



Bernard Dewagtere

France, SIN LE NOBLE

TU CH'AI LE PENNE, AMORE Caccini, Giulio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: TU CH'AI LE PENNE, AMORE
Composer: Caccini, Giulio
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (D), piano or organ
Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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TU CH'AI LE PENNE, AMORE

Caccini, Giulio (1551-1618)

Arr. : Bernard Dewagtere

con molta semplicità ed eleganza
mp

Trompette en Ré

Piano

Musical score for Trompette en Ré and Piano, measures 1-5. The Trompette en Ré part is in a single staff with a treble clef and a 3/4 time signature. The Piano part is in two staves (treble and bass clefs) with a 3/4 time signature and a key signature of two sharps (F# and C#). The piano part begins with a *p* dynamic marking. The music features a mix of eighth and quarter notes, with some slurs and accents.

Trp. (Ré)

Pno

Musical score for Trp. (Ré) and Pno, measures 6-10. The Trp. (Ré) part is in a single staff with a treble clef and a 3/4 time signature. The Pno part is in two staves (treble and bass clefs) with a 3/4 time signature and a key signature of two sharps. The piano part continues with a *p* dynamic marking. The music features a mix of eighth and quarter notes, with some slurs and accents.

Trp. (Ré)

Pno

Musical score for Trp. (Ré) and Pno, measures 11-15. The Trp. (Ré) part is in a single staff with a treble clef and a 3/4 time signature. The Pno part is in two staves (treble and bass clefs) with a 3/4 time signature and a key signature of two sharps. The piano part continues with a *p* dynamic marking. The music features a mix of eighth and quarter notes, with some slurs and accents.

TU CH'AI LE PENNE, AMORE

Trp. (Ré)

2/16

cresc. rit.

Pno

Trp. (Ré)

21

f cresc.

Pno

mf cresc.

Trp. (Ré)

27

rit.

Pno

rit.