



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "O Rex gloriae, Domine virtutum" for Wind Quintet Byrd, William

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"O Rex gloriae, Domine virtutum" for Wind Quintet
<b>Composer:</b>	Byrd, William
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute, Oboe, English Horn, French Horn and Bassoon
<b>Style:</b>	Renaissance
<b>Comment:</b>	Even in an era so richly stocked with great names, William Byrd demands particular attention as the most prodigiously talented, prolific, and versatile composer of his generation, and together with his continental colleagues Giovanni Palestrina and Orlando de Lassus, one of the acknowledged great masters of the late Renaissance, due to his substantial volume of high-quality compositions in every genre of the time. Byrd's pre-eminent position... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# O Rex gloriae, Domine virtutum

William Byrd (c.1540-1623)

Arranged for Wind Quintet by Mike Magatagan 2022

Largo ( $\text{♩} = 100$ )

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

10

Fl

Ob

Eh

Fh

Ba

17

Fl

Ob

Eh

Fh

Ba

25

Fl  
Ob  
Eh  
Fh  
Ba

This system of music covers measures 25 through 32. It features five staves for the instruments: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

33

Fl  
Ob  
Eh  
Fh  
Ba

This system of music covers measures 33 through 39. It continues the arrangement for the five instruments. The notation includes a variety of note values and rests, maintaining the melodic and harmonic structure of the piece.

40

Fl  
Ob  
Eh  
Fh  
Ba

*rit.*

This system of music covers measures 40 through 46. It concludes the arrangement with a *rit.* (ritardando) marking above the staff. The music features a mix of rhythmic figures and rests, leading to a final cadence.

Flute

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*mf*

12

22

31

39

*rit.*

Oboe

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Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a whole rest in measure 1, followed by a half note G4 in measure 2. Measure 3 contains a half note A4, and measure 4 contains a half note B4. Measure 5 features a half note C5, and measure 6 contains a half note D5. Measure 7 has a half note E5, and measure 8 contains a half note F#5. Measure 9 concludes with a half note G5. The dynamic marking *mf* is placed below the first note.

10

Musical notation for measures 10-17. Measure 10 starts with a half note G5, followed by a half note F#5 in measure 11. Measure 12 contains a half note E5, and measure 13 contains a half note D5. Measure 14 has a half note C5, and measure 15 contains a half note B4. Measure 16 features a half note A4, and measure 17 concludes with a half note G4.

18

Musical notation for measures 18-25. Measure 18 starts with a half note G4, followed by a half note F#4 in measure 19. Measure 20 contains a half note E4, and measure 21 contains a half note D4. Measure 22 has a half note C4, and measure 23 contains a half note B3. Measure 24 features a half note A3, and measure 25 concludes with a half note G3.

26

Musical notation for measures 26-35. Measure 26 starts with a half note G3, followed by a half note F#3 in measure 27. Measure 28 contains a half note E3, and measure 29 contains a half note D3. Measure 30 has a half note C3, and measure 31 contains a half note B2. Measure 32 features a half note A2, and measure 33 contains a half note G2. Measure 34 has a half note F#2, and measure 35 concludes with a half note E2.

36

Musical notation for measures 36-44. Measure 36 starts with a half note D3, followed by a half note C3 in measure 37. Measure 38 contains a half note B2, and measure 39 contains a half note A2. Measure 40 has a half note G2, and measure 41 contains a half note F#2. Measure 42 features a half note E2, and measure 43 contains a half note D2. Measure 44 concludes with a half note C2.

45

*rit.*

Musical notation for measures 45-46. Measure 45 starts with a half note G2, followed by a half note F#2 in measure 46. The piece ends with a double bar line.

English Horn

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*mf*

10

18

27

36

44

*rit.*

Horn in F

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Largo (♩ = 100)

5

mf

Musical notation for measures 1-13. The piece begins with a five-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first note of the first staff.

14

Musical notation for measures 14-22. The melody continues with a mix of eighth and sixteenth notes.

23

Musical notation for measures 23-31. The melody continues with a mix of eighth and sixteenth notes.

32

Musical notation for measures 32-39. The melody continues with a mix of eighth and sixteenth notes.

40

*rit.*

Musical notation for measures 40-48. The piece concludes with a *rit.* marking and a fermata over the final note.

Bassoon

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6

*mf*

Musical notation for measures 1-14. The piece is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. A rehearsal mark '6' is placed above the first measure. The dynamics are marked *mf* below the first measure.

15

Musical notation for measures 15-25.

26

Musical notation for measures 26-36.

37

*rit.*

Musical notation for measures 37-44. The dynamics are marked *rit.* above the final measure.