



# Mike Magatagan

United States (USA), SierraVista

## "Kyrie" (Mvt. 2) from the "Messe de Requiem" for Winds & Strings Campra, André

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

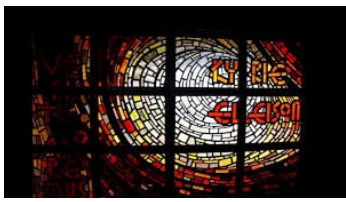
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Kyrie" (Mvt. 2) from the "Messe de Requiem" for Winds & Strings
<b>Composer:</b>	
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





# "Kyrie"

from the "Messe de Requiem"

André Campra (Mvt. 2) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 50)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

*mp*

*Solo.*

*mf*

*tr*

*tr*

*mp*

*mp*

*mp*

*tr*

22

Fl

Ob

Eh

Fh *tr* 2 2

Ba

V1

V2

Va

Vc

32

Fl

Ob

Eh

Fh *tr* 2 2

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

42

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

53

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

64

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

74

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

84

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

94

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*rit.*

*tr*

# "Kyrie"

## from the "Messe de Requiem"

Flute

André Campra (Mvt. 2) ca. 1722

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Largo (♩ = 50)

mf

5

Detailed description: This block contains the first line of musical notation, measures 39 to 48. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 50 beats. The dynamics are marked 'mf'. The notation includes a whole rest in measure 39, followed by eighth and quarter notes. A trill (tr) is indicated above a note in measure 45. A fermata is placed over a note in measure 48, with the number '5' written above it.

54

6

Detailed description: This block contains the second line of musical notation, measures 54 to 63. It continues with the same key signature and time signature. The notation features various rhythmic values including eighth and quarter notes. A trill (tr) is marked above a note in measure 61. A fermata is placed over a note in measure 63, with the number '6' written above it.

70

tr

2

tr

Detailed description: This block contains the third line of musical notation, measures 70 to 79. It continues with the same key signature and time signature. The notation includes a trill (tr) above a note in measure 74. A fermata is placed over a note in measure 77, with the number '2' written above it. Another trill (tr) is marked above a note in measure 79.

83

tr

Detailed description: This block contains the fourth line of musical notation, measures 83 to 92. It continues with the same key signature and time signature. The notation includes a trill (tr) above a note in measure 88.

95

rit.

tr

Detailed description: This block contains the fifth line of musical notation, measures 95 to 104. It continues with the same key signature and time signature. The notation includes a trill (tr) above a note in measure 102. The tempo is marked 'rit.' (ritardando) above the staff in measure 102. The piece concludes with a fermata over a note in measure 104.

Oboe

# "Kyrie"

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Largo (♩ = 50)

mf

5

Detailed description: This block contains the first line of musical notation, measures 1 through 52. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Largo' with a metronome marking of 50 quarter notes per minute. The dynamics are marked 'mf' (mezzo-forte). The notation includes a whole rest in the first measure, followed by a series of quarter and eighth notes. A fermata is placed over the final measure of this line, which is marked with the number '5' above it.

53

6

Detailed description: This block contains the second line of musical notation, measures 53 through 68. It continues the melodic line from the previous line. A fermata is placed over the final measure of this line, which is marked with the number '6' above it.

69

2

Detailed description: This block contains the third line of musical notation, measures 69 through 80. It continues the melodic line. A fermata is placed over the final measure of this line, which is marked with the number '2' above it.

81

3

Detailed description: This block contains the fourth line of musical notation, measures 81 through 93. It continues the melodic line. A fermata is placed over the final measure of this line, which is marked with the number '3' above it.

94

Detailed description: This block contains the fifth and final line of musical notation, measures 94 through 99. It concludes the piece with a final note and a fermata.



English Horn

# "Kyrie"

from the "Messe de Requiem"

André Campra (Mvt. 2) ca. 1722

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Largo (♩ = 50)

38

*mf*

4

53

5

69

80

3

94

# "Kyrie"

Horn in F

from the "Messe de Requiem"

André Campra (Mvt. 2) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

**Largo** (♩ = 50) *Solo.*

mf

18

28

37

mf

51

62

81

96

Bassoon

# "Kyrie"

from the "Messe de Requiem"

André Campra (Mvt. 2) ca. 1722

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Largo (♩ = 50)

Musical staff 1: Bassoon part, measures 1-32. Includes a 38-measure rest and a 4-measure rest.

53

Musical staff 2: Bassoon part, measures 33-62. Includes a 9-measure rest.

73

Musical staff 3: Bassoon part, measures 63-86. Includes a 4-measure rest.

87

Musical staff 4: Bassoon part, measures 87-95.

96

Musical staff 5: Bassoon part, measures 96-100. Ends with a fermata.

# "Kyrie"

Violin 1

from the "Messe de Requiem"

André Campra (Mvt. 2) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 50)

mf mp

11

22

33

44 mf

54

64

74

85

95

# "Kyrie"

Violin 2

from the "Messe de Requiem"

André Campra (Mvt. 2) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 50)

13

*mf* *mp*

26

38

*mf*

50

61

71

80

90

100

Viola

# "Kyrie"

from the "Messe de Requiem"

André Campra (Mvt. 2) ca. 1722

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Largo (♩ = 50)

Musical staff 1: Measures 1-12. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *mf* and *mp*.

13

Musical staff 2: Measures 13-23. Continuation of the musical line with various rhythmic values and rests.

24

Musical staff 3: Measures 24-36. Continuation of the musical line, featuring a trill-like figure in measure 25.

37

Musical staff 4: Measures 37-49. Continuation of the musical line, marked with *mf*.

50

Musical staff 5: Measures 50-60. Continuation of the musical line.

61

Musical staff 6: Measures 61-71. Continuation of the musical line.

72

Musical staff 7: Measures 72-82. Continuation of the musical line.

83

Musical staff 8: Measures 83-97. Continuation of the musical line, featuring a triplet of eighth notes in measure 83.

98

Musical staff 9: Measures 98-100. Continuation of the musical line, ending with a fermata over the final note.

Cello

# "Kyrie"

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Largo (♩ = 50)

Musical staff 1: Cello part, measures 1-11. Includes dynamics *mf* and *mp*.

Musical staff 2: Cello part, measures 12-22.

Musical staff 3: Cello part, measures 23-33.

Musical staff 4: Cello part, measures 34-44. Includes dynamic *mf*.

Musical staff 5: Cello part, measures 45-55.

Musical staff 6: Cello part, measures 56-66.

Musical staff 7: Cello part, measures 67-79. Includes a triplet.

Musical staff 8: Cello part, measures 80-94. Includes a quadruplet.

Musical staff 9: Cello part, measures 95-100.