



cavagnetto stefano

Arranger, Composer, Listener only

Italia, Santhià

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-cavstef.htm>

About the piece



Title: O SURDATO 'NNAMURATO (II Vers.)
Composer: Califano, Aniello
Arranger: stefano, cavagnetto
Copyright: Public Domain
Instrumentation: Piano solo
Style: Popular - Dance

cavagnetto stefano on [free-scores.com](http://www.free-scores.com)



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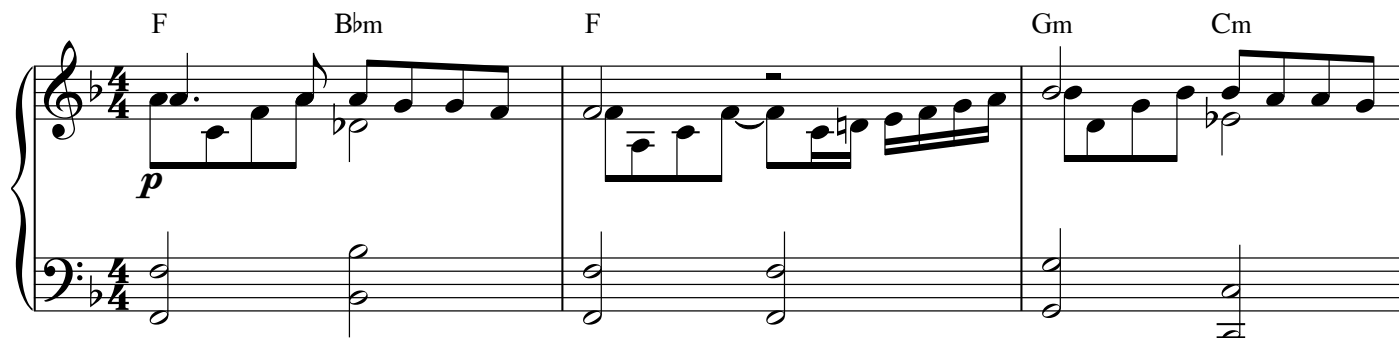
'O SURDATO 'NNAMURATO (II Vers.)

