



Bernard Dewagtere

France, SIN LE NOBLE

Pange lingua Tiento (M387.160) Cabanilles, Juan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pange lingua Tiento [M387.160]

Composer: Cabanilles, Juan

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Harpsichord

Style: Baroque

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Pange lingua Tiento

M387.160

Juan Cabanilles (1644-1712)

Transc. : Bernard Dewagtere

Clavecin

Musical notation for measures 1-5. The score is for Clavecin in 3/4 time. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a bass line with some eighth-note patterns.

6

Musical notation for measures 6-10. The right hand continues with chords and single notes, and the left hand features a more active eighth-note bass line.

11

Musical notation for measures 11-16. The right hand has a series of chords, and the left hand has a steady eighth-note bass line.

17

Musical notation for measures 17-21. The right hand has chords and a final cadence, while the left hand has a busy eighth-note bass line that concludes with a double bar line.