



Mike Magatagan

United States (USA), SierraVista

"Deuxième air" from "Le Carnaval de Venise" for Woodwind Quintet (Prologue, Scène 3) Campra, André

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Deuxième air" from "Le Carnaval de Venise" for Woodwind Quintet [Prologue, Scène 3]
Composer:	Campra, André
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	André Campra (1660 – 1744) was a French composer and conductor. He was the son of Giovanni Francesco Campra, a surgeon and violinist from Graglia, Italy, and Louise Fabry, from Aix-en-Provence. His father was his first music teacher. He was baptised on 4 December 1660 in the Église de la Madeleine in Aix. He became a choirboy in the Cathédrale Saint-Sauveur there in 1674 and commenced ecclesiastical studies four years later. He was reprimanded by... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Flute

"Deuxième air"

from "Le Carnaval de Venise"
(Prologue, Scène 3)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Allegro (♩ = 210)

8

mf

tr

tr

Musical notation for measures 1-7. The key signature has one flat (B-flat) and the time signature is 3/4. The music starts with a mezzo-forte (mf) dynamic. Trills (tr) are indicated above the notes in measures 3 and 7.

8

tr

Musical notation for measures 8-14. A trill (tr) is indicated above the note in measure 10.

15

tr

tr

Musical notation for measures 15-21. Trills (tr) are indicated above the notes in measures 16 and 20.

22

tr

Musical notation for measures 22-28. A trill (tr) is indicated above the note in measure 23.

29

tr

tr

Musical notation for measures 29-35. Trills (tr) are indicated above the notes in measures 31 and 35.

36

rit.

tr

Musical notation for measures 36-42. The tempo marking *rit.* (ritardando) appears above the staff in measure 37. A trill (tr) is indicated above the note in measure 41. The piece ends with a fermata over the final note.

Oboe

"Deuxième air"

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Allegro (♩ = 210)

7

mf

Musical notation for measures 1-6. The key signature has one flat (Bb) and the time signature is 3/4. The melody consists of quarter and eighth notes with some slurs.

7

Musical notation for measures 7-13. The melody continues with quarter and eighth notes, including a slur over measures 10-11.

14

Musical notation for measures 14-20. The melody continues with quarter and eighth notes, including a slur over measures 17-18.

21

Musical notation for measures 21-27. The melody continues with quarter and eighth notes, including a slur over measures 24-25.

28

Musical notation for measures 28-34. The melody continues with quarter and eighth notes, including a slur over measures 31-32.

35

rit.

Musical notation for measures 35-41. The melody continues with quarter and eighth notes, including a slur over measures 38-39 and a fermata over the final note.

English Horn

"Deuxième air"
from "Le Carnaval de Venise"
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Allegro (♩ = 210)

mf

8

15

22

29

36

rit.

Horn in F

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Allegro (♩ = 210)

8

mf

15

22

29

36

rit.

Bassoon

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Allegro (♩ = 210)

7

mf

Musical notation for measures 1-6 in bass clef, 3/4 time, key of B-flat major. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

7

Musical notation for measures 7-13. The melody continues with eighth and quarter notes.

14

Musical notation for measures 14-20. The melody continues with eighth and quarter notes.

21

Musical notation for measures 21-27. The melody continues with eighth and quarter notes.

28

Musical notation for measures 28-34. The melody continues with eighth and quarter notes.

35

rit.

Musical notation for measures 35-41. The piece concludes with a ritardando (*rit.*) dynamic. The final measure features a fermata over a half note.