



Tony Wilkinson

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Rondo (Op.129 no.5)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Rondo [Op.129 no.5]
Composer: Call, Leonhard von
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar, Violin
Style: Classical
Comment: Typeset score. Parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



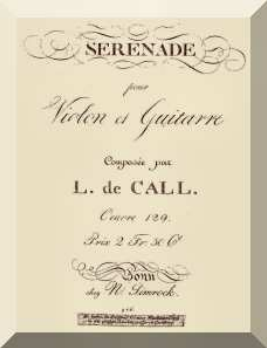
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Violin & Guitar.

Léonard de Call
1767 - 1815



Serenade
Op. 129 no.5



Serenade

5. Rondo

Léonard de Call
Op. 129 no.5

Andantino.

Violin

Guitar

7

Vln.

Gtr.

13

Vln.

Gtr.

19

Vln.

Gtr.

24

Vln.

Gtr.

29

Vln.

Gtr.

p *f* *p* *f* *fp* *fp* *p* *f*

Transcription by Tony Wilkinson 2014.

34

Vln. *f*

Gtr. *f*

38

Vln.

Gtr.

42

Vln.

Gtr.

46

Vln.

Gtr.

50

Vln. *p* *f*

Gtr. *p* *f*

55

Vln. *p*

Gtr. *p*

61

Vln.

Gtr.

f

f

Detailed description: This system covers measures 61 to 67. The violin part (Vln.) features a melodic line with various articulations, including slurs and accents. The guitar part (Gtr.) provides a rhythmic accompaniment with chords and eighth-note patterns. The key signature has two sharps (F# and C#). Dynamics include a forte (*f*) marking in the violin part and another in the guitar part.

68

Vln.

Gtr.

fp

fp

Detailed description: This system covers measures 68 to 72. The violin part includes a triplet of eighth notes in measure 71. The guitar part continues with its accompaniment. Dynamics include fortissimo piano (*fp*) markings in both parts.

73

Vln.

Gtr.

p

p

Detailed description: This system covers measures 73 to 77. The violin part has a melodic line with slurs and accents. The guitar part features a steady accompaniment. Dynamics include piano (*p*) markings in both parts.

78

Vln.

Gtr.

f

f

Detailed description: This system covers measures 78 to 82. The violin part has a melodic line with slurs and accents. The guitar part features a steady accompaniment. Dynamics include forte (*f*) markings in both parts.

83

Vln.

Gtr.

p

Detailed description: This system covers measures 83 to 86. The violin part has a melodic line with slurs and accents. The guitar part features a steady accompaniment. Dynamics include piano (*p*) marking in the guitar part.

87

Vln.

Gtr.

f

f

Detailed description: This system covers measures 87 to 90. The violin part has a melodic line with slurs and accents. The guitar part features a steady accompaniment. Dynamics include forte (*f*) markings in both parts.

91

Vln.

Gtr.

p *f*

98

Vln.

Gtr.

p *f*

104

Vln.

Gtr.

p

111

Vln.

Gtr.

p *f*

117

Vln.

Gtr.

p

123

Vln.

Gtr.

f

129

Vln.

Gtr.

134

Vln.

Gtr.

139

Vln.

Gtr.

145

Vln.

Gtr.

151

Vln.

Gtr.

158

Vln.

Gtr.

163

Vln.

Gtr.

The image displays a musical score for Violin (Vln.) and Guitar (Gtr.) across measures 129 to 163. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Violin part features melodic lines with various dynamics (p, f, fp) and includes a triplet in measure 129. The Guitar part provides harmonic accompaniment with chords and rhythmic patterns, also marked with dynamics (f, p, fp). The score is divided into systems of two staves each, with measure numbers 129, 134, 139, 145, 151, 158, and 163 indicating the start of each system.