



Mike Magatagan

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Trio Sonata in E Minor for String Trio (BuxWV 258) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata in E Minor for String Trio [BuxWV 258]
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Dietrich Buxtehude (1637 - 1707) is probably the most important Baroque composer for classical music audiences as the man who inspired Johann Sebastian Bach to make a lengthy pilgrimage to Lübeck. Buxtehude was the place of employment and residence for most of his life. Buxtehude play the organ. But Buxtehude was a great organist and a German Baroque composers in his own right. There are many copies of much of the work that most impressed

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata in E Minor

Dietrich Buxtehude (BuxWV 258) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Allegro (♩ = 92)

Violin *mf*

Viola

Cello *mf*

5 *tr*

Vi *mf*

Va

Vc

9

Vi

Va

Vc

13

Vi

Va

Vc

17 *tr*

Vi

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of the first movement of Dietrich Buxtehude's Trio Sonata in E Minor, BWV 258. The score is arranged for Mike Magatagan in 2021. It begins with the tempo marking 'I. Allegro' and a quarter note equal to 92 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each containing three staves for Violin (Vi), Viola (Va), and Cello (Vc). The first system shows the Violin and Cello parts starting with a mezzo-forte (*mf*) dynamic. The second system includes a trill (*tr*) in the Violin part. The third system continues the development of the themes. The fourth and fifth systems show further melodic and harmonic progression, with another trill (*tr*) in the Violin part in the fifth system. The score concludes with a final cadence in the fifth system.

21

Vi
Va
Vc

This system contains measures 21 through 25. The Violin (Vi) part features a continuous eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#).

26

Vi
Va
Vc

This system contains measures 26 through 29. Measure 28 includes a trill (tr) in the Violin part. The Violin part continues with eighth-note patterns, while the Viola and Violoncello parts provide accompaniment. The key signature is one sharp (F#).

30

Vi
Va
Vc

This system contains measures 30 through 33. The Violin part continues with eighth-note patterns. The Viola and Violoncello parts provide accompaniment. The key signature is one sharp (F#).

34

Vi
Va
Vc

This system contains measures 34 through 37. Measure 35 includes a trill (tr) in the Violin part. The Violin part continues with eighth-note patterns. The Viola and Violoncello parts provide accompaniment. The key signature is one sharp (F#).

38

Vi
Va
Vc

This system contains measures 38 through 41. Measure 40 includes a *rit.* (ritardando) marking. The Violin part continues with eighth-note patterns. The Viola and Violoncello parts provide accompaniment. The key signature is one sharp (F#).

II. Largo (♩ = 40)

Musical score for Violin (Vi), Viola (Va), and Cello (Vc) in E minor, measures 42-48. The tempo is Largo (♩ = 40). The score is in 3/4 time. The Violin part starts with a *mf* dynamic and features a melodic line with a trill in measure 48. The Viola and Cello parts provide harmonic support with a *mf* dynamic. A *rit.* marking is present above the Violin staff in measure 48.

III. Presto (♩ = 180)

Musical score for Violin (Violin), Viola (Viola), and Cello (Cello) in E minor, measures 49-55. The tempo is Presto (♩ = 180). The score is in 3/4 time. The Violin part starts with a *mf* dynamic and features a melodic line with a trill in measure 55. The Viola and Cello parts provide harmonic support with a *mf* dynamic.

Musical score for Violin (Vi), Viola (Va), and Cello (Vc) in E minor, measures 56-62. The score is in 3/4 time. The Violin part starts with a *mf* dynamic and features a melodic line with a trill in measure 62. The Viola and Cello parts provide harmonic support.

Musical score for Violin (Vi), Viola (Va), and Cello (Vc) in E minor, measures 63-69. The score is in 3/4 time. The Violin part starts with a *mf* dynamic and features a melodic line with a trill in measure 69. The Viola and Cello parts provide harmonic support.

Musical score for Violin (Vi), Viola (Va), and Cello (Vc) in E minor, measures 70-76. The score is in 3/4 time. The Violin part starts with a *mf* dynamic and features a melodic line with a trill in measure 76. The Viola and Cello parts provide harmonic support.

41

Vi
Va
Vc

tr tr

Detailed description: This system contains measures 41 through 48. The Violin (Vi) part features a melodic line with eighth-note patterns and two trills (tr) in measures 46 and 48. The Viola (Va) part provides a rhythmic accompaniment with eighth-note chords. The Violoncello (Vc) part has a bass line with quarter and eighth notes.

IV. Vivace (♩ = 95)

51

Vi
Va
Vc

mf *mf* *mf*

tr

Detailed description: This system contains measures 51 through 54. The tempo is marked 'IV. Vivace' with a quarter note equal to 95 beats per minute. The dynamic is mezzo-forte (mf). The Violin (Vi) part has a fast, rhythmic eighth-note pattern. The Viola (Va) part has a similar eighth-note accompaniment. The Violoncello (Vc) part has a bass line with eighth notes. A trill (tr) is present in the Violin part at the end of measure 54.

55

Vi
Va
Vc

tr

Detailed description: This system contains measures 55 through 58. The Violin (Vi) part continues with eighth-note patterns and includes a trill (tr) in measure 58. The Viola (Va) part has a consistent eighth-note accompaniment. The Violoncello (Vc) part has a bass line with eighth notes.

59

Vi
Va
Vc

Detailed description: This system contains measures 59 through 63. The Violin (Vi) part features a fast eighth-note pattern. The Viola (Va) part has a rhythmic accompaniment with eighth notes. The Violoncello (Vc) part has a bass line with eighth notes.

