



MICHAEL MAGATAGAN

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Trio Sonata in C Major for Winds & Strings (BuxWV 256 Op. 1 No. 5) Buxtehude, Dieterich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

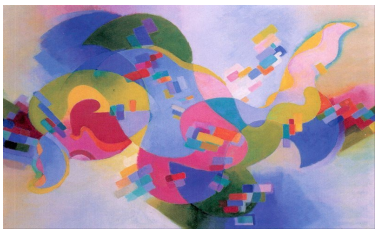
About the piece

Title:	Trio Sonata in C Major for Winds & Strings [BuxWV 256 Op. 1 No. 5]
Composer:	Buxtehude, Dieterich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contem... (more online)

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Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

Flute *mf*

Oboe

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

Fl *mf*

Ob

Ba

V1

V2

Va

Vc

7 *tr*

Fl
Ob
Ba
V1
V2
Va
Vc

10 *tr*

Fl
Ob
Ba
V1
V2
Va
Vc

13

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13, 14, and 15. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part is highly active with sixteenth-note patterns. The Oboe and Bassoon parts have more moderate rhythmic figures. The string parts (V1-Vc) provide harmonic support with sustained notes and some rhythmic movement.

16

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16, 17, and 18. The Flute part continues with intricate sixteenth-note passages, including a trill in measure 17. The Oboe part features a melodic line with some grace notes. The Bassoon part has a more rhythmic, eighth-note pattern. The string parts (V1-Vc) continue to provide harmonic support with sustained notes and some rhythmic movement.

19

Fl
Ob
Ba
V1
V2
Va
Vc

22

Fl
Ob
Ba
V1
V2
Va
Vc

25

Fl
Ob
Ba
V1
V2
Va
Vc

28

Fl
Ob
Ba
V1
V2
Va
Vc

31

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 31 to 33. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are highly active, with the Flute playing a complex sixteenth-note pattern and the Oboe playing a similar but slightly different rhythmic figure. The Bassoon part is more rhythmic, consisting of eighth and sixteenth notes. The string parts (V1, V2, Va, Vc) provide a harmonic foundation with sustained notes and rhythmic patterns, including some trills in the V1 and V2 parts.

34

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 34 to 36. The Flute (Fl) and Oboe (Ob) parts continue their intricate patterns. The Bassoon (Ba) part shows a trill (tr) in measure 35. The string parts (V1, V2, Va, Vc) maintain their harmonic support, with trills (tr) also appearing in the V1 and V2 parts in measure 35.

37

Fl

Ob

Ba

V1

V2

Va

Vc

tr

rit.

tr

tr

II. Vivace (♩ = 150)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mp

mp

mp

mp

tr

8

Fl

Ob

Ba

V1

V2

Va

Vc

mf

tr

16

Fl

Ob

Ba

V1

V2

Va

Vc

tr

24

Fl

Ob

Ba

V1

V2

Va

Vc

rit.

tr

tr

tr

33 **III. Allegro** (♩ = 140)

Fl

Ob

Ba

V1

V2

Va

Vc

mf

mf

b

40

Fl

Ob

Ba

V1

V2

Va

Vc

47

Fl

Ob

Ba

V1

V2

Va

Vc

53

Fl
Ob
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 53 through 58. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are highly active, with the Flute playing a melodic line of eighth and sixteenth notes, and the Oboe providing a similar texture. The Bassoon part is more rhythmic, often playing eighth notes. The string parts (V1, V2, Va, Vc) are primarily harmonic, with the Violins and Viola playing sustained notes and the Cello providing a bass line. The key signature has one sharp (F#), and the time signature is 3/4.

59

rit.

Fl
Ob
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 59 through 64. It features the same seven staves as the previous system. A 'rit.' (ritardando) marking is placed above the Flute staff at the beginning of measure 59. The Flute and Oboe parts continue their melodic lines, with some notes held over from the previous system. The Bassoon part remains rhythmic. The string parts continue their harmonic support. The key signature and time signature remain the same as in the previous system.

IV. Largo (♩ = 40)

rit.

