

Melody

edited by
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John Spencer CAMP
1858- 1946

SW.: Oboe & stop'd diap.
Gt.: Melodia (Flute)
Ped.: Soft 16' (coup. to Sw.)

Moderato grazioso



SW.

Gt.

Ped.

Musical notation for the first system, measures 1-3. The score is in 3/4 time with a key signature of two sharps (F# and C#). The SW part is in the treble clef, and the Gt. and Ped. parts are in the bass clef. The SW part features a melodic line with eighth notes and a descending eighth-note pattern. The Gt. part provides harmonic support with chords and single notes. The Ped. part consists of a simple bass line.

4

rit.

a tempo

Musical notation for the second system, measures 4-7. The SW part continues with a melodic line, marked *rit.* at the beginning of measure 4 and *a tempo* at the beginning of measure 5. The Gt. and Ped. parts continue with their respective parts.

8

rit.

Musical notation for the third system, measures 8-11. The SW part continues with a melodic line, marked *rit.* at the beginning of measure 8. The Gt. and Ped. parts continue with their respective parts.

a tempo

(Octaves ad lib.)

13

17

SW. Vox Humana & Trem.

p

p

p

Gt.

(off Sw. to Ped.)
(coup. Ped. to Gt.)

poco cresc. - - - - -

21

25

f

rit.

a tempo

Piu animato

29

33

off Vox humana & Trem.

SW.

Gt.

37

Tempo I

rit.

41

a tempo

45

SW.

Ped. to Sw.

off Gt. to Ped.

49

f

Sw.

54

Gt.

SW.

59

(Reduce Sw.)

rit. e dim.

pp