



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

About the piece

Title:	MARCHE DE LA FORTUNE [Opéra-ballet LE CARNAVAL DE VENISE]
Composer:	Campra, André
Arranger:	Dalle Luche, Serge
Licence:	SDL 2013
Publisher:	Dalle Luche, Serge
Instrumentation:	Saxophone quartet
Style:	Baroque

Serge Dalle Luche on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluce.htm>

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MARCHE DE LA FORTUNE

Extrait de l'opéra-ballet
LE CARNAVAL DE VENISE
Acte 3 scène2



André CAMPRA
(1660-1744)

Adaptation pour quatuor de saxophones

Adapt. : Serge DALLE LUCHE

Conducteur

The image shows a musical score for a saxophone quartet, specifically the conductor's part. It is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are labeled on the left: Saxophone soprano, Saxophone alto, Saxophone ténor, and Saxophone baryton. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Dynamics are indicated by *mf*, *f*, and *mp*. The first system features a crescendo from *mf* to *f* in measures 1-2, followed by a decrescendo to *mp* in measures 3-4. The second system starts at measure 5 with a *mf* dynamic, includes a trill (tr) in measure 6, and then branches into two endings: a first ending (1.) that returns to *mf* and a second ending (2.) that returns to *mp*. The score concludes with a double bar line at the end of measure 8.

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10

Sax sop.

Sax alt.

Sax tén.

Sax bar.

mf *f*

16

Sax sop.

Sax alt.

Sax tén.

Sax bar.

mp

22

Sax sop.

Sax alt.

Sax tén.

Sax bar.

mf *f* *mp*

rall. 2ème fois

1. // 2.