



Bernard Dewagtere

France, SIN LE NOBLE

Pange lingua Tiento (M387.160) Cabanilles, Juan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pange lingua Tiento [M387.160]

Composer: Cabanilles, Juan

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Piano solo

Style: Baroque

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Pange lingua Tiento

M387.160

Juan Cabanilles (1644-1712)

Transc. : Bernard Dewagtere

♩ = 90

Piano

The first system of the musical score is in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, starting with a G major triad and moving through various voicings. The bass staff features a rhythmic accompaniment of eighth notes, primarily on the lower register.

6

The second system begins at measure 6. The treble staff continues with chords, including some with accidentals. The bass staff has a more active line with eighth-note patterns and some rests.

11

The third system begins at measure 11. The treble staff shows a progression of chords, with a sharp sign appearing in the fifth measure. The bass staff continues with eighth-note accompaniment.

17

The fourth system begins at measure 17. The treble staff has a few chords before ending with a double bar line. The bass staff features a more complex eighth-note pattern, including some beamed notes.