

Flöte

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

The image displays a musical score for the Flute part of Giuseppe Maria Cambini's Quintet No. 2 in d-Minor. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated as "Allegro espressivo".

The score begins with a *p dolce* marking. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and a doublet (indicated by a '2' over the notes). Dynamics range from *p* (piano) to *f* (forte), with a *sf* (sforzando) marking and a *cresc.* (crescendo) instruction. The piece includes several *solo* passages and a trill (*tr*) marking. The score concludes with a triplet of eighth notes.

Measure numbers are provided at the beginning of each line: 5, 10, 17, 24, 31, 34, 39, 45, 50, 53, and 59.

66 *solo*
p

70 *solo*
mf

78 *f* *f* *f*

82 *p*

87

93 *solo*
dolce

99 *mf* 3 3

104 3 3 3

107 3 3 *p*

112 *pp*

118 *p*

125 *cresc.* *f* *cresc.*

132 *p*

136

138

141 *p* *p dolce*

146

151 2 *tr* 3

159 *solo* *p*

162 *f*

168 *cresc.* *f* *tr* *tr*

172 *mf*

177 *solo* *tr*

181 *f* *f* *f* *tr*

Detailed description: This image shows a page of a musical score for the Flute part of Cambini's Quintet No. 2. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 132 to 181. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include: a piano (*p*) dynamic at the start of measure 132; a *p dolce* marking at measure 141; a *solo* marking at measure 159; a *cresc.* (crescendo) marking at measure 168; and a *f* (forte) dynamic at measure 162. There are also several trills (*tr*) and triplet markings (2 and 3) throughout the piece. The score ends with a double bar line at measure 181.

Larghetto sostenuto ma con moto

solo

6 Kl. *mf*

11 *solo* *p*

16

20 *mf* *p*

26 *f*

35 *mf* *p*

40 *cresc.* *p* *dolce*

44 *cresc.* *dolce* *cresc.* *p*

49 *p dolce*

55 *solo* *mf*

61 *f*

Detailed description: This is a page of a musical score for the flute part of Cambini's Quintet No. 2. The tempo is 'Larghetto sostenuto ma con moto'. The score consists of ten staves of music, numbered 6 to 61. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features various dynamics including *mf*, *p*, *f*, *cresc.*, *dolce*, and *solo*. There are also performance markings such as 'Kl.' and '2' (likely indicating a second ending or a specific fingering). The notation includes eighth and sixteenth notes, rests, and slurs.

66 *p* *solo* *cresc.* *tr*

73 *f* *p*

78 *mf* *cresc.* *p*

83 *dolce* *p* *dolce* *pp*

Presto ma non tanto

6 Kl. *solo* *p*

12 *3*

20 *solo*

27 *mf*

34 *3* *cresc.*

41 *f*

46 *8*

60 Kl. *p dolce* *cresc.* 6

72 Hr. *f* *solo*

79 *f*

87 *f* *sfz* *f* *sfz*

95 *f* *f* *mf*

104 *cresc.* *sfz* *p cresc.* *dolce*

114 *cresc.* *sfz* *p dolce* *cresc.*

124 *f* *f* *f* *f* *f*

130 *solo* *p*

137 *cresc.* *f* Hr. 6

150 *p dolce*

160

167

178 *solo*

186 *tr*

192 *f*

199

205 *p* *p dolce*

217 *f*

225 *p cresc. f* *solo* *p* *3*

236 *sfz* *3*

242 *f f f f p f p*

248 *f p f*

253

Detailed description: This image shows a page of a musical score for the flute part of Cambini's Quintet No. 2. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics such as *f* (forte), *p* (piano), *p dolce*, *sfz* (sforzando), and *cresc.* (crescendo) are used throughout. Performance instructions like *solo* and *tr* (trill) are also present. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots at measure 253.

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