



Mike Magatagan

United States (USA), SierraVista

"Peccantem me quotidie" for Wind Quintet Byrd, William

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Peccantem me quotidie" for Wind Quintet
Composer:	Byrd, William
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Renaissance
Comment:	Even in an era so richly stocked with great names, William Byrd demands particular attention as the most prodigiously talented, prolific, and versatile composer of his generation, and together with his continental colleagues Giovanni Palestrina and Orlando de Lassus, one of the acknowledged great masters of the late Renaissance, due to his substantial volume of high-quality compositions in every genre of the time. Byrd's pre-eminent position at t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

23

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 23 through 29. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Flute part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Oboe part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The English Horn part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The French Horn part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part begins with a half note G3, followed by quarter notes A3, Bb3, and C4.

30

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 30 through 36. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Flute part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Oboe part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The English Horn part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The French Horn part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part begins with a half note G3, followed by quarter notes A3, Bb3, and C4.

37

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 37 through 43. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Flute part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Oboe part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The English Horn part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The French Horn part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part begins with a half note G3, followed by quarter notes A3, Bb3, and C4.

44

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 44 through 51. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a melodic line that includes a trill in measure 44. The Oboe and English Horn parts provide harmonic support with sustained notes and moving lines. The French Horn and Bassoon parts play a rhythmic accompaniment with eighth and sixteenth notes.

52

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 52 through 59. The instrumentation remains the same: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music continues in the same key signature and time signature. The Flute part has a more active role with eighth-note patterns. The Oboe and English Horn parts continue their harmonic support. The French Horn and Bassoon parts maintain their rhythmic accompaniment.

60

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 60 through 67. The instrumentation remains the same: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music continues in the same key signature and time signature. The Flute part features a melodic line with some grace notes. The Oboe and English Horn parts continue their harmonic support. The French Horn and Bassoon parts maintain their rhythmic accompaniment.

67

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 67 through 73. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part is the most active, with a melodic line that includes a trill in measure 70. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

74

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 74 through 81. The instrumentation remains the same. The Flute part continues its melodic development, featuring a prominent trill in measure 75 and a sharp sign (F#) in measure 78. The Oboe and English Horn parts have more active lines, with the Oboe playing a rhythmic pattern of eighth notes. The French Horn and Bassoon parts provide a steady harmonic foundation.

82

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 82 through 88. The Flute part concludes with a melodic phrase that ends on a sustained note. The Oboe and English Horn parts continue their active lines, with the English Horn featuring a trill in measure 85. The French Horn and Bassoon parts maintain their harmonic support throughout the system.

90

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 90 through 98. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is two flats (B-flat and E-flat). The music is written in a common time signature. The Flute part begins with a whole rest in measure 90, followed by a melodic line. The Oboe and English Horn parts have similar melodic lines. The French Horn and Bassoon parts provide harmonic support with various rhythmic patterns.

99

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 99 through 106. The instrumentation remains the same. The music continues with complex melodic and harmonic textures. The Flute part has a prominent melodic line. The Oboe and English Horn parts have more active lines. The French Horn and Bassoon parts continue to provide harmonic support.

107

Fl
Ob
Eh
Fh
Ba

rit.

This system of music covers measures 107 through 114. The instrumentation remains the same. The music concludes with a *rit.* (ritardando) marking. The Flute part has a melodic line that ends with a fermata. The Oboe and English Horn parts have melodic lines that also end with fermatas. The French Horn and Bassoon parts provide harmonic support.

Flute

Peccantem me quotidie

William Byrd (ca.1505-1585)

Arranged for Wind Quintet by Mike Magatagan 2022

Largo (♩ = 80)

6

16 *mf*

26 5

40

51

61

69

77

85 3

97

106 *rit.*

Oboe

Peccantem me quotidie

William Byrd (ca.1505-1585)

Arranged for Wind Quintet by Mike Magatagan 2022

Largo (♩ = 80)

2

mf

12

24

35

45

57

66

75

85

95

107

rit.

English Horn

Peccantem me quotidie

William Byrd (ca.1505-1585)

Arranged for Wind Quintet by Mike Magatagan 2022

Largo (♩ = 80)

13 *mf*

23

33

43

54

64

75

86

97

107 *rit.*

Horn in F

Peccantem me quotidie

William Byrd (ca.1505-1585)

Arranged for Wind Quintet by Mike Magatagan 2022

Largo ($\text{♩} = 80$)

12 *mf*

22

33

43

54

66

78

88

97

107 *rit.*

Bassoon

Peccantem me quotidie

William Byrd (ca.1505-1585)

Arranged for Wind Quintet by Mike Magatagan 2022

Largo (♩ = 80)

4

mf

2

4

2

4

2

4

2

4

2

4

rit.

16

28

40

49

62

72

82

91

101

110