth notes.

67

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 67 to 76. The woodwind section continues with the English Horn and French Horn playing melodic lines. The string section features more active patterns, including sixteenth-note runs in the Violin 1 and Violoncello parts, and sustained chords in the Violin 2 and Viola parts.

78

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

87

*rit.* **Allegro** (♩ = 160)

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

96 *rit.* **Andante** (♩ = 80) *rit.*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

104 **Allegro** (♩ = 160) *rit. ff* **Andante** (♩ = 80)

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

112

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 112 to 118. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

119

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 119 to 125. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, with some measures containing rests. The string section maintains its rhythmic accompaniment. The key signature has one flat (B-flat).



126 *poco a poco rit.*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

134 **Allegro moderato** ( $\text{♩} = 120$ )

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

144

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

154

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

163

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

172

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

179

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

190

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

200

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

210

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

221 *tr* *rit.* *tr*  $\text{♩} = 40$

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

231 **Largo** ( $\text{♩} = 50$ )

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*Solo.*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*

Musical score for measures 239-245. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The French Horn part includes a trill (tr) and a fermata. The strings play a rhythmic accompaniment with various articulations.

*rit.*

Musical score for measures 246-252. The score continues with the same instruments as the previous page. The key signature changes to two sharps (D major). The French Horn part includes a trill (tr) and a fermata. The strings play a rhythmic accompaniment with various articulations. The tempo marking *rit.* (ritardando) is present above the staff.

251 **Allegro moderato** (♩ = 130)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

261

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc



270

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

278

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

287

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

295

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "Offertoire" from the "Messe de Requiem"

Andre Campra (Mvt. 4) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 80) *rit.* ♩ = 55

**14** **12** **8** **mf**

44 *tr.*

53 *tr.* **25** **2**

**Allegro** (♩ = 160)

90 *rit.*

98 *rit.* **Andante** (♩ = 80) *rit.* **Allegro** (♩ = 160)

108 *rit.* *tr.* **Andante** (♩ = 80)

115

125 *poco a poco rit.* **Allegro moderato** (♩ = 120)

135 *tr.* *tr.* *tr.*

144 *tr.* **22**

175 *tr.*

184 *tr* *tr*

196 *tr*

205 *tr* *tr* *tr*

215 *tr* *tr*

226 *rit.* *tr*  $\text{♩} = 40$  **Largo** ( $\text{♩} = 50$ ) *rit.*

251 **Allegro moderato** ( $\text{♩} = 130$ ) *tr* *tr*

262 *4*

276 *tr* *tr* *tr*

286 *tr* *tr* *tr*

297 *rit.* *tr*

Oboe

# "Offertoire" from the "Messe de Requiem"

Andre Campra (Mvt. 4) ca. 1722

Larghetto (♩ = 80)

rit. ♩ = 55

Interpretation for Winds & Strings by Mike Magatagan 2023

14 12 8

*mf*

43 4 26

81 2

Allegro (♩ = 160)

91

Andante (♩ = 80)

Allegro (♩ = 160)

98

Andante (♩ = 80)

107

114

121

Allegro moderato (♩ = 120)

130

138

146 22

175

182

191

200

209

218

227

$\text{♩} = 40$  **Largo** ( $\text{♩} = 50$ ) *rit.* **Allegro moderato**

252

261

274

284

294

English Horn

# "Offertoire" from the "Messe de Requiem"

Andre Campra (Mvt. 4) ca. 1722

Larghetto (♩ = 80)

rit. ♩ = 55

Interpretation for Winds & Strings by Mike Magatagan 2023

14

12

*Solo.*

*mf*

36

47

56

67

81

93

Allegro (♩ = 160)

Andante (♩ = 80)

102

Allegro (♩ = 160)

Andante (♩ = 80)

112

120

129

Allegro moderato (♩ = 120)

141

151

21

180

190

200

211

221

$\text{♩} = 40$

231

**Largo** ( $\text{♩} = 50$ )      *rit.*      **Allegro moderato** ( $\text{♩} = 130$ )

15      4

258

269

4

283

293





169

178

194

205

218

230

$\text{♩} = 40$     **Largo** ( $\text{♩} = 50$ )  
*Solo.*

*mf*

238

*rit.*

245

**Allegro moderato**

252

267

279

291

Bassoon

# "Offertoire" from the "Messe de Requiem"

Andre Campra (Mvt. 4) ca. 1722

Larghetto (♩ = 80)

rit. ♩ = 55

Interpretation for Winds & Strings by Mike Magatagan 2023

14

41

50

62

78

89

98

107

115

124

134

*mf*

**Allegro (♩ = 160)**

**Andante (♩ = 80)**      **Allegro (♩ = 160)**

**Andante (♩ = 80)**

**Allegro moderato (♩ = 120)**



Violin 1

# "Offertoire" from the "Messe de Requiem"

Andre Campra (Mvt. 4) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 80)

