



# Tony Wilkinson

United Kingdom, Wroxham

## Adagio (ii) (Op.19 no.3)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Adagio (ii) [Op.19 no.3]  
**Composer:** Call, Leonhard von  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Flute or Violin and Guitar  
**Style:** Classical  
**Comment:** Typeset, parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

*Flute or Violin & Guitar.*

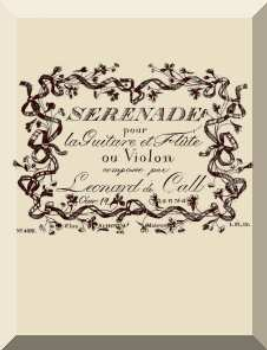
*Léonard de Call*

1767 - 1815



*Serenade*

*Op. 19 no.3*



# Serenade

## 3 - Adagio (ii)

Léonard de Call  
Op. 19 no.3

Flute

Guitar

3

Fl.

Gtr.

6

Fl.

Gtr.

9

Fl.

Gtr.

*p*

12

Fl.

Gtr.

15

Fl.

Gtr.

18

Fl.

Gtr.

Detailed description: This system covers measures 18 to 20. The Flute part (Fl.) features a melodic line with slurs and rests. The Guitar part (Gtr.) consists of a steady eighth-note accompaniment.

21

Fl.

Gtr.

Detailed description: This system covers measures 21 to 23. The Flute part continues with a melodic line, including a triplet in measure 23. The Guitar part maintains the eighth-note accompaniment.

24

Fl.

Gtr.

Detailed description: This system covers measures 24 to 27. The Flute part has a more active melodic line with many sixteenth notes. The Guitar part features a chordal accompaniment with some rests.

28

Fl.

Gtr.

Detailed description: This system covers measures 28 to 30. The Flute part has a melodic line with a triplet in measure 29. The Guitar part continues with a chordal accompaniment.

31

Fl.

Gtr.

Detailed description: This system covers measures 31 to 32. The Flute part includes first and second endings. The Guitar part has a chordal accompaniment with a repeat sign.

33

Fl.

Gtr.

Detailed description: This system covers measures 33 to 35. The Flute part has a melodic line with a triplet in measure 33. The Guitar part continues with a chordal accompaniment.