



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

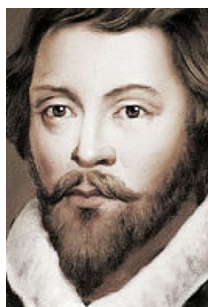
Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Pavana: The Earl of Salisbury and two Galliards
[Parthenia or The Maydenhead]

Composer: Byrd, William

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Classical

MAURIZIO MACHELLA on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



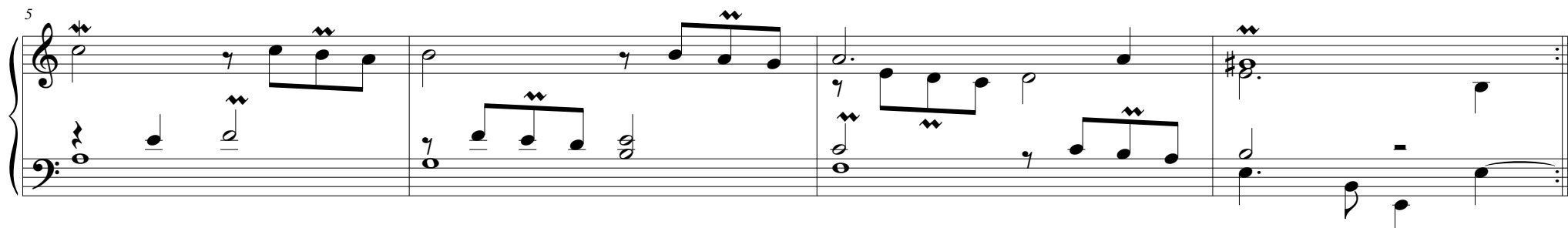
Pavana: The Earl of Salisbury and two Galliards

a cura di
Maurizio Machella


William BYRD
c. 1540-1623



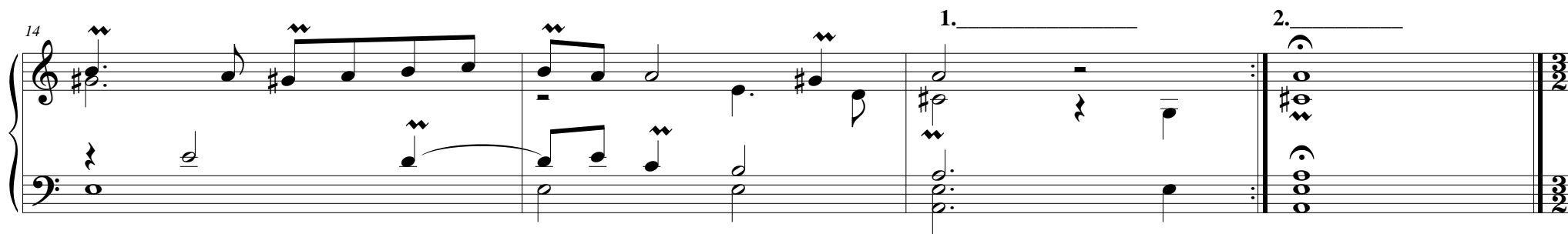
Musical notation for the first system of the Pavana, measures 1-4. The piece is in common time (C) and D major. The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.



Musical notation for the second system of the Pavana, measures 5-8. The notation continues with similar melodic and harmonic patterns, including grace notes and a steady bass line.



Musical notation for the third system of the Pavana, measures 9-13. This system includes a repeat sign at the beginning of measure 9 and concludes with a double bar line.



Musical notation for the fourth system of the Pavana, measures 14-17. This system features a key signature change to D minor (two sharps) and includes first and second endings. The piece concludes with a final cadence.

Galliard

18

Musical notation for measures 18-21. The piece is in 3/4 time. The key signature has one sharp (F#). The notation consists of a treble and bass staff. Measure 18 starts with a treble staff note on G4 and a bass staff note on G3. Measure 19 has a treble staff note on A4 and a bass staff note on A3. Measure 20 has a treble staff note on B4 and a bass staff note on B3. Measure 21 has a treble staff note on C5 and a bass staff note on C4. There are various ornaments and accidentals throughout.

22

Musical notation for measures 22-25. Measure 22 starts with a treble staff note on D5 and a bass staff note on D4. Measure 23 has a treble staff note on E5 and a bass staff note on E4. Measure 24 has a treble staff note on F#5 and a bass staff note on F#4. Measure 25 has a treble staff note on G5 and a bass staff note on G4. The piece ends with a double bar line and repeat signs.

26

Musical notation for measures 26-29. Measure 26 starts with a treble staff note on A5 and a bass staff note on A4. Measure 27 has a treble staff note on B5 and a bass staff note on B4. Measure 28 has a treble staff note on C6 and a bass staff note on C5. Measure 29 has a treble staff note on D6 and a bass staff note on D5. There are various ornaments and accidentals throughout.

30

Musical notation for measures 30-33. Measure 30 starts with a treble staff note on E6 and a bass staff note on E5. Measure 31 has a treble staff note on F#6 and a bass staff note on F#5. Measure 32 has a treble staff note on G6 and a bass staff note on G5. Measure 33 has a treble staff note on A6 and a bass staff note on A5. The piece ends with a double bar line and repeat signs. The time signature changes to 3/4.

Second Galliard

34

Musical notation for measures 34-37. The piece is in 3/4 time. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The bass clef part begins in measure 35. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A fermata is placed over a note in measure 37.

38

Musical notation for measures 38-41. The music continues with similar rhythmic patterns. A fermata is present over a note in measure 41. The piece concludes with a double bar line and repeat dots.

42

Musical notation for measures 42-45. The music continues with similar rhythmic patterns. A fermata is present over a note in measure 45. The piece concludes with a double bar line and repeat dots.

46

Musical notation for measures 46-49. The music continues with similar rhythmic patterns. A fermata is present over a note in measure 49. The piece concludes with a double bar line and repeat dots.

50

54

PARTHENIA
 or
 THE MAYDENHEAD
 of the first musicke that
 ever was printed for the VIRGINALS.

COMPOSED
 By three famous Masters: William Byrd, D. John Bull, & Orlando Gibbons.
 Gentlemen of the Most Noble's Chamber.

Instrument
 by William Byrd.



Printed for W. Dorr: Evans. (and printed by G. Lane, near St. Dunstons Church)

Pavane, The Earle of Salisbury. VI. Will. Byrd