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

V. Allegro (♩ = 70)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl
Ob
Ba
V1
V2
Va
Vc

10

Fl
Ob
Ba
V1
V2
Va
Vc

15

Fl

Ob

Ba

V1

V2

Va

Vc

tr

19

Fl

Ob

Ba

V1

V2

Va

Vc

24

Fl

Ob

Ba

V1

V2

Va

Vc

29

Fl

Ob

Ba

V1

V2

Va

Vc

33

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33 through 36. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part is the most active, with a melodic line of eighth and sixteenth notes. The Oboe and Bassoon parts provide harmonic support with similar rhythmic patterns. The string parts (V1-Vc) play a steady accompaniment of eighth notes.

37

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 40. The Flute part begins with a trill (tr) in the fourth measure. The Oboe part has a more complex rhythmic pattern with many sixteenth notes. The Bassoon part has a simpler, more rhythmic line. The string parts continue their accompaniment, with the Violin I and II parts showing some melodic movement.

41

Fl

Ob

Ba

V1

V2

Va

Vc

This system contains measures 41 through 44. The Flute (Fl) part begins with a trill (tr) on the first measure. The Bassoon (Ba) part features a grace note (7) on the first measure. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment with grace notes (7) on the first measure of each system.

45

Fl

Ob

Ba

V1

V2

Va

Vc

This system contains measures 45 through 48. The Flute (Fl) part has a trill (tr) on the fourth measure. The Oboe (Ob) part has a trill (tr) on the third measure. The Bassoon (Ba) part has a trill (tr) on the fourth measure. The strings (V1, V2, Va, Vc) continue with their accompaniment, featuring grace notes (7) on the first measure of each system.

49

Fl

Ob

Ba

V1

V2

Va

Vc

53

Fl

Ob

Ba

V1

V2

Va

Vc

58 VI. Adagio (♩ = 40)

Musical score for measures 58-60, Adagio section. The score is for a woodwind and string ensemble. The instruments are Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The time signature is common time (C). The key signature has one flat (B-flat). The tempo is Adagio with a quarter note equal to 40 beats per minute. The dynamics are marked as *mf* for Flute and Oboe, and *mp* for Bassoon, and *p* for Violin 1, Violin 2, Viola, and Cello. The Flute part features a melodic line with eighth notes and a half note. The Oboe part has a similar melodic line. The Bassoon part has a bass line with a half note and a quarter note. The Violin 1 and Violin 2 parts have a simple harmonic accompaniment. The Viola and Cello parts have a bass line with a half note and a quarter note.

Musical score for measures 61-64, Allegro section. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The time signature is common time (C). The key signature has one flat (B-flat). The tempo is Allegro with a quarter note equal to 90 beats per minute. The dynamics are marked as *rit.* and *fp* for the Flute, and *mf* for the Oboe. The Flute part features a melodic line with eighth notes and a half note. The Oboe part has a similar melodic line. The Bassoon part has a bass line with a half note and a quarter note. The Violin 1 and Violin 2 parts have a simple harmonic accompaniment. The Viola and Cello parts have a bass line with a half note and a quarter note.

65

Fl

Ob

Ba

V1

V2

Va

Vc

mf

mf

68

Fl

Ob

Ba

V1

V2

Va

Vc

tr

71

Fl

Ob

Ba

V1

V2

Va

Vc

tr

7

Detailed description: This system of musical notation covers measures 71 to 73. It features six staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a trill (tr) in measure 71. The Oboe part has a fermata in measure 71 and a grace note (7) in measure 72. The Bassoon part has a sharp sign (#) in measure 71. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns and accidentals.

74

Fl

Ob

Ba

V1

V2

Va

Vc

tr

b

Detailed description: This system of musical notation covers measures 74 to 76. It features the same six staves as the previous system. The Flute part has a trill (tr) in measure 74 and a flat sign (b) in measure 75. The Oboe part has a flat sign (b) in measure 75. The Bassoon part has a flat sign (b) in measure 75. The string parts continue with their respective parts, including a flat sign (b) in the V1 part in measure 75.

77

Fl

Ob

Ba

V1

V2

Va

Vc

80

Fl

Ob

Ba

V1

V2

Va

Vc

83

Fl
Ob
Ba
V1
V2
Va
Vc

This system of music covers measures 83 to 85. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part is the most active, with a melodic line that includes a trill in measure 85. The Oboe and Bassoon parts provide rhythmic accompaniment with eighth-note patterns. The string parts (V1, V2, Va, Vc) play a steady accompaniment of quarter notes.

