

# Calata ala Spagnola

Taken from 1 line with chords

Mel. MM. 1-13 = Melody Measures 1 to 13

Play either a hand drum (4-line part)  
or drum and wood block (1-line part).  
See hand drum basics on last page.

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Joan Ambrosio Dalza, 15th cent.  
Arr. Carolyn Moskowitz, 6.2012

$\text{♩} = 184$  *1*

The musical score is arranged in a system of seven staves. The top three staves are for recorders: Soprano Recorder (treble clef), Alto Recorder (treble clef), and Tenor Recorder (treble clef). The Alto and Tenor Recorder parts are marked with 'Vln' and have a flat sign above the first two notes. The next two staves are for percussion: Hand Drum and Side Drum, both in 6/4 time. The Hand Drum part has a 4-line staff with notes labeled 'Doum' and 'Tek'. The Side Drum part has a 1-line staff with notes marked with a 'p' dynamic. The bottom two staves are for strings: Violin (treble clef) and Viola (bass clef). The Violin part is marked 'Mel MM. 1-13' and 'f' dynamic. The Viola part has a flat sign above the first two notes. The key signature is two flats (Bb, Eb) and the time signature is 6/4.

Calata ala Spagnola



3

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

6

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

**B**

9

Musical score for Calata ala Spagnola, section B, starting at measure 9. The score includes parts for S. Rec., A. Rec., T. Rec., H. D., S. D., Vln., and Vla. in a 3/4 time signature with a key signature of two flats. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a trill in the A. Rec., T. Rec., and Vln. parts. The third measure continues the melodic and harmonic development.

Calata ala Spagnola

12 Trill from Eb or E natural Ten

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Mel MM. 13-25

Ten

Ten

*pizz.*

Calata ala Spagnola

15



S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

**D**

18

S. Rec.  
A. Rec.  
T. Rec.  
H. D.  
S. D.  
Vln.  
Vla.

Detailed description: This is a page of a musical score for the piece 'Calata ala Spagnola'. The page is numbered 7 and contains rehearsal mark 'D' starting at measure 18. The score is arranged in a system with seven staves. The top three staves are for vocal parts: Soprano (S. Rec.), Alto (A. Rec.), and Tenor (T. Rec.), all in treble clef. The next two staves are for percussion: Horns (H. D.) and Drums (S. D.), both in alto clef. The bottom two staves are for strings: Violin (Vln.) in treble clef and Viola (Vla.) in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of three measures. The vocal parts have a melodic line with some grace notes. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern and the horns playing a steady accompaniment.

Calata ala Spagnola *tr*

21

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.



Galata ala Spagnola

24

S. Rec. Vln *tr* discord

A. Rec. Vln *tr* discord

T. Rec. Vln *tr* discord

H. D. *v*

S. D. *v*

Vln. Mel MM. 26-36 *tr* discord

Vla. Vln *tr* *arco* discord

Calata ala Spagnola

27 Vln

S. Rec.

A. Rec. *tr*

T. Rec.

H. D.

S. D.

Vln.

Vla.

The musical score is for the piece 'Calata ala Spagnola', page 10, starting at measure 27. The key signature has two flats (B-flat and E-flat). The score is arranged for a woodwind quintet and strings. The instruments are: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Horn in D (H. D.), Soprano in D (S. D.), Violin (Vln.), and Viola (Vla.). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a steady accompaniment. A trill is marked in the Alto Recorder part.

Calata ala Spagnola

30 **F**

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

*tr*

Calata ala Spagnola

32

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

35 **G** (Ten, Vla)

S. Rec.

A. Rec. *tr*

T. Rec. Mel MM. 37-44

H. D.

S. D.

Vln. Ten & Vla Mel MM. 37-44

Vla. *(tr)*



38

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

41

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

*tr*

*tr*

*f*





Calata ala Spagnola

46

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Detailed description: This is a page of a musical score for the piece 'Calata ala Spagnola'. The page is numbered 17 and starts at measure 46. The score is written for a band or orchestra and includes parts for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Horns (H. D. and S. D.), Violin (Vln.), and Viola (Vla.). The key signature is two flats (B-flat and E-flat). The S. Rec. part features a rhythmic pattern of eighth notes with grace notes. The A. Rec. and T. Rec. parts have similar rhythmic patterns. The H. D. and S. D. parts play a steady eighth-note accompaniment. The Vln. part has a melodic line, and the Vla. part provides a bass line with some chromatic movement.

