



Mike Magatagan

United States (USA), SierraVista

"Xácara de I tono" for String Quartet (WSC 80) Cabanilles, Juan

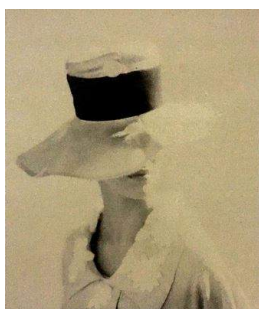
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Xácara de I tono" for String Quartet [WSC 80]
Composer: Cabanilles, Juan
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quartet
Style: Renaissance
Comment: Juan Bautista José Cabanilles [also Juan Bautista Josep] (1644 – 1712) was a Spanish organist and composer at Valencia Cathedral. He was born in Algemesi, and his first name is shown variously as Juan and Joan; some works ascribed to José Cabanillas are now confirmed as belonging to his output and not that of another composer. Outside of his baptismal certificate, nothing is known of him until 1665, when the 21-year-old Cabanilles was appointed... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Xácara de I tono

(WSC 80)

Juan Bautista José Cabanilles (1644 – 1712)

Interpretation for String Quartet by Mike Magatagan 2020

Andante moderato ($\text{♩} = 78$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

V1

V2

Va

Vc

20

V1 *tr*

V2

Va

Vc

30

V1

V2

Va

Vc

Detailed description: This system of music covers measures 30 through 37. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The V1 staff begins with a half note G4, followed by a half note A4, and then a series of eighth notes. The V2 staff has a whole rest in measure 30, then enters with a half note G4. The Va staff starts with a half note G2, followed by a half note A2, and then a series of eighth notes. The Vc staff has a whole rest in measure 30, then enters with a half note G2. The music concludes with a final whole note chord in measure 37.

38

V1

V2

Va

Vc

Detailed description: This system of music covers measures 38 through 44. The V1 staff has a whole rest in measure 38, then enters with a half note G4. The V2 staff continues with eighth notes. The Va staff has a half note G2, followed by a half note A2, and then a series of eighth notes. The Vc staff has a half note G2, followed by a half note A2, and then a series of eighth notes. The music concludes with a final whole note chord in measure 44.

45

V1

V2

Va

Vc

Detailed description: This system of music covers measures 45 through 51. The V1 staff has a half note G4, followed by a half note A4, and then a series of eighth notes. The V2 staff has a whole rest in measure 45, then enters with a half note G4. The Va staff has a half note G2, followed by a half note A2, and then a series of eighth notes. The Vc staff has a half note G2, followed by a half note A2, and then a series of eighth notes. The music concludes with a final whole note chord in measure 51.

52

V1

V2

Va

Vc

mp

mf

57

V1

V2

Va

Vc

mp

mf

61

V1

V2

Va

Vc

p

fz

66

V1

V2

Va

Vc

p

mf

Detailed description: This system covers measures 66 to 69. The first violin (V1) plays a continuous sixteenth-note pattern. The second violin (V2) has a melodic line with a slur over measures 67-68. The viola (Va) plays a series of quarter notes with some accidentals. The cello (Vc) has a bass line with a slur over measures 67-68. Dynamics include *p* (piano) in measure 69 and *mf* (mezzo-forte) in measure 69.

70

V1

V2

Va

Vc

mf

mf

mf

Detailed description: This system covers measures 70 to 73. The first violin (V1) has a melodic line with a slur over measures 71-72. The second violin (V2) has a melodic line with a slur over measures 71-72. The viola (Va) has a melodic line with a slur over measures 71-72. The cello (Vc) plays a sixteenth-note pattern. Dynamics include *mf* (mezzo-forte) in measures 70, 72, and 73.

74

V1

V2

Va

Vc

Detailed description: This system covers measures 74 to 77. The first violin (V1) has a melodic line with a slur over measures 75-76. The second violin (V2) has a melodic line with a slur over measures 75-76. The viola (Va) has a melodic line with a slur over measures 75-76. The cello (Vc) plays a sixteenth-note pattern. Dynamics are not explicitly marked in this system.

78

String quartet score for measures 78-81. The score is in G minor (one flat) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 78 shows a melodic line in V1 and V2, with Vc playing a rhythmic eighth-note pattern. Measure 79 continues the melodic development. Measure 80 features a sustained chord in V1 and V2. Measure 81 concludes the section with a melodic flourish in V1 and V2.

82

String quartet score for measures 82-85. The score continues from the previous system. Measure 82 features a more active melodic line in V1. Measure 83 shows a similar pattern. Measure 84 has a melodic line in V1 and V2. Measure 85 concludes the section with a melodic flourish in V1 and V2.

