



Félix Rodríguez

Porto Rico

Tambien lo dudo! (No coma fósforo Op. 183) Campos, Juan Morel

About the artist

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

Qualification: Master of Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rodriquezfelixguitarrista.htm>

About the piece



Title: Tambien lo dudo! [No coma fósforo Op. 183]

Composer: Campos, Juan Morel

Arranger: Rodríguez, Félix

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Publisher: Rodríguez, Félix

Instrumentation: Guitar solo (standard notation)

Style: Romantic

Comment: This Puerto Rican Danza was originally for 2 Pianos but amazingly it's not too hard on solo Guitar. The title is kind of a joke (I also doubt it) and no coma fósforo literally means don't eat phosphorous. Be careful with the fish? Anyway it's a clue as to the interpretation or mood of the piece. 6th string down to D and 5th down to G. Almost forgot to mention that there is a section (chorus) where you have to sing don't eat phosphorous while pla... (more online)

Félix Rodríguez on [free-scores.com](https://www.free-scores.com)

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Tambien lo Dudo

danza puertorriqueña, Opus 183

Transcripción y Arreglo para
Guitarra por Félix Rodríguez

Juan Morel Campos
(1857 - 1896)

con eleganza

5ta en Sol
6ta en Re

CVII

marcato los bajos

1. 2. 1/2 CVII

5

CII

mf

Danza -86
bien cantado

10

espressivo

16

dim.

mf

CV

CVII

22

CV

CVII

1/2 CVII

1/2 CV

28

34 $\frac{1}{2}$ CII $\frac{1}{2}$ CII

39 $\frac{1}{2}$ CVII 1. $\frac{1}{2}$ CVII CII 2. $\frac{1}{2}$ CVII

43 no co - ma fó - fo ro no co - ma fó - fo ro

48

53 CV

58 CIII CI 2 VII

63 $\frac{1}{2}$ CVII 1. $\frac{1}{2}$ CV 2. $\frac{1}{2}$ CV $\frac{1}{2}$ CVII