



# Mike Magatagan

United States (USA), SierraVista

## "Air pour les arts" from "Le Carnaval de Venise" for Woodwind Quintet (Prologue, Scène 3) Campra, André

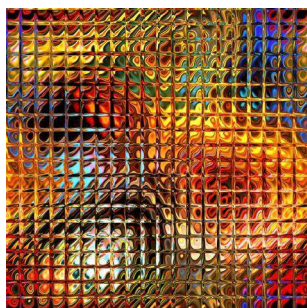
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Air pour les arts" from "Le Carnaval de Venise" for Woodwind Quintet [Prologue, Scène 3]  
**Composer:** Campra, André  
**Arranger:** Magatagan, Mike  
**Copyright:** Copyright © Mike Magatagan  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Baroque  
**Comment:** André Campra (1660 – 1744) was a French composer and conductor. He was the son of Giovanni Francesco Campra, a surgeon and violinist from Graglia, Italy, and Louise Fabry, from Aix-en-Provence. His father was his first music teacher. He was baptised on 4 December 1660 in the Église de la Madeleine in Aix. He became a choirboy in the Cathédrale Saint-Sauveur there in 1674 and commenced ecclesiastical studies four years later. He was reprimanded by... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Air pour les arts" from "Le Carnaval de Venise" (Prologue, Scène 3)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante poco adagio (♩ = 88)

Flute

Oboe

English Horn

Horn in F

Bassoon

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

11

F

O

E

F

B

*tr*

*tr*

*tr*

*mf*

22

F

O

E

F

B

*tr*

*tr*

*tr*

32

First system of musical notation (measures 32-40) for five voices: Soprano (S), Alto (A), Tenor (T), First Bass (B1), and Second Bass (B2). The key signature is two flats (B-flat and E-flat). The Soprano part features a trill (tr) in measure 34. The Alto part has a trill (tr) in measure 39. The Tenor part has a trill (tr) in measure 39. The First Bass part has a trill (tr) in measure 39. The Second Bass part has a trill (tr) in measure 39.

41

Second system of musical notation (measures 41-50) for five voices: Soprano (S), Alto (A), Tenor (T), First Bass (B1), and Second Bass (B2). The key signature is two flats (B-flat and E-flat). The Soprano part features a trill (tr) in measure 41 and another trill (tr) in measure 43. The Alto part has a trill (tr) in measure 43. The Tenor part has a trill (tr) in measure 43. The First Bass part has a trill (tr) in measure 43. The Second Bass part has a trill (tr) in measure 43.

51

Third system of musical notation (measures 51-60) for five voices: Soprano (S), Alto (A), Tenor (T), First Bass (B1), and Second Bass (B2). The key signature is two flats (B-flat and E-flat). The Soprano part features a trill (tr) in measure 51 and another trill (tr) in measure 52. The Alto part has a trill (tr) in measure 54. The Tenor part has a trill (tr) in measure 54. The First Bass part has a trill (tr) in measure 54. The Second Bass part has a trill (tr) in measure 54.

60

60

F

O

E

F

B

tr

tr

Detailed description: This system contains measures 60 through 68. It features five staves: Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The music is in a key with two flats and a common time signature. Measure 60 has a trill (tr) in the first Flute part. Measure 67 has a trill in the Oboe part. The score includes various note values, rests, and phrasing slurs.

69

69

F

O

E

F

B

tr

tr

tr

Detailed description: This system contains measures 69 through 78. It features five staves: Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The music continues in the same key and time signature. Measure 69 has a trill in the first Flute part. Measure 77 has trills in both the first Flute and Oboe parts. The score includes various note values, rests, and phrasing slurs.

79

79

F

O

E

F

B

tr

rit. tr

tr

Detailed description: This system contains measures 79 through 88. It features five staves: Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The music continues in the same key and time signature. Measure 79 has a trill in the first Flute part. Measure 87 has a trill in the first Flute part with a 'rit.' (ritardando) marking above it. The score includes various note values, rests, and phrasing slurs.

Flute

# "Air pour les arts" from "Le Carnaval de Venise" (Prologue, Scène 3)

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Andante poco adagio (♩ = 88)

The musical score is written for a single flute part in treble clef. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante poco adagio' with a quarter note equal to 88 beats per minute. The score is divided into measures, with measure numbers 12, 23, 33, 43, 52, 61, 71, and 81 indicated at the start of their respective lines. The music includes several trills (tr) and a dynamic marking of *mf* (mezzo-forte) at the beginning. A *rit.* (ritardando) marking appears above the final measures. The piece concludes with a fermata over the final note.

Oboe

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Andante poco adagio (♩ = 88)

The musical score is written for Oboe in 3/4 time, B-flat major. It begins with a dynamic marking of *mf* and a tempo of Andante poco adagio (♩ = 88). The score is divided into measures, with measure numbers 12, 24, 34, 43, 52, 61, 71, and 80 indicated. The piece includes several trills (*tr*) and a ritardando (*rit.*) at the end. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score concludes with a fermata over the final note.

English Horn

# "Air pour les arts"

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Andante poco adagio (♩ = 88)

5

*mf*

14

23

31

39

48

56

64

73

*rit.*

81

Horn in F

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Andante poco adagio (♩ = 88)

8

*mf*

16

24

31

39

48

56

64

73

*rit.*

82



Bassoon

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Andante poco adagio (♩ = 88)

11

*mf*

20

28

35

43

51

58

65

73

81

*rit.*