86

String quartet score for measures 86-89. The score continues from the previous system. Measure 86 features a melodic line in V1. Measure 87 shows a similar pattern. Measure 88 has a melodic line in V1 and V2. Measure 89 concludes the section with a melodic flourish in V1 and V2.

91

V1

V2

Va

Vc

cresc. - - - - - *mf*

95

V1

V2

Va

Vc

(cresc.) - - - - - *mf*

98

V1

V2

Va

Vc

(cresc.) - - - - - *mf*

100

V1

V2

Va

Vc

102

V1

V2

Va

Vc

104

V1

V2

Va

Vc

p

p

106

V1

V2

Va

Vc

mf

cresc.

108

V1

V2

Va

Vc

(cresc.)

mf

110

V1

V2

Va

Vc

112

Score for measures 112-113. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one flat (B-flat). Measure 112 shows V1 with a whole note G4, V2 with a whole note G4, Va with a whole note G3, and Vc with a sixteenth-note pattern. Measure 113 shows V1 with a whole note G4, V2 with a sixteenth-note pattern, Va with a whole note G3, and Vc with a whole note G3. A *mf* dynamic marking is present at the start of measure 113.

114

Score for measures 114-115. The system includes four staves: V1, V2, Va, and Vc. Measure 114 shows V1 with a whole rest, V2 with a sixteenth-note pattern, Va with a whole note G3, and Vc with a whole note G3. Measure 115 shows V1 with a sixteenth-note pattern, V2 with a whole rest, Va with a whole note G3, and Vc with a whole note G3. A *mf* dynamic marking is present at the start of measure 115.

116

Score for measures 116-117. The system includes four staves: V1, V2, Va, and Vc. Measure 116 shows V1 with a sixteenth-note pattern, V2 with a whole rest, Va with a whole note G3, and Vc with a whole note G3. Measure 117 shows V1 with a sixteenth-note pattern, V2 with a whole note G4, Va with a sixteenth-note pattern, and Vc with a whole note G3. A *mf* dynamic marking is present at the start of measure 117.

118

V1

V2

Va

Vc

120

rit. *meno mosso*

V1

V2

Va

Vc

124

rit.

V1

V2

Va

Vc

129 *molto rit.* *accel. a Tempo I*

V1

V2

Va

Vc

133 *poco Presto*

V1

V2

Va

Vc

135 *rit.*

V1

V2

Va

Vc

Violin 1

Xácara de I tono

(WSC 80)

Juan Bautista José Cabanilles (1644 – 1712)

Interpretation for String Quartet by Mike Magatagan 2020

Andante moderato (♩ = 78)

The musical score is written for Violin 1 in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante moderato' with a quarter note equal to 78 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p). The score includes various musical notations such as slurs, trills, and accents. Measure numbers 12, 20, 29, 39, 46, 54, 59, 63, 66, and 70 are indicated at the start of their respective staves. A trill is marked above measure 20. The piece concludes with a mezzo-forte (mf) dynamic marking.

78



83



88



97



cresc. - - - - -

99



mf

106



111



116



rit. mf

meno mosso

118



rit.

123



molto rit.

accel. a Tempo I

129



poco Presto

133



rit.

135



Violin 2

Xácara de I tono

(WSC 80)

Juan Bautista José Cabanilles (1644 – 1712)

Interpretation for String Quartet by Mike Magatagan 2020

Andante moderato (♩ = 78)

The musical score is written for Violin 2 in a 3/4 time signature. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 10, 20, 29, 37, 43, 50, 56, 61, 71, and 81 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *mp*, and *p*. The key signature has one flat (B-flat).

87

92

96

100

104

109

114

119

120

123

128

133

135

cresc.

(cresc.) *mf*

mf

rit. *meno mosso*

rit.

molto rit. *accel. a Tempo I*

poco Presto

rit.

Viola

Xácara de I tono

(WSC 80)

Juan Bautista José Cabanilles (1644 – 1712)

Interpretation for String Quartet by Mike Magatagan 2020

Andante moderato (♩ = 78)

17

mf

33

46

58

70

85

99

109

120

Cello

Xácara de I tono

(WSC 80)

Juan Bautista José Cabanilles (1644 – 1712)

Interpretation for String Quartet by Mike Magatagan 2020

Andante moderato (♩ = 78)

The musical score is written for a Cello in bass clef, 3/2 time signature, and one flat (B-flat major). It consists of ten staves of music, with measure numbers 10, 21, 32, 40, 49, 58, 67, 72, 75, and 78 indicated at the beginning of their respective staves. The score includes various dynamic markings: *mf* (measures 1-10), *mp* (measures 49-58), *p* (measures 58-67), *mf* (measures 67-72), *fz* (measures 67-75), and *mf* (measures 75-78). The piece concludes with a final chord in measure 78.