Arrangiamento: Stefano Cavagnetto

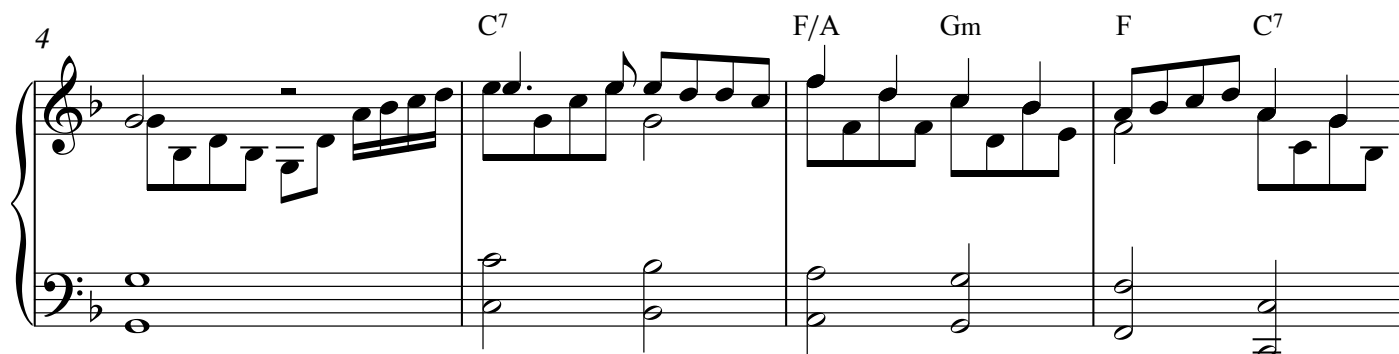
Testo: Aniello Califano

Musica: Enrico Cannio

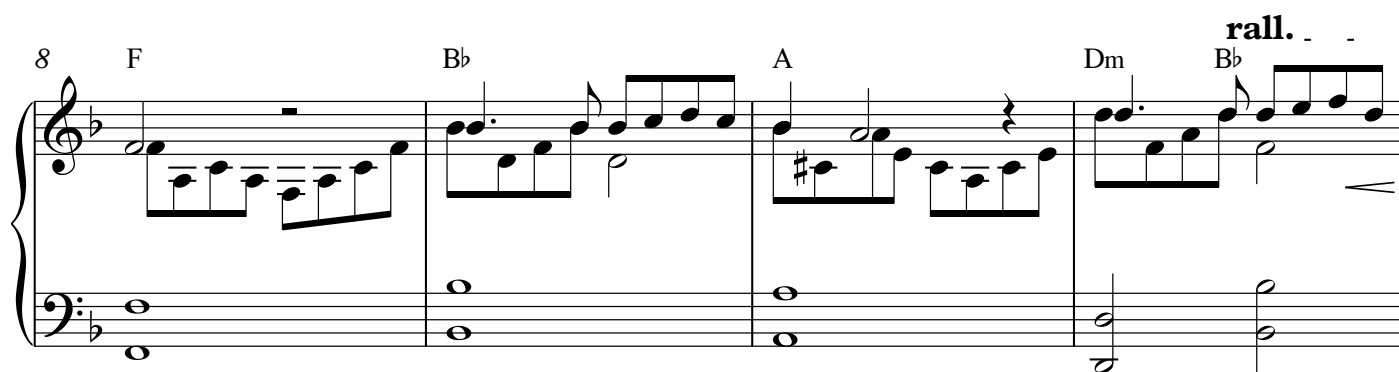
Moderato



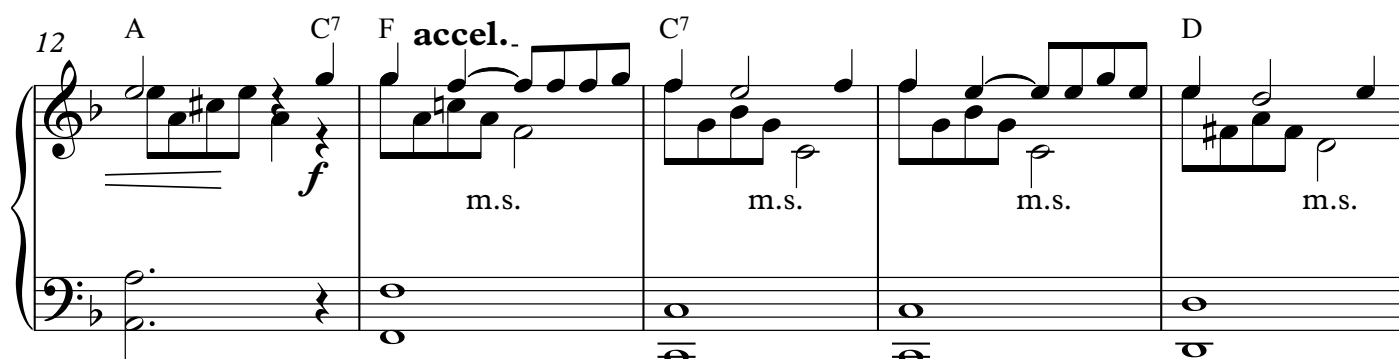
First system of musical notation (measures 1-3). The key signature is one flat (Bb) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The chords are F, Bbm, F, Gm, and Cm.



Second system of musical notation (measures 4-7). The chords are C7, F/A, Gm, F, and C7.



Third system of musical notation (measures 8-11). The chords are F, Bb, A, Dm, and Bb. The tempo marking *rall.* (rallentando) is present at the end of the system.



Fourth system of musical notation (measures 12-15). The chords are A, C7, F, C7, and D. The tempo marking *accel.* (accelerando) is present at the start of the system, and the dynamic marking *f* (forte) is used. The marking *m.s.* (mezza sostenuto) is placed below the notes in measures 13, 14, and 15.

17 D/F# Gm F C7 F

m.s. m.s.

21 2. F C7 F C7

f m.s. m.s.

25 D D/F#

m.s. m.s. m.s.

28 Gm F rall.. C7 F Bm F m.s.

m.s.