



# Jérémie Brenner

France, montbeliard

## Papillon

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Papillon  
**Composer:** Caix d'Hervelois, Louis de  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Flute and Piano  
**Style:** Baroque

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Papillon

Full Score

Louis de Caix d'Hervelois (1670 - 1759)

The score is for a piece titled "Papillon" by Louis de Caix d'Hervelois. It is a full score for Flute and Piano. The music is in G major and 3/4 time. The score is divided into four systems, each with a Flute (Fl.) and Piano (Piano) part. The first system (measures 1-4) features a Flute part with a trill and a Piano part with a trill. The second system (measures 5-8) includes a Flute part with a trill and a Piano part with a trill. The third system (measures 9-12) includes a Flute part with a trill and a Piano part with a trill. The fourth system (measures 13-15) includes a Flute part with a trill and a Piano part with a trill. The score includes various musical notations such as trills, dynamics (p, mf, f), and performance instructions (Replica rall., Fine).

Flûte

Piano

Fl.

Fl.

Fl.

Fl.

5

5

10

10

15

15

Replica rall.

Fine

tr

mf

mf

f

f

Fl. *p*

Fl. *mf* *p* *mf*

Fl. *f*

Fl. *p* *mf*

Fl. 42 *mf*

42 *mf*

Fl. 48 *p* *mf* *mf*

48 *p* *mf* *mf*

Fl. 54 *Rall.*

54 *Rall.*