



MICHAEL MAGATAGAN

United States (USA), SierraVista

Trio Sonata in F Major for Winds & Strings (BuxWV 252 Op. 1 No. 1) Buxtehude, Dieterich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

| | |
|-------------------------|--|
| Title: | Trio Sonata in F Major for Winds & Strings [BuxWV 252 Op. 1 No. 1] |
| Composer: | Buxtehude, Dieterich |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contem... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Trio Sonata in F Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 252 Op. 1 No. 1) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

Fl

Ob

Ba

V1

V2

Va

Vc

The image shows a musical score for a Trio Sonata in F Major by Dieterich Buxtehude, arranged for Winds & Strings by Mike Magatagan in 2024. The score is for the first movement, I. Vivace, with a tempo of quarter note = 95. The key signature is one flat (F major). The score is arranged for a full orchestra, including Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is written in 3/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with a '6' at the beginning of the second system, indicating a measure rest or a specific measure number.

11

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This block contains the musical notation for measures 11 through 16. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). The Flute, Oboe, and Violin I parts include trill ornaments (tr) at the end of measures 11, 12, and 13 respectively. The music consists of eighth and sixteenth notes with various rests.

17

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 17 through 22. It features the same seven staves as the previous block. The music continues with eighth and sixteenth notes and rests. The key signature remains one flat.

23

rit. *tr*

Fl
Ob
Ba
V1
V2
Va
Vc

28

II. Lento ($\text{♩} = 60$) *poco a poco rit.*

mf *tr*

mp *mf*

Fl
Ob
Ba
V1
V2
Va
Vc

35 **III. Allegro** (♩ = 80)
Solo
mf

Fl
Ob
Ba
V1
V2
Va
Vc

38

Fl
Ob
Ba
V1
V2
Va
Vc

41

Fl

Ob

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

tr

44

Fl

Ob

Ba

V1

V2

Va

Vc

mp

tr

47

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 47, 48, and 49. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). Measure 47 shows the Flute with a melodic line and a sharp sign, while the Oboe and Bassoon play rhythmic patterns. Measures 48 and 49 continue the instrumental textures with various note values and rests.

50

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 50, 51, and 52. It features the same seven staves as the previous system. Measure 50 shows the Flute with a melodic line and a flat sign, while the Oboe and Bassoon play rhythmic patterns. Measures 51 and 52 continue the instrumental textures with various note values and rests.

53

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 53, 54, and 55. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). Measure 53 shows a complex rhythmic pattern with sixteenth notes in the flute and bassoon, and eighth notes in the strings. Measure 54 continues with similar patterns, including a slur over the oboe line. Measure 55 features a trill (tr) in the flute and a trill (tr) in the violin I part.

56

Fl

Ob

Ba

V1

V2

Va

Vc

b

Detailed description: This system of musical notation covers measures 56, 57, and 58. It features the same seven staves as the previous system. Measure 56 begins with a rest in the flute, followed by a rhythmic pattern in the oboe and bassoon. Measure 57 continues with similar patterns, including a slur over the flute line. Measure 58 features a flat (b) in the flute line and a slur over the oboe line.

59

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 through 62. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). Measure 59 includes a trill (tr) in the Flute part. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

63

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 66. It features the same seven staves as the previous system. Measure 63 includes a trill (tr) in the Flute part. The music continues with eighth and sixteenth notes, including some rests and dynamic markings.

66

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 66 to 68. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). Measure 66 shows a dense texture with the flute playing a rapid sixteenth-note pattern, the oboe and bassoon playing eighth-note figures, and the strings providing a steady accompaniment. Measure 67 features a trill in the oboe part. Measure 68 continues the melodic and harmonic development.

69

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 to 71. It features the same seven staves as the previous system. Measure 69 continues the flute's sixteenth-note pattern and the oboe's eighth-note line. Measure 70 includes a trill (tr) in the oboe part. Measure 71 concludes the system with sustained notes in the strings and a melodic line in the oboe.

72

Fl

Ob

Ba

V1

V2

Va

Vc

cresc.

cresc.

