



Washington Camerun

About the piece

Title: Hedwig's Theme
Composer: Camerun, Washington
Instrumentation: Cello solo

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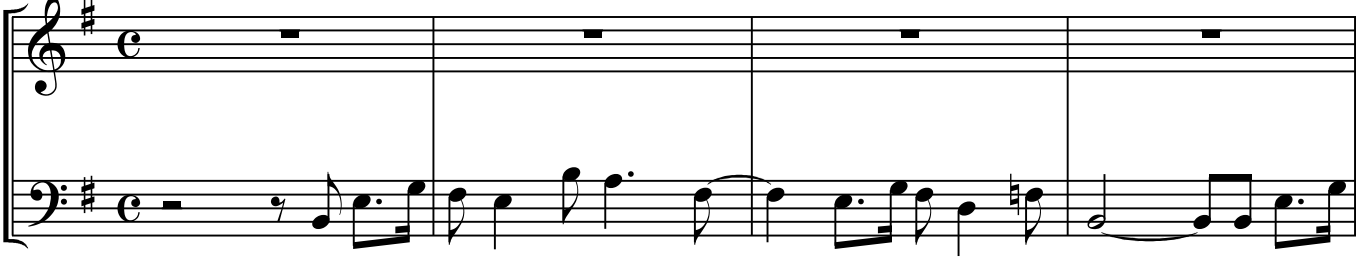
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Hedwig's Theme

Camerun Washington

Violin

Cello



This system shows the first four measures of the piece. The Violin part consists of whole rests on a treble clef staff with a key signature of one sharp (F#). The Cello part, on a bass clef staff, begins with a half rest followed by a series of eighth and quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The time signature is common time (C).

Vln.

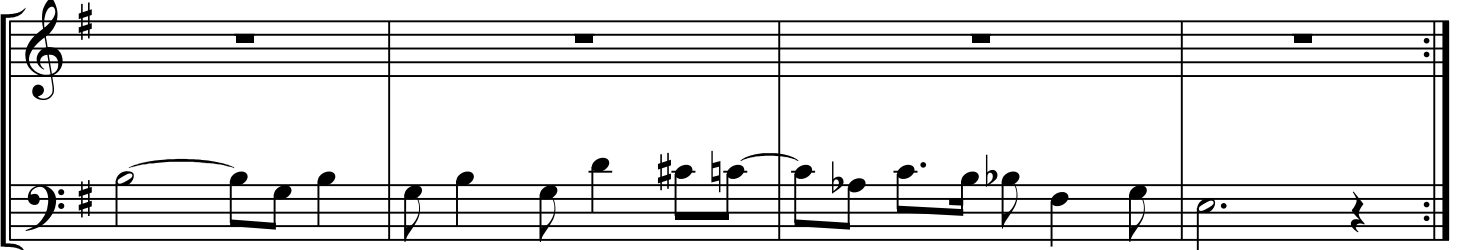
Vc.



This system contains measures 5 through 9. The Violin part remains silent with whole rests. The Cello part continues with eighth and quarter notes: C2, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. The time signature is common time (C).

Vln.

Vc.



This system contains measures 10 through 14. The Violin part remains silent with whole rests. The Cello part continues with eighth and quarter notes: C1, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. The system concludes with a double bar line and repeat dots on both staves. The time signature is common time (C).