



# Mike Magatagan

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## "Graduel" (Mvt. 3) from the "Messe de Requiem" for Winds & Strings Campra, André

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Graduel" (Mvt. 3) from the "Messe de Requiem" for Winds & Strings
<b>Composer:</b>	
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





# "Graduel"

from the "Messe de Requiem"

André Campra (Mvt. 3) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

**Lentamente** (♩ = 60)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

*p*

22

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*mp* *cresc.*

*mp* *cresc.*

32

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

*cresc.*

*cresc.*

*mf*

42

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

51 **Andante con moto** (♩ = 90)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

54

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

57

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

*Solo.*

*tr*

*tr*

*mp*

*mp*

*mp*

*mp*

62

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

67

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

72

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

tr

tr

Detailed description: This system of musical notation covers measures 72 through 76. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds have rests in measures 72-74, while the strings play a rhythmic pattern of eighth and sixteenth notes. In measures 75 and 76, the woodwinds enter with melodic lines, and the strings continue their rhythmic accompaniment. Trills (tr) are indicated above notes in the English Horn and French Horn parts in measure 75.

77

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 77 through 80. The woodwind section (Fl, Ob, Eh, Fh) and string section (V1, V2, Va, Vc) are all active. The woodwinds play melodic lines, with the Flute and Oboe having more complex rhythmic patterns. The strings provide a steady accompaniment. The key signature remains one flat (B-flat major/D minor).

80

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

83 *rit.* *tr* **Tempo I (♩ = 60)**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc



87

Fl

Ob

Eh

Fh *Solo.*

Ba

V1

V2

Va

Vc

91

Fl

Ob

Eh

Fh *Solo.*

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

95

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

100

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

105

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 105 to 108. It features five woodwind staves (Flute, Oboe, English Horn, French Horn, Bassoon) and four string staves (Violin 1, Violin 2, Viola, Violoncello). The woodwinds have rests in measures 105 and 106, then enter in measure 107. The strings play a rhythmic accompaniment of eighth notes throughout. The key signature has one flat (B-flat), and the time signature is 4/4.

109

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 109 to 112. It features the same five woodwind and four string staves as the previous system. In measure 109, the Flute, Oboe, and English Horn enter with a melodic line. The French Horn and Bassoon continue with their accompaniment. The strings play eighth notes with some rests. The key signature has one flat (B-flat), and the time signature is 4/4.

114

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

118

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

122

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 122 through 125. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 122-125 show a steady progression of notes across all instruments, with some woodwinds playing sustained notes and strings playing moving lines. A sharp sign (#) appears above the Flute staff in measure 123, and another sharp sign (#) appears above the Violin I staff in measure 124.

126

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr* *rit.* *tr*

This block contains the musical score for measures 126 through 130. It features the same ten staves as the previous block. Measures 126-130 show a continuation of the musical themes, with some woodwinds playing trills (marked *tr*) and a ritardando (marked *rit.*) in measure 129. The music concludes with a double bar line and repeat signs at the end of each staff in measure 130.

Flute

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Lentamente (♩ = 60)

19 *mf* *tr* *tr*

30 *f* *tr*

Andante con moto (♩ = 90)

47 *mf* *tr* *tr*

54 *tr*

60 *tr*

Tempo I (♩ = 60)

80 *rit.* *tr* 15

101 4

112 6

126 *tr* *rit.* *tr*

Oboe

# "Graduel"

from the "Messe de Requiem"

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Lentamente (♩ = 60)

36

*mf*

Detailed description: This block contains the musical notation for measures 36 through 47. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measure 36 is a whole rest. Measures 37-47 contain a melodic line with various note values including quarter, eighth, and sixteenth notes, and rests. A dynamic marking of *mf* is placed below the staff.

Andante con moto (♩ = 90)

48

Detailed description: This block contains the musical notation for measures 48 through 54. It starts with a treble clef, a key signature of one flat, and a common time signature (C). The melody continues with eighth and sixteenth notes.

55

15

Detailed description: This block contains the musical notation for measures 55 through 74. It features a treble clef, a key signature of one flat, and a common time signature. The melody is characterized by sixteenth-note patterns. A 15-measure rest is indicated at the end of the block.

75

Detailed description: This block contains the musical notation for measures 75 through 80. It continues the melodic line with a treble clef, a key signature of one flat, and a common time signature.

Tempo I (♩ = 60)

81

15

Detailed description: This block contains the musical notation for measures 81 through 102. It features a treble clef, a key signature of one flat, and a common time signature. The tempo is marked as *Tempo I*. A 15-measure rest is indicated at the end of the block.

103

4

6

Detailed description: This block contains the musical notation for measures 103 through 119. It starts with a treble clef, a key signature of one flat, and a common time signature. The block includes a 4-measure rest and a 6-measure rest.

120

Detailed description: This block contains the musical notation for measures 120 through 126. It continues the melodic line with a treble clef, a key signature of one flat, and a common time signature.

127

Detailed description: This block contains the musical notation for measures 127 through 132. It features a treble clef, a key signature of one flat, and a common time signature. The melody concludes with a fermata over the final note.





Horn in F

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Lentamente ( $\text{♩} = 60$ )

36



*mf*

Andante con moto ( $\text{♩} = 90$ )



Bassoon

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Lentamente (♩ = 60)

36

*mf*

Andante con moto (♩ = 90)

49

57

15

78

Tempo I (♩ = 60)

84

15

105

111

118

124

Violin 1

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Lentamente (♩ = 60)

12 *mf* *tr*

23 *p* *tr*

35 *mp* *cresc.* *mf*

Andante con moto (♩ = 90)

46

53

56 *tr*

60 *tr* *mp* *tr* *mf*

68 *tr* *tr*

73

78

Tempo I (♩ = 60)

82

86

91

*mp*

96

<*mf*

101

106

110

116

120

125

Violin 2

# "Graduel" from the "Messe de Requiem"

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Lentamente (♩ = 60)

13

*mf*

25

*p*

36

*mp cresc. mf*

46

Andante con moto (♩ = 90)

52

56

62

*>mp*

68

*mf*

73

79

Tempo I (♩ = 60)

82

86

91

*mp*

95

100

106

111

117

121

126

Viola

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Lentamente (♩ = 60)

11

22

32

43

Andante con moto (♩ = 90)

52

56

62

67

73

79

Tempo I (♩ = 60)

89

85

Musical staff 85: Bass clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A sharp sign (#) appears above a note in the fourth measure.

89

Musical staff 89: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A sharp sign (#) appears above a note in the second measure.

93

Musical staff 93: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A sharp sign (#) appears above a note in the second measure. The dynamic marking *mp* is written below the staff.

98

Musical staff 98: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A sharp sign (#) appears above a note in the second measure. A slur is placed under the first two measures, with the dynamic marking *mf* written below it.

102

Musical staff 102: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

106

Musical staff 106: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A sharp sign (#) appears above a note in the second measure.

110

Musical staff 110: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A sharp sign (#) appears above a note in the second measure.

116

Musical staff 116: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A sharp sign (#) appears above a note in the third measure.

119

Musical staff 119: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A sharp sign (#) appears above a note in the second measure.

124

Musical staff 124: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A sharp sign (#) appears above a note in the second measure.

128

Musical staff 128: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A sharp sign (#) appears above a note in the fourth measure. A fermata is placed over the final note.



Cello

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Lentamente (♩ = 60)

1

*mf*

12

*p*

23

34

*mf*

45

Andante con moto (♩ = 90)

54

58

*mp*

64

*mf*

69

73

79