86

Fl
Ob
Ba
V1
V2
Va
Vc

This system of music covers measures 86 to 88. It features the same seven staves as the previous system. The Flute part continues its melodic line, ending with a trill in measure 88. The Oboe part has a rest in measure 86 before entering with a rhythmic pattern. The Bassoon part continues with its eighth-note accompaniment. The string parts (V1, V2, Va, Vc) maintain their accompaniment, with the Viola part featuring a long note in measure 87.

89

Fl
Ob
Ba
V1
V2
Va
Vc

92

Fl
Ob
Ba
V1
V2
Va
Vc

95

Fl

Ob

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 95, 96, and 97. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a trill in measure 95. The Oboe part has a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon part provides a steady accompaniment with quarter notes. The string parts (V1, V2, Va, Vc) are mostly held notes with some movement in the later measures. A trill symbol is present above the Flute staff in measure 97.

98

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 98, 99, and 100. It features the same seven staves as the previous system. The Flute part continues with a melodic line. The Oboe part has a melodic line with a slur over measures 99 and 100. The Bassoon part continues with a steady accompaniment. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns.

101

Fl

Ob

Ba

V1

V2

Va

Vc

104

Fl

Ob

Ba

V1

V2

Va

Vc

107

Fl
Ob
Ba
V1
V2
Va
Vc

110

Fl
Ob
Ba
V1
V2
Va
Vc

Flute

Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

6 11 16 21 25 30 35

mf tr tr tr rit. tr

II. Vivace (♩ = 150)

14 27

mf tr tr rit. tr

III. Allegro (♩ = 140)

37 37

mf

44



51



58



IV. Largo (♩ = 40)



mf
V. Allegro (♩ = 70)



9



16



23



30



36



42



48



54



58 VI. Adagio (♩ = 40)

mf

rit.

64 *tr* Allegro (♩ = 90)

mf

70

75

81

87

92

97

101

106

110

tr *rit.* *tr*

Oboe

Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mf

10

14

18

22

26

31

35 *rit.*

II. Vivace (♩ = 150)

mf

19 *tr rit.*

30

III. Allegro (♩ = 140)

mf

30

53

59 *rit.*

IV. Largo (♩ = 40) *rit.*

V. Allegro (♩ = 70) *mf*

8

14

20

26 *tr*

32

38

43 *tr*

48 *tr*

54 *tr* *rit.* *tr*

58 VI. Adagio (♩ = 40) *mf* *rit.*

64 *Allegro* ($\text{♩} = 90$)

mf

72

76 *tr*

80

84

88

93

97

102 *tr*

106

109 *rit.*

Bassoon

Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mf

5

9

13

18

23

28

31

35

rit.

II. Vivace (♩ = 150)

mf

10

19

rit.

30

III. Allegro (♩ = 140)

Musical staff 30-38: Bass clef, common time signature. The music begins with a fermata over a half note G2, followed by a double bar line. The melody continues with quarter and eighth notes, including a Bb4.

mf

39

Musical staff 39-46: Continuation of the melody from the previous staff, featuring quarter and eighth notes.

47

Musical staff 47-56: Continuation of the melody, including a sharp sign (#) above a note.

57

rit.

Musical staff 57-62: Continuation of the melody, ending with a fermata over a half note G2.

IV. Largo (♩ = 40)

rit.

Musical staff 63-68: Bass clef, common time signature. The music begins with a fermata over a half note G2, followed by a double bar line. The melody continues with quarter notes, including a sharp sign (#) above a note.

mf

V. Allegro (♩ = 70)

Musical staff 69-74: Bass clef, 6/8 time signature. The music begins with a fermata over a half note G2, followed by a double bar line. The melody continues with eighth notes and quarter notes.

mf

5

Musical staff 75-81: Continuation of the eighth-note melody.

12

Musical staff 82-87: Continuation of the eighth-note melody.

17

Musical staff 88-93: Continuation of the eighth-note melody.

22

Musical staff 94-99: Continuation of the eighth-note melody.

