



# Guy Bergeron

Canada, Québec

## Ave Maria Caccini, Giulio

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Ave Maria  
**Composer:** Caccini, Giulio  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Classical

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# AVE MARIA

VOICE

VIOLIN

GUITAR

Musical notation for the first system. It features a voice part with a whole rest and a violin part with a rhythmic pattern. Chord symbols for guitar are provided below the violin staff: G MIN, G MIN, C MIN 7, F 7, and B b MAJ 7.

Piano accompaniment for the first system. The right hand has a melodic line, and the left hand has a bass line. Chord symbols are: E b MAJ 7, A MIN 7 (b 5), A 7, and D 7.

**A**

VOICE

Musical notation for the second system, starting at measure 6. It includes a voice part with a melodic line and piano accompaniment. Chord symbols are: G MIN, C MIN 7, F 7, and B b MAJ 7.

Piano accompaniment for the second system. Chord symbols are: E b MAJ 7, A MIN 7 (b 5), A 7, and D 7.

**B**

Musical notation for the third system, starting at measure 14. It includes piano accompaniment. Chord symbols are: G MIN, C MIN 7, F 7, and B b MAJ 7.

Piano accompaniment for the third system. Chord symbols are: E b MAJ 7, A MIN 7 (b 5), D 7 sus, D 7, and G MIN.

AVE MARIA

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C

Musical notation for measures 26-29, section C. The key signature has two flats (Bb and Eb). The notation consists of two staves: a treble clef staff and a bass clef staff. Chords are indicated above the treble staff. Measure 26: G MIN. Measure 27: C MIN<sup>7</sup>. Measure 28: F<sup>7</sup>. Measure 29: B<sup>b</sup> MAJ<sup>7</sup>.

Musical notation for measures 30-33, section C. The key signature has two flats (Bb and Eb). The notation consists of two staves: a treble clef staff and a bass clef staff. Chords are indicated above the treble staff. Measure 30: E<sup>b</sup> MAJ<sup>7</sup>. Measure 31: A MIN<sup>7(b5)</sup>. Measure 32: A<sup>7</sup>. Measure 33: D<sup>7</sup>.

Musical notation for measures 34-37, section D. The key signature has two flats (Bb and Eb). The notation consists of two staves: a treble clef staff and a bass clef staff. Chords are indicated above the treble staff. Measure 34: G MIN. Measure 35: C MIN<sup>7</sup>. Measure 36: F<sup>7</sup>. Measure 37: B<sup>b</sup> MAJ<sup>7</sup>. Triplet markings (3) are present over the notes in measures 35, 36, and 37.

Musical notation for measures 38-41, section D. The key signature has two flats (Bb and Eb). The notation consists of two staves: a treble clef staff and a bass clef staff. Chords are indicated above the treble staff. Measure 38: E<sup>b</sup> MAJ<sup>7</sup>. Measure 39: A MIN<sup>7(b5)</sup>. Measure 40: D<sup>7sus</sup>. Measure 41: D<sup>7</sup>. Triplet markings (3) are present over the notes in measures 39 and 40.

Musical notation for measures 42-45, section E. The key signature has two flats (Bb and Eb). The notation consists of two staves: a treble clef staff and a bass clef staff. Chords are indicated above the treble staff. Measure 42: G MIN. Measure 43: C MIN<sup>7</sup>. Measure 44: F<sup>7</sup>. Measure 45: B<sup>b</sup> MAJ<sup>7</sup>.

Musical notation for measures 46-49, section E. The key signature has two flats (Bb and Eb). The notation consists of two staves: a treble clef staff and a bass clef staff. Chords are indicated above the treble staff. Measure 46: E<sup>b</sup> MAJ<sup>7</sup>. Measure 47: A MIN<sup>7(b5)</sup>. Measure 48: A<sup>7</sup>. Measure 49: D<sup>7</sup>.

**F**

50 G MIN C MIN<sup>7</sup> F<sup>7</sup> B<sup>b</sup> MAJ<sup>7</sup>

54 E<sup>b</sup> MAJ<sup>7</sup> A MIN<sup>7(b5)</sup> A<sup>7</sup> D<sup>7</sup>

**G**

58 G MIN C MIN<sup>7</sup> F<sup>7</sup> B<sup>b</sup> MAJ<sup>7</sup>

**H**

62 E<sup>b</sup> MAJ<sup>7</sup> A MIN<sup>7(b5)</sup> D<sup>7sus</sup> D<sup>7</sup> G MIN C MIN<sup>7</sup>  
VIOLIN

67 F<sup>7</sup> B<sup>b</sup> MAJ<sup>7</sup> E<sup>b</sup> MAJ<sup>7</sup> A MIN<sup>7(b5)</sup>

71 A<sup>7</sup> D<sup>7sus</sup> D<sup>7</sup> G MIN