IV. Adagio (♩ = 68)

75

Fl

Ob

Ba

V1

V2

Va

Vc

f

mp

mf

mp

cresc.

mf

81

rit. **a Tempo** *rit. tr*

Fl

Ob

Ba

V1

V2

Va

Vc

V. Andante ($\text{♩} = 45$)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

f

mf

mp

mp

mp

mp

tr

6

Fl
Ob
Ba
V1
V2
Va
Vc

10

Fl
Ob
Ba
V1
V2
Va
Vc

14

Fl

Ob

Ba

V1

V2

Va

Vc

mf

tr

tr

18

Fl

Ob

Ba

V1

V2

Va

Vc

22

Fl
Ob
Ba
V1
V2
Va
Vc

26

Fl
Ob
Ba
V1
V2
Va
Vc

31

Fl
Ob
Ba
V1
V2
Va
Vc

36

Fl
Ob
Ba
V1
V2
Va
Vc

rit. *tr*

VI. Grave (♩ = 70)

Flute: *mf*, *tr*, *cresc.*, *f*

Oboe: *mf*

Bassoon: *p*, *mf*

Violin 1: *p*, *cresc.*, *mp*

Violin 2: *p*, *cresc.*, *mp*

Viola: *p*, *cresc.*, *mp*

Cello: *p*, *cresc.*, *mp*

6

Fl: *mf*, *rit.*, *a Tempo rit.*

Ob

Ba

V1

V2

Va

Vc

VII. Presto (♩ = 92)

Musical score for the first system, measures 1-4. The instruments are Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat major). The tempo is Presto with a quarter note equal to 92 beats per minute. The Flute part starts with a *mf* dynamic and includes a trill in measure 4. The Oboe and Bassoon parts also start with *mf*. The Violin 1 and 2 parts start with *mp*. The Viola part is silent in measures 1-3 and enters in measure 4 with *mp*. The Cello part starts with *mp*.

Musical score for the second system, measures 5-7. The instruments are Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute part starts in measure 5 with a *mp* dynamic and features a complex rhythmic pattern. The Oboe part is silent in measures 5-6 and enters in measure 7. The Bassoon part starts with *mp*. The Violin 1 and 2 parts continue with *mp*. The Viola and Cello parts continue with *mp*.

8

Fl

Ob

Ba

V1

V2

Va

Vc

tr

11

Fl

Ob

Ba

V1

V2

Va

Vc

14

Fl
Ob
Ba
V1
V2
Va
Vc

mf

Detailed description: This system of musical notation covers measures 14, 15, and 16. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). The Flute part has a melodic line with eighth-note patterns and slurs. The Oboe part has a similar eighth-note pattern. The Bassoon part has a more rhythmic, dotted-note pattern. The string parts (V1, V2, Va, Vc) provide harmonic support with various note values and rests. A dynamic marking of *mf* (mezzo-forte) is placed below the Bassoon staff in measure 15.

17

Fl
Ob
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of musical notation covers measures 17, 18, and 19. It features the same seven staves as the previous system. The Flute part begins with a trill (tr) in measure 17, followed by a melodic line. The Oboe part has a rhythmic eighth-note pattern. The Bassoon part has a dotted-note pattern. The string parts continue their harmonic support. A dynamic marking of *tr* (trill) is placed above the Flute staff in measure 17.

20

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20, 21, and 22. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or F minor). Measure 20 shows a complex flute part with sixteenth-note runs, while the other instruments play a steady accompaniment. Measures 21 and 22 continue the melodic and harmonic development.

23

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23, 24, and 25. It features the same seven staves as the previous system. Measure 23 begins with a flute melody that has a more lyrical quality. The oboe and bassoon parts continue with their respective textures. Measures 24 and 25 show further interaction between the woodwinds and the string accompaniment.

26

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 to 28. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). The Flute part is highly active with sixteenth-note patterns. The Oboe and Bassoon parts have more rhythmic variety, including rests and slurs. The string parts (V1, V2, Va, Vc) provide a steady accompaniment with eighth and sixteenth notes.

29

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 to 31. It features the same seven staves as the previous system. The Flute part continues with intricate sixteenth-note passages. The Oboe part has a more melodic line with slurs. The Bassoon part has a steady eighth-note accompaniment. The string parts (V1, V2, Va, Vc) continue their accompaniment with eighth and sixteenth notes.