28

Musical staff 100-105: Continuation of the eighth-note melody.

32

Musical staff 106-111: Continuation of the eighth-note melody.

36

Musical staff 112-117: Continuation of the eighth-note melody.

42



47



51



58

VI. Adagio (♩ = 40)

rit.

Allegro (♩ = 90)



mp

65



mf

71



76



81



86



91



97



103



110



Violin 1

Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mp

9

16

24

33

II. Vivace (♩ = 150)

mp

15

III. Allegro (♩ = 140)

rit. *tr*

29

43

56

rit.

IV. Largo (♩ = 40)

p *rit.*

V. Allegro (♩ = 70)

mp

Violin 2

Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mp

11

20

28

35 *tr* *rit.*

II. Vivace (♩ = 150)

mp

15

29 *rit.*

III. Allegro (♩ = 140)

rit.

44

57 *rit.*

IV. Largo (♩ = 40)

p *rit.*

V. Allegro (♩ = 70)

mp

10



18



27



34



42



50



58

VI. Adagio (♩ = 40)

rit.

Allegro (♩ = 90)



68



77



87



96



106



Viola

Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mp

10

17

26

34

rit.

II. Vivace (♩ = 150)

mp

15

rit.

30

III. Allegro (♩ = 140)

43

55

rit.

IV. Largo (♩ = 40)

p

V. Allegro (♩ = 70)

mp

12

Musical staff 12: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

20

Musical staff 20: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

29

Musical staff 29: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

36

Musical staff 36: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

44

Musical staff 44: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

50

Musical staff 50: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. The word "rit." is written above the staff towards the end.

58 VI. Adagio (♩ = 40)

rit. Allegro (♩ = 90)

Musical staff 58: Bass clef, common time signature (C). The staff contains a sequence of quarter and eighth notes with various accidentals. The word "p" is written below the staff at the beginning.

69

Musical staff 69: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

78

Musical staff 78: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

85

Musical staff 85: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

95

Musical staff 95: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

105

Musical staff 105: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. The word "rit." is written above the staff towards the end.

Cello

Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mp

4

8

12

16

21

26

31

35 *rit.*

II. Vivace (♩ = 150)

mp

10

19 *rit.*

30

III. Allegro (♩ = 140)

Musical staff 30-38: Bass clef, common time signature. Measures 30-38. Includes a fermata over the first measure of the second system.

39

Musical staff 39-46: Bass clef, common time signature. Measures 39-46.

47

Musical staff 47-56: Bass clef, common time signature. Measures 47-56.

57

rit.

Musical staff 57-63: Bass clef, common time signature. Measures 57-63. Includes a fermata over the final measure.

IV. Largo (♩ = 40)

rit.

Musical staff 64-70: Bass clef, common time signature. Measures 64-70. Includes a fermata over the final measure.

V. Allegro (♩ = 70)
p

Musical staff 71-76: Bass clef, 6/8 time signature. Measures 71-76. Dynamics: *p*.

mp

5

Musical staff 77-83: Bass clef, 6/8 time signature. Measures 77-83. Dynamics: *mp*.

12

Musical staff 84-90: Bass clef, 6/8 time signature. Measures 84-90.

17

Musical staff 91-97: Bass clef, 6/8 time signature. Measures 91-97.

22

Musical staff 98-104: Bass clef, 6/8 time signature. Measures 98-104.

28

Musical staff 105-111: Bass clef, 6/8 time signature. Measures 105-111.

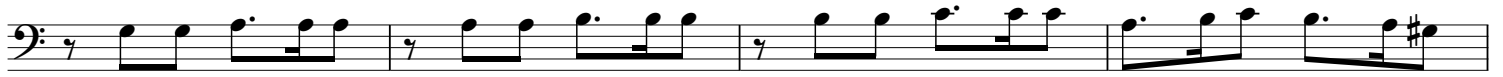
32

Musical staff 112-118: Bass clef, 6/8 time signature. Measures 112-118.

36

Musical staff 119-125: Bass clef, 6/8 time signature. Measures 119-125.

43



47



52



58 VI. Adagio (♩ = 40)

rit.

Allegro (♩ = 90)

p



65



71



76



81



86



91



97



103



110