64

Vi
Va
Vc

tr

Detailed description: This system contains measures 64 through 67. The Violin (Vi) part has a melodic line with eighth notes and a trill (tr) in measure 64. The Viola (Va) part has a rhythmic accompaniment with eighth notes. The Violoncello (Vc) part has a bass line with eighth notes.

69

Vi
Va
Vc

73

Vi
Va
Vc

78 *Adagio* (♩ = 80)

Vi
Va
Vc

VI. *Poco Presto* (♩ = 200)

Violin
Viola
Cello

6

Vi
Va
Vc

12

Vi
Va
Vc

15

Vi
Va
Vc

18

Vi
Va
Vc

23 *Lento* ($\text{♩} = 80$)

Vi
Va
Vc

29 **VII. Prestissimo** ($\text{♩} = 120$)

Vi
Va
Vc

44

Vi
Va
Vc

tr

Detailed description: This system contains measures 44 through 59. The Violin (Vi) part features a melodic line with eighth and sixteenth notes, including a trill in measure 50. The Viola (Va) part provides harmonic support with similar rhythmic patterns. The Violoncello (Vc) part consists of a steady bass line with dotted rhythms. The key signature is one sharp (F#).

60

Vi
Va
Vc

Detailed description: This system contains measures 60 through 74. The Violin (Vi) part continues its melodic development with various intervals and rests. The Viola (Va) part maintains a consistent rhythmic accompaniment. The Violoncello (Vc) part features a bass line with some syncopation. The key signature remains one sharp (F#).

75

Vi
Va
Vc

Detailed description: This system contains measures 75 through 88. The Violin (Vi) part has a more active melodic line with frequent sixteenth notes. The Viola (Va) part continues with its accompaniment. The Violoncello (Vc) part has a bass line with some rests. The key signature is one sharp (F#).

90

Vi
Va
Vc

tr

Detailed description: This system contains measures 89 through 105. The Violin (Vi) part features a melodic line that ends with a trill in measure 105. The Viola (Va) part continues with its accompaniment. The Violoncello (Vc) part has a bass line with some rests. The key signature is one sharp (F#).

106

Vi
Va
Vc

tr rit.

Detailed description: This system contains measures 106 through 119. The Violin (Vi) part features a melodic line that concludes with a trill and a fermata in measure 119. The Viola (Va) part continues with its accompaniment. The Violoncello (Vc) part has a bass line with some rests. The key signature is one sharp (F#).

Violin

Trio Sonata in E Minor

Dietrich Buxtehude (BuxWV 258) 1637-1707

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I. Allegro (♩ = 92)

The musical score is written for a violin in E minor, 3/4 time, with a tempo of Allegro (♩ = 92). The piece consists of 40 measures. The notation includes a dynamic marking of *mf* at the beginning, several trills (*tr*) at measures 5, 17, and 34, and a *rit.* marking at measure 38. The score is divided into systems of five measures each, with measure numbers 5, 9, 13, 17, 21, 25, 30, 34, and 38 indicated at the start of their respective lines. The piece concludes with a fermata over the final note.

42 **II. Largo** (♩ = 40) *rit.* *mf* *tr*

III. Presto (♩ = 180) *mf*

10 *tr*

20 *tr*

30 *tr*

40 *tr* *tr*

IV. Vivace (♩ = 95) *mf* *tr*

56 *tr*

60 *tr*

67

71 *tr*

78 **Adagio** (♩ = 80) *rit.*

VI. Poco Presto (♩ = 200)

7 *mf* *tr*

12

15

18 *tr*

23 *Lento* (♩ = 80) *tr*

VII. Prestissimo (♩ = 120)

29 *mf*

43

57

70

82

96 *tr*

109 *tr* *rit.*

Viola

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Interpretation for String Trio by Mike Magatagan 2021

I. Allegro (♩ = 92)

4

mf

9

14

19

23

27

32

37

rit.

II. Largo (♩ = 40)

mf

rit.

III. Presto (♩ = 180)

4

mf

14

24

2

35

43

IV. Vivace (♩ = 95)

51

mf

56

62

67

72

77

Adagio (♩ = 80)

rit.

VI. Poco Presto (♩ = 200)



mf

9



14



18



Lento (♩ = 80)

23



VII. Prestissimo (♩ = 120)

29



mf

43



58



73



85



98



rit.

112



Cello

Trio Sonata in E Minor

Dietrich Buxtehude (BuxWV 258) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Allegro (♩ = 92)

mf

8

15

22

29

36 *rit.*

II. Largo (♩ = 40)

mf *rit.*

III. Presto (♩ = 180)

mf

14

26

39

51 IV. Vivace (♩ = 95)

Musical notation for measures 51-60, starting with a *mf* dynamic marking.

61

Musical notation for measures 61-71.

Adagio (♩ = 80)

rit.

72

Musical notation for measures 72-80, ending with a fermata.

VI. Poco Presto (♩ = 200)

Musical notation for measures 1-6, starting with a *mf* dynamic marking.

7

Musical notation for measures 7-12.

13

Musical notation for measures 13-18.

19

Musical notation for measures 19-22.

23

Lento (♩ = 80)

Musical notation for measures 23-28, consisting of whole notes.

29

VII. Prestissimo (♩ = 120)

Musical notation for measures 29-46, starting with a *mf* dynamic marking.

47

Musical notation for measures 47-66, including a double bar line with a '2' above it.

67

Musical notation for measures 67-85.

86

Musical notation for measures 86-105.

rit.

106

Musical notation for measures 106-115, ending with a fermata.