



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	La Plainte
Composer:	Caix d'Hervelois, Louis de
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute and Piano
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

La Plainte

Arr. : Philippe Cornu (2020)

Louis de Caix d'Hervelois (1677 - 1759)

$\text{♩} = 80$

Flûte

Piano

mp

mp 6 6

Fl.

Pia.

6 6

Fl.

Pia.

6 6

Fl.

Pia.

6

27

Fl.

Pia.

6
5

#

6

6
5

#

34

Fl.

Pia.

#

6

6

40

Fl.

Pia.

6

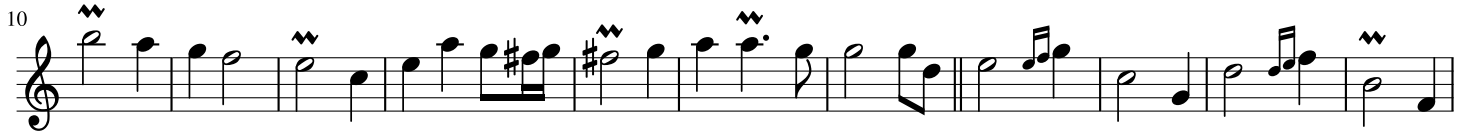
Flûte

La Plainte

Arr. : Philippe Cornu (2020)

Louis de Caix d'Hervelois (1677 - 1759)

♩ = 80



Piano

La Plainte

Arr. : Philippe Cornu (2020)

Louis de Caix d'Hervelois (1677 - 1759)

♩ = 80

Musical notation for measures 1-7. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The dynamic marking is *mp*. Fingering numbers '6' are indicated below the bass line in measures 1, 3, and 5.

Musical notation for measures 8-15. This section includes a repeat sign at the beginning. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Fingering numbers '6', '6', and '#' are shown below the bass line.

Musical notation for measures 16-22. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment remains consistent. Fingering numbers '6' and '6' are indicated below the bass line.

Musical notation for measures 23-31. The right hand features a melodic line with some chromaticism. The left hand accompaniment includes some rests. Fingering numbers '6', '5', '#', '6', '5', and '#' are shown below the bass line.

Musical notation for measures 32-39. The right hand has a melodic line with some chromaticism. The left hand accompaniment includes some rests. Fingering numbers '6' and '6' are indicated below the bass line.

A musical score for piano, consisting of five measures. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a common time signature. The first measure of the top staff contains a sixteenth-note triplet followed by a quarter note. The second measure contains a quarter note followed by a quarter note. The third measure contains a quarter note followed by a quarter note. The fourth measure contains a quarter note followed by a quarter note. The fifth measure contains a quarter note followed by a quarter note. The bass staff contains a half note in the first measure, a quarter note in the second measure, a quarter note in the third measure, a quarter note in the fourth measure, and a quarter note in the fifth measure.