



Tony Wilkinson

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Adagio (ii) (Op.14 no.3)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Adagio (ii) [Op.14 no.3]
Composer: Call, Leonhard von
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Flute, Viola, Guitar
Style: Classical
Comment: Typeset with parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Flute, Viola & Guitar.

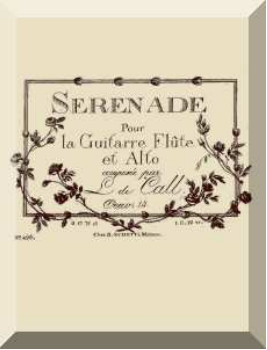
Léonard de Call

1767 - 1815



Serenade

Op. 14 no.3



Serenade

3 - Adagio (ii)

Léonard de Call
Op. 14 no.3

The score is written for three instruments: Flute, Viola, and Guitar. The key signature is one sharp (F#) and the time signature is 2/4. The piece is in Adagio.

Measures 1-5:

- Flute:** Starts with a piano (*p*) dynamic, followed by two triplet eighth notes (*f*), then a quarter note (*p*), and ends with another triplet eighth note (*f*).
- Viola:** Starts with a piano (*p*) dynamic, followed by a quarter note (*f*), a quarter rest, a quarter note (*p*), and a quarter note.
- Guitar:** Starts with a piano (*p*) dynamic, followed by a quarter note (*f*), a quarter rest, and then sixteenth-note chords with a *p* dynamic.

Measures 6-9:

- Flute:** Starts with a forte (*f*) dynamic, followed by a quarter note (*p*), two triplet eighth notes (*f*), and a quarter note (*f*).
- Viola:** Starts with a forte (*f*) dynamic, followed by a quarter note (*p*), a quarter note, and a quarter note (*f*).
- Guitar:** Starts with a forte (*f*) dynamic, followed by a quarter note (*p*), and then sixteenth-note chords with a *f* dynamic.

Measures 10-12:

- Flute:** Starts with a quarter note, followed by a quarter note, and then a sixteenth-note triplet.
- Viola:** Starts with a quarter note, followed by a quarter note, and a quarter note.
- Guitar:** Starts with a quarter note, followed by a quarter note, and a quarter note.

Measure 13:

- Flute:** Starts with a quarter note (*p*), followed by a quarter note, and a quarter note.
- Viola:** Starts with a quarter note (*p*), followed by a quarter note, and a quarter note.
- Guitar:** Starts with a quarter note (*p*), followed by a quarter note, and a quarter note.

Transcription by Tony Wilkinson 2014.

16

Fl. *f* *sfz* *sfz*

Vla. *f*

Gtr. *f*

20

Fl. *sfz* *sfz*

Vla.

Gtr.

24

Fl.

Vla. *f*

Gtr. *f*

6 6

28

Fl. *p*

Vla. *p*

Gtr. *p*

6 6

31

Fl. *f*

Vla. *f*

Gtr. *f*

34

Fl. *f*

Vla.

Gtr.

37

Fl. *p* *pp*

Vla. *p* *pp*

Gtr. *p* *pp*

42

Fl. *f*

Vla. *f*

Gtr. *f*

48

Fl. *p* *f* *p*

Vla. *p* *f*

Gtr. *p* *f*

53

Fl. *f*

Vla. *p* *f*

Gtr. *p* *f*

56

Fl.

Vla. *f*

Gtr.

59

Fl. *p*

Vla. *p*

Gtr. *p*

62

Fl.

Vla.

Gtr.

65

Fl.

Vla.

Gtr.

68

Fl.

Vla.

Gtr.

72

Fl.

Vla.

Gtr.