Capata ala Spagnola

49 Mel MM. 49-52

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

52

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Alto

Mel MM 53-57

The image shows a page of a musical score for the piece 'Calata ala Spagnola'. The page is numbered 19 in the top right corner and 52 in the top left corner. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Tenor Recorder (T. Rec.). The next two staves are for brass: Horn in D (H. D.) and Trumpet in D (S. D.). The bottom two staves are for strings: Violin (Vln.) and Viola (Vla.). The key signature is one flat (B-flat), and the time signature is 3/4. The woodwind parts have a melodic line with some rests. The brass parts play a rhythmic pattern of quarter notes with accents. The violin part has a melodic line with some rests, and the viola part has a rhythmic pattern of eighth notes with accents. There are performance markings: 'Alto' above the Alto Recorder staff and 'Mel MM 53-57' above the Alto Recorder staff. The score is written in a standard musical notation style.

# Calata ala Spagnola

55



Mel MM. 57-61

S. Rec.

A. Rec.

T. Rec.

Mel MM. 57-61

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

58

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

60 **L**

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

doum Slap doum,tek tek

Mel MM. 61-69

Detailed description: This is a page of a musical score for the piece 'Calata ala Spagnola'. It features seven staves: three for recorders (Soprano, Alto, Tenor), two for drums (Hi-hat and Snare), and two for strings (Violin and Viola). The score is in 6/8 time and the key signature has two flats (B-flat and E-flat). A tempo marking of '60' and a dynamic marking of '**L**' (Largo) are at the top. The recorder parts have melodic lines with some grace notes. The drum parts include rhythmic patterns with specific instructions: 'doum' for the snare, 'Slap' for the hi-hat, and 'doum,tek tek' for the snare. The string parts provide harmonic support, with a specific instruction 'Mel MM. 61-69' for the violin part.

Calata ala Spagnola

62

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Detailed description: This is a page of a musical score for the piece 'Calata ala Spagnola'. The page is numbered 23 and starts at measure 62. The score is written for a chamber ensemble. The instruments listed are Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Horn in D (H. D.), Trumpet in D (S. D.), Violin (Vln.), and Viola (Vla.). The key signature is two flats (B-flat and E-flat). The Soprano Recorder part features a rhythmic pattern of eighth notes with grace notes. The Alto Recorder part plays a series of eighth notes with rests. The Tenor Recorder part plays a similar eighth-note pattern. The Horn and Trumpet parts play a simple harmonic accompaniment. The Violin part has a melodic line with some grace notes. The Viola part provides a bass line with some longer notes and rests.

## Calata ala Spagnola

M

64

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.



Calata ala Spagnola

66

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Detailed description: This is a page of a musical score for the piece 'Calata ala Spagnola'. The page is numbered 25 and starts at measure 66. The score is written for a full orchestra and includes parts for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Horns (H. D.), Trumpets (S. D.), Violins (Vln.), and Viola (Vla.). The key signature is two flats (B-flat and E-flat). The S. Rec. part features a complex rhythmic pattern with many sixteenth notes and rests. The A. Rec. and T. Rec. parts have a more rhythmic, dotted-note pattern. The H. D. and S. D. parts play a steady, rhythmic accompaniment. The Vln. and Vla. parts provide harmonic support with various melodic lines and sustained notes.

Calata ala Spagnola



69 Mel to end

The musical score consists of seven staves. The top three staves are for recorders: S. Rec. (Soprano), A. Rec. (Alto), and T. Rec. (Tenor). The next two staves are for horns: H. D. (Horn in D) and S. D. (Horn in C). The bottom two staves are for strings: Vln. (Violin) and Vla. (Viola). The key signature is B-flat major (two flats). The time signature is 3/4. The score shows two measures of music. The first measure is marked '69' and 'Mel to end'. The second measure is marked '70'. The recorders play a melodic line, the horns play a rhythmic accompaniment, and the strings play a steady bass line.

Calata ala Spagnola

71

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

*tr*

Calata ala Spagnola

73

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln. Mel to end

Vla.

75 **O**

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Slap

77 Doum Tek Slap Ka

H. D.

### Hand drum basics

Place drum on knee, on its rim with skin facing out. Hold at the top with non-dominant hand.

This hand also produces Ka.

Place dominant hand half way down the drum's side, knuckles facing out.

This hand produces Doum, Tek and Slap.

**Doum:** 4 fingers together, bounce whole arm near rim.

**Tek:** Second and third fingers flick drum near the rim.

**Slap:** Fingers spread, hit mid-drum but don't bounce. Should not reverberate.

**Ka:** Left hand's finger hits or snaps near top of rim. (Ka does not occur in this piece.)