9

*mf*

18

*tr* *rit.* ♩ = 55

18

*tr*

Più Andante (♩ = 80)

28

*rit.* *tr* *mp*

38

*mf*

49

*tr* *tr*

58

68

79

Allegro (♩ = 160)

89

Andante (♩ = 80)

Allegro (♩ = 160)

97

*tr*



212

221

$\text{♩} = 40$     **Largo** ( $\text{♩} = 50$ )

229

237

245

253

262

271

278

287

295

Violin 2

# "Offertoire" from the "Messe de Requiem"

Andre Campra (Mvt. 4) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 80)

Musical notation for measures 1-18. Measure 1 starts with a whole rest. Measure 2 has a half note G4. Measure 3 has a quarter note A4. Measure 4 has a quarter note B4. Measure 5 has a quarter note C5. Measure 6 has a quarter note B4. Measure 7 has a quarter note A4. Measure 8 has a quarter note G4. Measure 9 has a quarter note F4. Measure 10 has a quarter note E4. Measure 11 has a quarter note D4. Measure 12 has a quarter note C4. Measure 13 has a quarter note B3. Measure 14 has a quarter note A3. Measure 15 has a quarter note G3. Measure 16 has a quarter note F3. Measure 17 has a quarter note E3. Measure 18 has a quarter note D3. Dynamics: *mf* at measure 2, *tr* at measure 9, *rit.* at measure 10, *mp* at measure 18.

Musical notation for measures 19-25. Measure 19 has a quarter note C4. Measure 20 has a quarter note B3. Measure 21 has a quarter note A3. Measure 22 has a quarter note G3. Measure 23 has a quarter note F3. Measure 24 has a quarter note E3. Measure 25 has a quarter note D3. Dynamics: *mf* at measure 19.

Più Andante (♩ = 80)

Musical notation for measures 26-47. Measure 26 has a quarter note C4. Measure 27 has a quarter note B3. Measure 28 has a quarter note A3. Measure 29 has a quarter note G3. Measure 30 has a quarter note F3. Measure 31 has a quarter note E3. Measure 32 has a quarter note D3. Measure 33 has a quarter note C3. Measure 34 has a quarter note B2. Measure 35 has a quarter note A2. Measure 36 has a quarter note G2. Measure 37 has a quarter note F2. Measure 38 has a quarter note E2. Measure 39 has a quarter note D2. Measure 40 has a quarter note C2. Measure 41 has a quarter note B1. Measure 42 has a quarter note A1. Measure 43 has a quarter note G1. Measure 44 has a quarter note F1. Measure 45 has a quarter note E1. Measure 46 has a quarter note D1. Measure 47 has a quarter note C1. Dynamics: *mf* at measure 26.

Musical notation for measures 48-68. Measure 48 has a quarter note B1. Measure 49 has a quarter note A1. Measure 50 has a quarter note G1. Measure 51 has a quarter note F1. Measure 52 has a quarter note E1. Measure 53 has a quarter note D1. Measure 54 has a quarter note C1. Measure 55 has a quarter note B0. Measure 56 has a quarter note A0. Measure 57 has a quarter note G0. Measure 58 has a quarter note F0. Measure 59 has a quarter note E0. Measure 60 has a quarter note D0. Measure 61 has a quarter note C0. Measure 62 has a quarter note B-1. Measure 63 has a quarter note A-1. Measure 64 has a quarter note G-1. Measure 65 has a quarter note F-1. Measure 66 has a quarter note E-1. Measure 67 has a quarter note D-1. Measure 68 has a quarter note C-1.

Allegro (♩ = 160)

Musical notation for measures 69-93. Measure 69 has a quarter note B-1. Measure 70 has a quarter note A-1. Measure 71 has a quarter note G-1. Measure 72 has a quarter note F-1. Measure 73 has a quarter note E-1. Measure 74 has a quarter note D-1. Measure 75 has a quarter note C-1. Measure 76 has a quarter note B-1. Measure 77 has a quarter note A-1. Measure 78 has a quarter note G-1. Measure 79 has a quarter note F-1. Measure 80 has a quarter note E-1. Measure 81 has a quarter note D-1. Measure 82 has a quarter note C-1. Measure 83 has a quarter note B-1. Measure 84 has a quarter note A-1. Measure 85 has a quarter note G-1. Measure 86 has a quarter note F-1. Measure 87 has a quarter note E-1. Measure 88 has a quarter note D-1. Measure 89 has a quarter note C-1. Measure 90 has a quarter note B-1. Measure 91 has a quarter note A-1. Measure 92 has a quarter note G-1. Measure 93 has a quarter note F-1.

Andante (♩ = 80)

Musical notation for measures 94-100. Measure 94 has a quarter note E-1. Measure 95 has a quarter note D-1. Measure 96 has a quarter note C-1. Measure 97 has a quarter note B-1. Measure 98 has a quarter note A-1. Measure 99 has a quarter note G-1. Measure 100 has a quarter note F-1.



