



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Chi è costei che qual sorgente aurora (Who is this woman like a dawn) [Version for Piano solo after the original for Voice and Basso Continuo]

Composer: Caccini, Francesca

Arranger: Zencovich, Antonio

Copyright: Copyright © Antonio Zencovich

Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chi è costei che qual sorgente aurora

Version for Piano solo after the original for Voice and Basso Continuo

Francesca Caccini (1567- after 1641)

Primo Libro delle Musiche, 1618 (Arr. An&An)

Andante

Piano

The first system of the piano score, measures 1-6. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The right hand begins with a whole rest, followed by a series of quarter and eighth notes. The left hand provides a steady accompaniment with quarter notes.

The second system of the piano score, measures 7-12. The right hand continues with a melodic line of quarter and eighth notes. The left hand accompaniment remains consistent with quarter notes.

The third system of the piano score, measures 13-17. The right hand features a more active melodic line with eighth notes and quarter notes. The left hand accompaniment continues with quarter notes.

The fourth system of the piano score, measures 18-23. The right hand continues with a melodic line of quarter and eighth notes. The left hand accompaniment remains consistent with quarter notes.

The fifth system of the piano score, measures 24-29. The right hand continues with a melodic line of quarter and eighth notes. The left hand accompaniment remains consistent with quarter notes. The system concludes with a double bar line.

29

Musical score for measures 29-33. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

34

Musical score for measures 34-39. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment pattern.

40

Musical score for measures 40-44. The right hand has a more active melodic line with eighth notes, and the left hand accompaniment remains consistent.

45

Musical score for measures 45-50. The right hand features a melodic line with a trill-like figure in measure 46, and the left hand accompaniment continues.

51

Musical score for measures 51-55. The right hand has a more complex melodic line with sixteenth notes, and the left hand accompaniment continues.

56

Musical score for measures 56-60. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a complex melodic line with many sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

61

Musical score for measures 61-64. The right hand continues with a melodic line, including a slur over measures 62-63. The left hand accompaniment consists of quarter notes.

65

Musical score for measures 65-68. The right hand has a melodic line with some sixteenth-note passages. The left hand accompaniment is composed of quarter notes.

69

Musical score for measures 69-72. The right hand features a melodic line with eighth-note patterns. The left hand accompaniment is made of quarter notes.

73

Musical score for measures 73-76. The right hand has a melodic line with a repeat sign at the beginning of measure 74. The left hand accompaniment is composed of quarter notes.

