



# Tony Wilkinson

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## Serenade (Op.19)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Serenade [Op.19]  
**Composer:** Call, Leonhard von  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar, Flute or Violin  
**Style:** Classical  
**Comment:** Typeset score with parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
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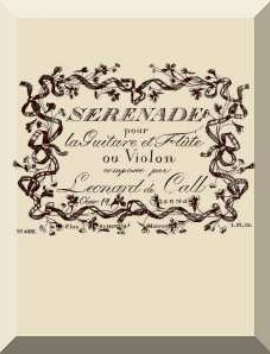
*Flute or Violin & Guitar.*

# *Léonard de Call*

1767 - 1815



# *Serenade* *Op. 19*



# Serenade

For Guitar & Flute or Violin.

Léonard de Call  
Op. 19

Flute

Adagio.

Guitar

5

Fl.

Gtr.

9

Fl.

Gtr.

12

Fl.

Gtr.

15

Fl.

Gtr.

18

Fl.

Gtr.

22

Fl. *p*

*Allegro.*

Gtr. *p*

27

Fl.

Gtr.

31

Fl.

Gtr. *f*

*f*

6

3

3

35

Fl.

Gtr.

39

Fl.

Gtr.

43

Fl.

Gtr.

Musical score for Flute (Fl.) and Guitar (Gtr.) in G major, measures 46-70. The score is arranged in two systems, each with two staves. The Flute part is in treble clef, and the Guitar part is in treble clef. The key signature has one sharp (F#).

Measures 46-49: Flute plays a melodic line with slurs and accents. Guitar plays a rhythmic accompaniment of eighth notes.

Measures 50-53: Flute has rests, then enters with a melodic phrase marked *p*. Guitar continues with eighth notes, also marked *p*.

Measures 54-57: Flute has rests, then enters with a melodic phrase. Guitar continues with eighth notes.

Measures 58-60: Flute has rests, then enters with a melodic phrase. Guitar continues with eighth notes.

Measures 61-63: Flute has rests, then enters with a melodic phrase. Guitar continues with eighth notes.

Measures 64-66: Flute plays a melodic line marked *f* with a triplet of eighth notes. Guitar has rests, then enters with chords marked *f*, *sf*, and *p*.

Measures 67-70: Flute plays a melodic line marked *f* with a triplet of eighth notes. Guitar has rests, then enters with chords marked *sf* and *p*.

71

Fl. *tr* *p*

Gtr. *p*

75

Fl. *sf* *sf*

Gtr. *f* *p* *f* *p*

80

Fl.

Gtr.

85

Fl. *sf* *sf* *sf*

Gtr. *f*

89

Fl. *f*

Gtr. *ff* *ff*

94

Fl. *p*

Gtr. *ff* *sf* *p*

98

Fl.

Gtr. *f* *f*

102

Fl.

Gtr.

*p*

106

Fl.

Gtr.

110

Fl.

Gtr.

*f*

114

Fl.

Gtr.

*p*

118

Fl.

Gtr.

122

Fl.

Gtr.

126


Fl.


Gtr.

*f*

The image displays a musical score for Flute (Fl.) and Guitar (Gtr.) across seven systems, numbered 102 to 126. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features melodic lines with various articulations, including slurs and accents. The Guitar part provides accompaniment with chords and rhythmic patterns. Dynamics are indicated by *p* (piano) and *f* (forte). The score concludes with a final measure at 126.

130

Fl.  *p*

Gtr. 

Detailed description: This system covers measures 130 to 133. The flute part begins with a melodic line in measure 130, followed by a half rest in 131, and then a phrase starting with a half note in 132. A dynamic marking of *p* is placed above the first measure of the flute staff. The guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

134

Fl. 

Gtr. 

Detailed description: This system covers measures 134 to 137. The flute part has a melodic line in 134, a half rest in 135, and then continues with a melodic phrase in 136 and 137. The guitar part continues with its eighth-note accompaniment.

138

Fl. 

Gtr. 

