



Bernard Dewagtere

France, SIN LE NOBLE

TU CH'AI LE PENNE, AMORE Caccini, Giulio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: TU CH'AI LE PENNE, AMORE
Composer: Caccini, Giulio
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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TU CH'AI LE PENNE, AMORE

Caccini, Giulio (1551-1618)

Arr. : Bernard Dewagtere

con molta semplicità ed eleganza
mp

Clarinete en Sib

Piano

Musical score for Clarinet in Bb and Piano, measures 1-5. The Clarinet part starts with a whole rest in measures 1-3, followed by a quarter note G4, a quarter note A4, and a half note B4 in measures 4-5. The Piano part features a melody in the right hand with a piano (*p*) dynamic, starting with a quarter note G4, a quarter note A4, and a half note B4, followed by a quarter note C5, a quarter note D5, and a half note E5. The left hand provides a simple harmonic accompaniment with a whole note G3 in measure 1, a whole note A3 in measure 2, and a whole note B3 in measure 3, followed by a quarter note C4, a quarter note D4, and a half note E4 in measures 4-5.

Cl. (Sib)

Pno

Musical score for Clarinet in Bb and Piano, measures 6-10. The Clarinet part begins at measure 6 with a quarter note G4, a quarter note A4, and a half note B4, followed by a quarter note C5, a quarter note D5, and a half note E5. The Piano part continues the melody in the right hand, with a quarter note G4, a quarter note A4, and a half note B4, followed by a quarter note C5, a quarter note D5, and a half note E5. The left hand provides a simple harmonic accompaniment with a whole note G3 in measure 6, a whole note A3 in measure 7, and a whole note B3 in measure 8, followed by a quarter note C4, a quarter note D4, and a half note E4 in measures 9-10.

Cl. (Sib)

Pno

Musical score for Clarinet in Bb and Piano, measures 11-15. The Clarinet part begins at measure 11 with a quarter note G4, a quarter note A4, and a half note B4, followed by a quarter note C5, a quarter note D5, and a half note E5. The Piano part continues the melody in the right hand, with a quarter note G4, a quarter note A4, and a half note B4, followed by a quarter note C5, a quarter note D5, and a half note E5. The left hand provides a simple harmonic accompaniment with a whole note G3 in measure 11, a whole note A3 in measure 12, and a whole note B3 in measure 13, followed by a quarter note C4, a quarter note D4, and a half note E4 in measures 14-15.

TU CH'AI LE PENNE, AMORE

Cl. (Sib) ²/₁₆

Piano score for measures 16-20. The Clarinet part (top staff) features a melodic line with a comma above the first measure, a *cresc.* marking above the second measure, and a *rit.* marking above the fifth measure. The Piano part (bottom staves) features a complex accompaniment with a *cresc.* marking above the second measure.

Cl. (Sib) ²¹

Piano score for measures 21-26. The Clarinet part (top staff) features a melodic line with a *f* dynamic marking above the first measure, a *cresc.* marking above the second measure, and a comma above the fifth measure. The Piano part (bottom staves) features a complex accompaniment with a *mf* dynamic marking above the first measure and a *cresc.* marking above the second measure.

Cl. (Sib) ²⁷

Piano score for measures 27-32. The Clarinet part (top staff) features a melodic line with a *rit.* marking above the first measure and a double bar line at the end. The Piano part (bottom staves) features a complex accompaniment with a *rit.* marking above the fifth measure and a double bar line at the end.