Allegto (♩ = 160)

101



Andante (♩ = 80)

110



114



118



123



127



Allegro moderato (♩ = 120)

134



142



152



162



171



179



188



198

210

218

227  $\text{♩} = 40$  **Largo** ( $\text{♩} = 50$ )

235

243 *rit.*

250 **Allegro moderato** ( $\text{♩} = 130$ )

258

267

275

285

293

Viola

# "Offertoire" from the "Messe de Requiem"

Andre Campra (Mvt. 4) ca. 1722

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Larghetto (♩ = 80)

Musical staff 1-10. The staff begins with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The dynamic is *mf*. The tempo is *Larghetto* (♩ = 80).

11

Musical staff 11-20. The staff continues with a half note D4, a quarter note C4, and a half note B3. The dynamic is *mp*. The tempo is *Larghetto* (♩ = 80).

20

Musical staff 21-28. The staff continues with a half note A3, a quarter note G3, and a half note F3. The dynamic is *mp*. The tempo is *Larghetto* (♩ = 80).

Più Andante (♩ = 80)

29

Musical staff 29-37. The staff begins with a whole rest, followed by a half note E4, a quarter note D4, and a half note C4. The dynamic is *mf*. The tempo is *Più Andante* (♩ = 80).

38

Musical staff 38-48. The staff continues with a half note B3, a quarter note A3, and a half note G3. The dynamic is *mf*. The tempo is *Più Andante* (♩ = 80).

49

Musical staff 49-58. The staff continues with a half note F3, a quarter note E3, and a half note D3. The dynamic is *mf*. The tempo is *Più Andante* (♩ = 80).

59

Musical staff 59-68. The staff continues with a half note C3, a quarter note B2, and a half note A2. The dynamic is *mf*. The tempo is *Più Andante* (♩ = 80).

69

Musical staff 69-78. The staff continues with a half note G2, a quarter note F2, and a half note E2. The dynamic is *mf*. The tempo is *Più Andante* (♩ = 80).

79

Musical staff 79-87. The staff continues with a half note D2, a quarter note C2, and a half note B1. The dynamic is *mf*. The tempo is *Più Andante* (♩ = 80).

Allegro (♩ = 160)

88

Musical staff 88-96. The staff begins with a half note G4, a quarter note F4, and a half note E4. The dynamic is *mf*. The tempo is *Allegro* (♩ = 160).

Andante (♩ = 80)

97

Musical staff 97-105. The staff continues with a half note D4, a quarter note C4, and a half note B3. The dynamic is *mf*. The tempo is *Andante* (♩ = 80).

**Allegro (♩ = 160)**

104



**Andante (♩ = 80)**

110



115



120



125



**Allegro moderato (♩ = 120)**

130



140



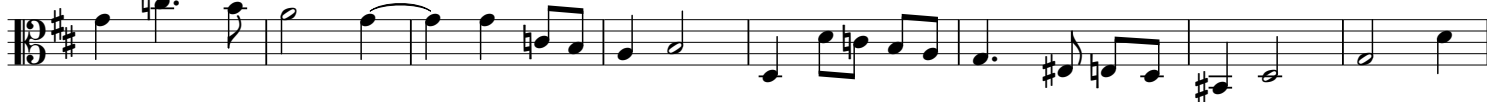
150



159



167



175



182



191



205



215



$\text{♩} = 40$     **Largo** ( $\text{♩} = 50$ )

225



234



242



250

*rit.*                    **Allegro moderato** ( $\text{♩} = 130$ )



258



268



275



285



294



Cello

# "Offertoire" from the "Messe de Requiem"

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Larghetto (♩ = 80)

10 *mf* *rit.* ♩ = 55

21 *mp* **Più Andante**

30

41 *mf*

53

65

73

81

89 **Allegro** (♩ = 160)

97 **Andante** (♩ = 80) **Allegro** (♩ = 160)



207

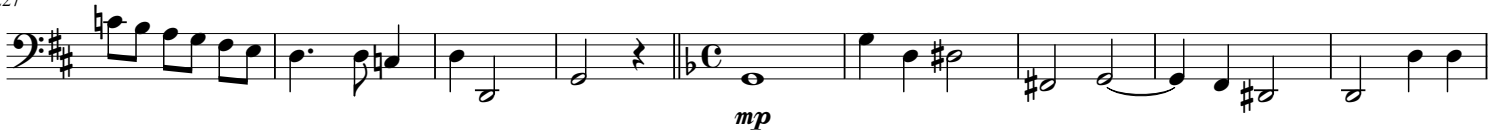


217



$\text{♩} = 40$     **Largo** ( $\text{♩} = 50$ )

227



236



244



250

*rit.*                    **Allegro moderato** ( $\text{♩} = 130$ )



257



269



278



288



298