Detailed description: This system covers measures 138 to 141. The flute part features a more complex melodic line with some grace notes in 138, followed by a half rest in 139, and then a phrase in 140 and 141. The guitar part continues with its accompaniment.


142


Fl. 

Gtr. 

Detailed description: This system covers measures 142 to 144. The flute part has a melodic line in 142, followed by a half rest in 143, and then a phrase in 144. The guitar part continues with its accompaniment.

145

Fl. 

Gtr. 

*p*

Detailed description: This system covers measures 145 to 148. The flute part has a half rest in 145, followed by a melodic phrase in 146 and 147, and then a half rest in 148. A dynamic marking of *p* is placed above the first measure of the flute staff. The guitar part continues with its accompaniment.

150

Fl. 

Gtr. 

Detailed description: This system covers measures 150 to 153. The flute part has a half rest in 150, followed by a melodic phrase in 151 and 152, and then a half rest in 153. The guitar part continues with its accompaniment.

155

Fl. 

Gtr. 

Detailed description: This system covers measures 155 to 158. The flute part has a melodic line in 155, followed by a half rest in 156, and then a phrase in 157 and 158. The guitar part continues with its accompaniment.



159

Fl.

Gtr.

*f*<sup>3</sup>

*f*

*p*

162

Fl.

Gtr.

*f*

*p*

165

Fl.

Gtr.

168

Fl.

Gtr.

*tr*

*p*

*p*

172

Fl.

Gtr.

*sf*

*f*

*p*

*sf*

*f*

*p*

176

Fl.

Gtr.

181

Fl.

Gtr.

*f*

*sf*

*sf*

*sf*

186

Fl.

*Adagio.*

Gtr.

188

Fl.

Gtr.

191

Fl.

Gtr.

194

Fl.

*p*

Gtr.

*p* 3

197

Fl.

Gtr.

200

Fl.

Gtr.

203

Fl.

Gtr.

206

Fl.

Gtr.

209

Fl.

Gtr.

213

Fl.

Gtr.

216

Fl.

Gtr.

219

Fl.

Gtr.

222

Fl. *f*

Menuetto

Gtr. *f*

227

Fl.

Gtr.

231

Fl. *p*

Gtr. *p*

236

Fl.

Gtr.

241

Fl.

Gtr.

246

Fl. *f*

Gtr. *f*

251

Fl.

Gtr.

256

Fl.

Trio.

Gtr.

*p*

261

Fl.

Gtr.

*f*

267

Fl.

Gtr.

272

Fl.

Gtr.

*p*

277

Fl.

Gtr.

*Minuetto D.C.*

282

Fl. *p*

Rondo.

Gtr. *p*

287

Fl. *f*

Gtr. *f*

291

Fl. *p*

Gtr. *p*

296

Fl. *f*

Gtr. *f*

300

Fl. *p*

Gtr. *p*

305

Fl. *f*

Gtr. *f*

309

Fl. *p*

Gtr. *p*

314

Fl.

Gtr.

*f*

*p*

318

Fl.

Gtr.

*p*

*f*

322

Fl.

Gtr.

*f*

326

Fl.

Gtr.

*p*

*p*

331

Fl.

Gtr.

*f*

*f*

335

Fl.

Gtr.

*p*

339

Fl.

Gtr.

*f*

*f*

The image displays a musical score for Flute (Fl.) and Guitar (Gtr.) across six systems. Each system contains two staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f). The piece concludes with a double bar line and repeat signs at the end of the final system.

343

Fl. *p*

Gtr. *p*

348

Fl.

Gtr.

352

Fl.

Gtr.

357

Fl.

Gtr.

361

Fl. *p*

Gtr. *p*

366

Fl.

Gtr. *f* *p*

370

Fl.

Gtr. *p*



374

Fl. *f*

Gtr. *f*

378

Fl.

Gtr.

382

Fl.

Gtr.

386

Fl. *tr*

Gtr.

390

Fl.

Gtr.

394

Fl.

Gtr.