



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Tu ch'ai le penne, Amore(high)
Composer: Caccini, Giulio
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: NIKSA, LENDIC
Instrumentation: Piano and Voice
Style: Renaissance

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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TU CH'AI LE PENNE, AMORE

Giulio CACCINI

con molta semplicità ed eleganza

Musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest for two measures, then enters with the lyrics "Tu ch'hai le pen - ne, A - mo - re e". The piano accompaniment starts with a piano (*p*) dynamic. The system concludes with a repeat sign.

Musical score for the second system, starting at measure 7. The vocal line continues with the lyrics "sai spie - gar - le a vo - lo, deh muo - vi rat - to un vo - lo fin". The piano accompaniment features a *cresc* (crescendo) marking. The system concludes with a repeat sign.

Musical score for the third system, starting at measure 13. The vocal line continues with the lyrics "la do - v'e'l mio co - re e se non sai la". The piano accompaniment continues with the *cresc* marking. The system concludes with a repeat sign.

Musical score for the fourth system, starting at measure 18. The vocal line continues with the lyrics "vi - a coi miei so - spir t'in - vi - a e se non". The piano accompaniment features *cresc* and *rit* (ritardando) markings. The system concludes with a repeat sign.

23 *cresc*

sai la vi - a coi miei so - spir t'in - vi - a,

28 *rit.*

coi miei so - spir t'in - vi - a.

34

Va pur che'l tro - ve - ra i tra'l ve - lo e'l bian - co

41

se - no, o tra'l dol - ce se - re - no de lu - mi - no - si

47

ra - i, o tra bei no - di d'o - ro del mio dol -

52

ce te - so - ro, o tra bei no - di d'o - ro del

cresc.

f

cresc.

57

mio dol - ce te so - ro, del mio dol -

rit.

rit.

61

ce te - so - ro.

rit.