



Bernard Dewagtere

France, SIN LE NOBLE

Pange lingua Tiento (M387.160) Cabanilles, Juan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pange lingua Tiento [M387.160]

Composer: Cabanilles, Juan

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: 4 clarinets (quartet)

Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pange lingua Tiento

M387.160

Juan Cabanilles (1644-1712)

Transc. : Bernard Dewagtere

Clarinettes en Sib 1
Clarinettes en Sib 2
Clarinettes en Sib 3
Clarinettes Basse



Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

5



Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

9



Pange lingua Tiento

2
13

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This block contains the first system of the musical score, covering measures 2 through 13. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The Cl. (Sib) parts play a simple harmonic line with quarter notes and a final dotted half note. The Cl. B. part plays a more active line with eighth notes and a final dotted half note. A rehearsal mark '13' is placed above the first staff at the beginning of the system.

17

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This block contains the second system of the musical score, covering measures 17 through 20. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The Cl. (Sib) parts continue their harmonic line. The Cl. B. part plays a rhythmic pattern of eighth notes. A rehearsal mark '17' is placed above the first staff at the beginning of the system.

20

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This block contains the third system of the musical score, covering measures 20 through 23. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The Cl. (Sib) parts play a harmonic line that concludes with a double bar line. The Cl. B. part plays a rhythmic pattern of eighth notes. A rehearsal mark '20' is placed above the first staff at the beginning of the system.