



Tony Wilkinson

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Theme and Variations (Op.66 no.3)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Theme and Variations [Op.66 no.3]
Composer: Call, Leonhard von
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Flute, Viola, Guitar
Style: Classical
Comment: Typeset, parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Flute, Viola & Guitar.

Léonard de Call
1767 - 1815



Serenade
Op. 66 no.3



Serenade

3. Theme & Variations

Léonard de Call
Op. 66 no.3

Theme

Flute *p*

Viola *p*

Guitar

7

Fl.

Vla.

Gtr.

13 **Var. 1**

Fl. (Tacet.)

Vla.

Gtr.

17

Fl.

Vla.

Gtr.

21

Fl.

Vla.

Gtr.

25 *Var. 2*

Fl.

Vla.

Gtr.

31

Fl.

Vla.

Gtr.

37 *Var. 3*

Fl.

Vla.

Gtr.

41

Fl. 

Vla. 

Gtr. 

45

Fl. 

Vla. 

Gtr. 

49 *Var. 4*

Fl. 

Vla. 

Gtr. 

53

Fl. 

Vla. 

Gtr. 

57

Fl.

Vla.

Gtr.



61 *Var. 5*

Fl.

Vla.

Gtr.

p



64

Fl.

Vla.

Gtr.

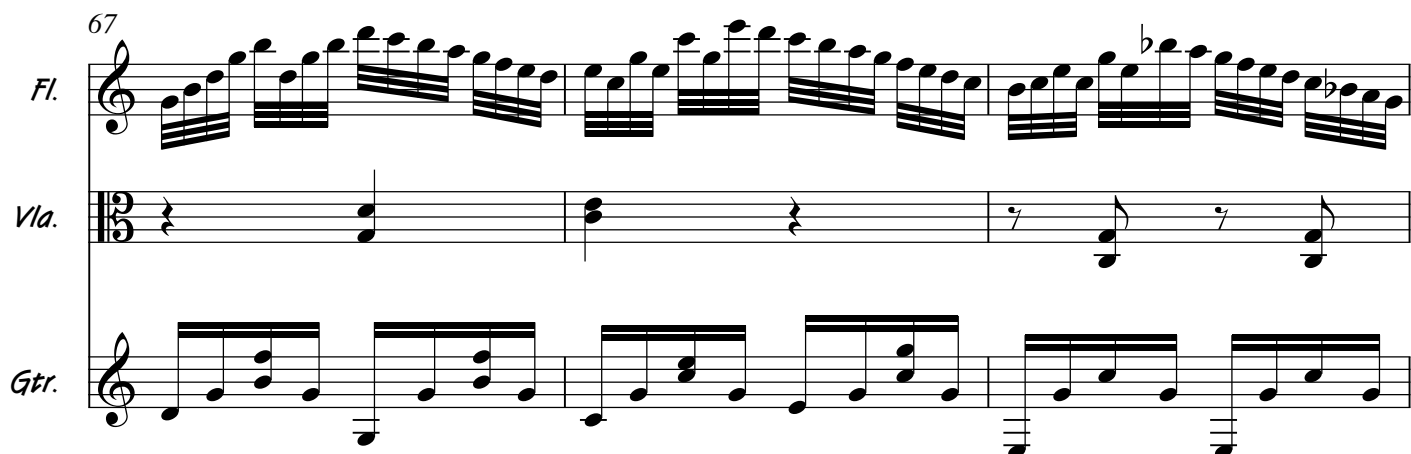


67

Fl.

Vla.

Gtr.



70

Fl.

Vla.

Gtr.

73 *Var. 6*

Fl.

Vla.

Gtr.

f

76

Fl.

Vla.

Gtr.

p

79

Fl.

Vla.

Gtr.

f

82

Fl.

Vla.

Gtr.

f

85 *Var. 7*

Fl.

Vla.

Gtr.

f *p*

p *p*

91

Fl.

Vla.

Gtr.

1.

96

Fl.

Vla.

Gtr.

f

f

2.

2.

100

Fl. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Gtr. *f* *p* *f* *p*

Detailed description: This system contains measures 100 to 104. The Flute part (Fl.) is in treble clef with a key signature of one flat. It features a melodic line with dynamics *f* and *p*. The Viola part (Vla.) is in alto clef with a key signature of one flat, providing harmonic support with dynamics *f* and *p*. The Guitar part (Gtr.) is in treble clef with a key signature of one flat, playing a rhythmic accompaniment with dynamics *f* and *p*.

105

Fl.

Vla.

Gtr.

Detailed description: This system contains measures 105 to 109. The Flute part (Fl.) continues its melodic line. The Viola part (Vla.) continues its harmonic accompaniment. The Guitar part (Gtr.) continues its rhythmic accompaniment.

110

Fl.

Vla.

Gtr. *f*

Detailed description: This system contains measures 110 to 114. The Flute part (Fl.) continues its melodic line. The Viola part (Vla.) continues its harmonic accompaniment. The Guitar part (Gtr.) continues its rhythmic accompaniment, with a dynamic marking of *f* at the end of the system.

115

Fl. *f*

Vla. *f*

Gtr.

Detailed description: This system contains measures 115 to 119. The Flute part (Fl.) continues its melodic line with a dynamic marking of *f*. The Viola part (Vla.) continues its harmonic accompaniment with a dynamic marking of *f*. The Guitar part (Gtr.) continues its rhythmic accompaniment.

120

Fl.

Vla.

Gtr.

124

Fl.

Vla.

Gtr.

f

p

129

Fl.

Vla.

Gtr.

f

134

Fl.

Vla.

Gtr.

f

139

Fl.

Vla.

Gtr.

144

Fl.

Vla.

Gtr.

pp

pp

149

Fl.

Vla.

Gtr.

154

Fl.

Vla.

Gtr.

f

f