



Mike Magatagan

United States (USA), SierraVista

"Second Air" from "Le Carnaval de Venise" for Woodwind Quintet (Acte II, Scène 3) Campra, André

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Second Air" from "Le Carnaval de Venise" for Woodwind Quintet [Acte II, Scène 3]
Composer:	Campra, André
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	André Campra (1660 – 1744) was a French composer and conductor. He was the son of Giovanni Francesco Campra, a surgeon and violinist from Graglia, Italy, and Louise Fabry, from Aix-en-Provence. His father was his first music teacher. He was baptised on 4 December 1660 in the Église de la Madeleine in Aix. He became a choirboy in the Cathédrale Saint-Sauveur there in 1674 and commenced ecclesiastical studies four years later. He was reprimanded by... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Second Air"

from "Le Carnaval de Venise"
(Acte II, Scène 3)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante ($\text{♩} = 48$)

Flute *f*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

9 ^{2.} *tr* *mf* *D.C.*

16 *rit.* *tr*

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system (measures 1-8) includes parts for Flute, Oboe, English Horn, Horn in F, and Bassoon. The Flute part starts with a forte (*f*) dynamic and features a trill (*tr*) and a fermata. The Oboe, English Horn, and Horn in F parts are marked mezzo-forte (*mf*). The Bassoon part also starts with *mf*. The second system (measures 9-15) includes parts for Flute (F), Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). The Flute part has a first ending bracket and a trill. The piece concludes with a double bar line and a fermata. The third system (measures 16-22) includes parts for Flute (F), Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). The Flute part has a ritardando (*rit.*) marking and a trill. The piece ends with a fermata.

Flute

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Andante (♩ = 48)

1

f

Measures 1-4: Treble clef, key signature of one flat (Bb), common time. Measure 1: quarter note G4, quarter note A4 with a mordent. Measure 2: quarter note Bb4, quarter note C5 with a mordent. Measure 3: quarter note Bb4, quarter note A4, quarter note G4. Measure 4: quarter note F4, quarter note E4, quarter note D4.

5

Measures 5-8: Measure 5: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 6: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 7: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

9

Measures 9-11: Measure 9: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 10: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

12

Measures 12-15: Measure 12: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 13: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 14: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 15: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

16

Measures 16-19: Measure 16: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 17: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 18: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 19: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

20

Measures 20-23: Measure 20: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 21: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 22: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 23: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

"Second Air"

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Oboe

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Andante (♩ = 48)

mf

4

9

12

D.C.

16

20

rit.

English Horn

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from "Le Carnaval de Venise"
(Acte II, Scène 3)

André Campra (1660 – 1744)


Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante (♩ = 48)

mf



5



9



13



D.C.

16



20

rit.



Horn in F

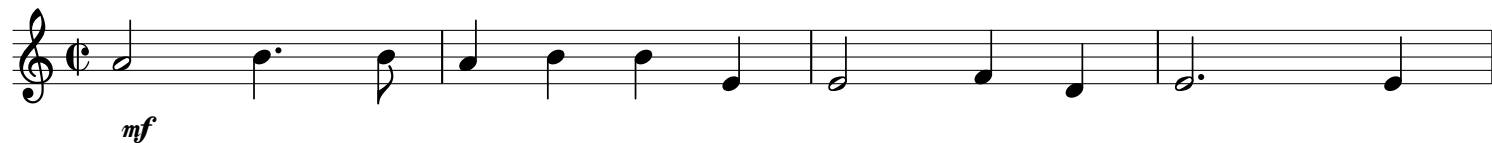
"Second Air"

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Andante (♩ = 48)



Bassoon

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Andante (♩ = 48)

mf

5

9

13

D.C.

16

19

rit.