



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** CORRENTE ITALIANA  
**Composer:** Cabanilles, Juan  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Baroque

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Corrente italiana

a cura di  
Maurizio Machella

Juan CABANILLES

(1644-1712)



The first system of the musical score for 'Corrente italiana'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The music features several trills (tr) in the treble staff. The piece is in a 3/4 time signature, indicated by the common time signature and the rhythmic values of the notes.

The second system of the musical score, starting at measure 9. It continues with two staves. The treble staff contains more trills (tr) and melodic lines. The bass staff provides a steady accompaniment with chords and moving lines.

The third system of the musical score, starting at measure 17. The treble staff has a melodic line with some trills. The bass staff continues the accompaniment. The instruction 'Con ayre' is written above the treble staff in the second measure of this system.

25

tr

34

tr

42

tr

49

tr

56

tr

64 *Aprisa y con ayre*

Musical score for measures 64-72. The piece is in 3/4 time and features a treble and bass clef. Measure 64 includes a trill (tr) over a note. The score consists of two staves with various rhythmic values and accidentals.

73

Musical score for measures 73-80. The score continues with two staves, showing a variety of note values and chordal structures.

81

Musical score for measures 81-88. The notation includes a mix of eighth and sixteenth notes in the treble clef, and chords in the bass clef.

89

Musical score for measures 89-96. This system shows further development of the melodic and harmonic themes.

97

Musical score for measures 97-104. The final system on the page, concluding with a variety of rhythmic patterns.

105

Musical score for measures 105-112. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature. The treble staff features a melodic line with eighth and quarter notes, including a sharp sign in the eighth measure. The bass staff provides harmonic support with chords and single notes, including a double bar line in the eighth measure.

113

Musical score for measures 113-120. The system consists of two staves. The treble staff has a melodic line with eighth notes and a slur over the last four measures. The bass staff features a series of chords, with a slur over the last four measures.

121

Musical score for measures 121-128. The system consists of two staves. The treble staff has a melodic line with eighth notes and a slur over the last four measures. The bass staff features a series of chords, with a slur over the last four measures.

129

Musical score for measures 129-136. The system consists of two staves. The treble staff has a melodic line with eighth notes and a slur over the last four measures. The bass staff features a series of chords, with a slur over the last four measures.

138

Musical score for measures 138-145. The system consists of two staves. The treble staff has a melodic line with eighth notes and a slur over the last four measures, ending with a trill (tr) in the final measure. The bass staff features a series of chords, with a slur over the last four measures.