



Bernard Dewagtere

France, SIN LE NOBLE

Tocata de quinto tono, WSC 33 ((M386 No. 33)) Cabanilles, Juan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Tocata de quinto tono, WSC 33 [(M386 No. 33)]

Composer: Cabanilles, Juan

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Piano solo

Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Tocata de quinto tono, WSC 33

(M386 No. 33)

Juan Cabanilles (1644-1712)

Transc. : Bernard Dewagtere

Piano

5

8

12

16

19

23

Tocata de quinto tono, WSC 33

27

Measures 27-29: Treble clef, 2/4 time. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 27 contains a whole note chord (F#4, A4, C5). Measure 28 contains a whole note chord (F#4, A4, C5). Measure 29 contains a whole note chord (F#4, A4, C5). The bass clef part consists of a continuous eighth-note pattern in the left hand.

30

Measures 30-33: Treble clef, 2/4 time. Measure 30 contains a whole note chord (F#4, A4, C5). Measure 31 contains a whole note chord (F#4, A4, C5). Measure 32 contains a whole note chord (F#4, A4, C5). Measure 33 contains a whole note chord (F#4, A4, C5). The bass clef part consists of a continuous eighth-note pattern in the left hand.

34

Measures 34-37: Treble clef, 2/4 time. Measure 34 contains a whole note chord (F#4, A4, C5). Measure 35 contains a whole note chord (F#4, A4, C5). Measure 36 contains a whole note chord (F#4, A4, C5). Measure 37 contains a whole note chord (F#4, A4, C5). The bass clef part consists of a continuous eighth-note pattern in the left hand.

38

Measures 38-40: Treble clef, 2/4 time. Measure 38 contains a whole note chord (F#4, A4, C5). Measure 39 contains a whole note chord (F#4, A4, C5). Measure 40 contains a whole note chord (F#4, A4, C5). The bass clef part consists of a continuous eighth-note pattern in the left hand.

41

Measures 41-44: Treble clef, 2/4 time. Measure 41 contains a whole note chord (F#4, A4, C5). Measure 42 contains a whole note chord (F#4, A4, C5). Measure 43 contains a whole note chord (F#4, A4, C5). Measure 44 contains a whole note chord (F#4, A4, C5). The bass clef part consists of a continuous eighth-note pattern in the left hand.

45

Measures 45-46: Treble clef, 2/4 time. Measure 45 contains a whole note chord (F#4, A4, C5). Measure 46 contains a whole note chord (F#4, A4, C5). The bass clef part consists of a continuous eighth-note pattern in the left hand.

47

Measures 47-48: Treble clef, 2/4 time. Measure 47 contains a whole note chord (F#4, A4, C5). Measure 48 contains a whole note chord (F#4, A4, C5). The bass clef part consists of a continuous eighth-note pattern in the left hand.