



Bartolomeo CAMPAGNOLI

(1751-1827)

QUATUOR

Arrangement pour quatuor de saxophones
du quatuor avec Flûte n° 5

Conducteur

Arrangement :
Serge DALLE LUCHE

Allegretto ♩ = 70

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. *f*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

11 12 14 16

Sax. sop. *mp*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

17 18 20 22

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

23 24 26

Sax. sop. 28 3 3 3 3 3 3 3 3 30 32 3 3

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 33 34 mp 36

Sax. alt. mp

Sax. tén. mp

Sax. bar. mp

Sax. sop. 38 40 42 3 3 3 3

Sax. alt. p

Sax. tén. p

Sax. bar. p

Sax. sop. 43 44 46

Sax. alt.

Sax. tén.

Sax. bar.

This system contains measures 43 through 46. The Soprano Saxophone part features a melodic line with triplets of eighth notes, starting at measure 43 and continuing through 46. The Alto Saxophone part has a similar melodic line with triplets. The Tenor and Baritone Saxophone parts provide harmonic support with quarter and eighth notes. Slurs and accents are used throughout the passages.

Sax. sop. 48 rit. a tempo 50 52

Sax. alt.

Sax. tén.

Sax. bar.

mf *mp* *f* *mf* *mp*

This system covers measures 48 to 52. It begins with a *rit.* (ritardando) marking and a double bar line. At measure 50, the tempo returns to *a tempo*. The Soprano Saxophone part has dynamics of *mf*, *f*, and *mf*. The Alto Saxophone part has dynamics of *mp* and *mf*. The Tenor and Baritone Saxophone parts have a dynamic of *mp*. The music features a mix of eighth and quarter notes with slurs and accents.

Sax. sop. 54 56 58

Sax. alt.

Sax. tén.

Sax. bar.

mf *mp* *p* *mp* *p* *p*

This system contains measures 54 through 58. The Soprano Saxophone part has dynamics of *mp* and *p*. The Alto Saxophone part has dynamics of *p* and *mp*. The Tenor and Baritone Saxophone parts have dynamics of *mf* and *p*. The music continues with eighth and quarter notes, featuring slurs and accents.

Sax. sop. *f*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

Sax. sop. *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

Sax. sop. *f*

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *mp*

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

78 80 82

f

f

f

f

Detailed description: This system contains measures 78 through 83. The soprano saxophone part (Sax. sop.) features melodic lines with slurs and accents, marked with measure numbers 78, 80, and 82. The alto saxophone (Sax. alt.) plays a rhythmic accompaniment of eighth notes with slurs. The tenor saxophone (Sax. tén.) and baritone saxophone (Sax. bar.) parts provide harmonic support with various note values and slurs. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) in measures 82 and 83.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

84 86 88

mp

p

p

p

Detailed description: This system contains measures 84 through 89. The soprano saxophone (Sax. sop.) has a rest in measure 84 and then enters with a melodic line starting at measure 86, marked with measure numbers 84, 86, and 88. The alto saxophone (Sax. alt.), tenor saxophone (Sax. tén.), and baritone saxophone (Sax. bar.) parts play rhythmic accompaniments with accents and slurs. Dynamics include *mp* (mezzo-piano) in measure 85 and *p* (piano) in measures 86, 87, and 88. The key signature has one sharp (F#) and the time signature is 4/4.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

90 92 94

Detailed description: This system contains measures 90 through 95. The soprano saxophone (Sax. sop.) has a melodic line with slurs and accents, marked with measure numbers 90, 92, and 94. The alto saxophone (Sax. alt.), tenor saxophone (Sax. tén.), and baritone saxophone (Sax. bar.) parts provide harmonic support with various note values and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Sax. sop. 96 98 100

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 102 104 106

Sax. alt.

Sax. tén.

Sax. bar.

mf *f*

mp *mf*

mp

mp

Sax. sop. 108 110 112

Sax. alt.

Sax. tén.

Sax. bar.

mp *p*

p *mp*

mf *p*

mf *p*

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

114

116

118

f

mf

mf

mf

Detailed description: This system of music covers measures 114 to 119. It features four staves for saxophones: soprano, alto, tenor, and baritone. The key signature is one sharp (F#). The soprano part begins with a fermata over a whole note G4 in measure 114, followed by a melodic line with slurs and accents. The alto, tenor, and baritone parts play rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *f* for the soprano in measure 115, *mf* for the alto in measure 115, and *mf* for the tenor and baritone in measure 116. Measure numbers 114, 116, and 118 are indicated above the soprano staff.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

120

122

124

126

f

f

f

f

p

p

p

p

Detailed description: This system of music covers measures 120 to 126. It features the same four saxophone staves. The key signature remains one sharp. The soprano part has a melodic line with slurs and accents, marked *f* in measure 120 and *p* in measure 124. The alto, tenor, and baritone parts continue with rhythmic patterns, also marked *f* in measure 120 and *p* in measure 124. Measure numbers 120, 122, 124, and 126 are indicated above the soprano staff.