32

Fl

Ob

Ba

V1

V2

Va

Vc

tr

36

Fl

Ob

Ba

V1

V2

Va

Vc

39

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 39 to 42. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). Measure 39 has a trill (*tr*) above the first note of the Flute part. Measure 42 has a trill (*tr*) above the final note of the Flute part.

43

Fl

Ob

Ba

V1

V2

Va

Vc

tr

rit.

tr

tr

Detailed description: This system of musical notation covers measures 43 to 46. It features the same seven staves as the previous system. Measure 43 has a trill (*tr*) above the first note of the Flute part. Measure 44 has a trill (*tr*) above the final note of the Flute part. Measure 45 has a *rit.* (ritardando) marking above the Flute part. Measure 46 has a trill (*tr*) above the final note of the Flute part. The system concludes with repeat signs and first/second endings for all parts.

Flute

Trio Sonata in F Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 252 Op. 1 No. 1) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mf

8

15 *tr*

23 *rit.* *tr*

II. Lento (♩ = 60)

mf

poco a poco rit.

III. Allegro (♩ = 80)

mf

35

39

43 *tr*

48

52 *tr*

56 *tr*

60 *tr*

64

67

71

75 **IV. Adagio** (♩ = 68)

81

V. Andante (♩ = 45)

7

12

17

22

27

33

VI. Grave (♩ = 70)

7 *rit.* *a Tempo.*

VII. Presto (♩ = 92)

mf *tr*

6

9 *tr*

13

17 *tr*

21

25

29

33 *tr*

37 *tr*

40 *tr*

44 *tr* *rit.* *tr*

Oboe

Trio Sonata in F Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 252 Op. 1 No. 1) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mf

tr

rit.

tr

II. Lento (♩ = 60)

mf

poco a poco rit.

tr

mf

Soli

59

Musical staff 59: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including a trill-like figure.

63

Musical staff 63: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

67

Musical staff 67: Treble clef, key signature of one flat, 4/4 time signature. Includes a trill (tr) over a note.

71

Musical staff 71: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the melodic line.

75

IV. Adagio (♩ = 68)

Musical staff 75: Treble clef, key signature of one flat, 4/4 time signature. Starts with a *mp* dynamic. Includes markings for *mf*, *rit.*, *a Tempo*, and *rit.* with a trill (tr) over a note.

13

V. Andante (♩ = 45)

Musical staff 13: Treble clef, key signature of one flat, 6/8 time signature. Starts with a *mf* dynamic. Includes a trill (tr) over a note.

19

Musical staff 19: Treble clef, key signature of one flat, 6/8 time signature. Continuation of the melodic line.

24

Musical staff 24: Treble clef, key signature of one flat, 6/8 time signature. Includes a trill (tr) over a note.

29

Musical staff 29: Treble clef, key signature of one flat, 6/8 time signature. Continuation of the melodic line.

35

Musical staff 35: Treble clef, key signature of one flat, 6/8 time signature. Includes a *rit.* marking.

35

VI. Grave (♩ = 70)

Musical staff 35: Treble clef, key signature of one flat, 3/4 time signature. Starts with a *mf* dynamic. Includes markings for *rit.* and *a Tempo*.

VII. Presto (♩ = 92)

mf

8

11

15

19

23

27

31

37

42

rit.

Bassoon

Trio Sonata in F Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 252 Op. 1 No. 1) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mf

17

25

rit. **II. Lento** (♩ = 60) *poco a poco rit.*

mp *mf*

35

III. Allegro (♩ = 80) *Soli* *mf*

44

50

55

61

69

75

IV. Adagio (♩ = 68) *rit.* **a Tempo** *rit.*

mp cresc. mf

V. Andante (♩ = 45)

mf

7

14

21

28

35

VI. Grave (♩ = 70)

p *mf* *rit.* *a Tempo*

VII. Presto (♩ = 92)

mf *mp*

8

15

22

28

35

41

Violin 1

Trio Sonata in F Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 252 Op. 1 No. 1) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mp

8

15 *tr*

22 *rit.* *tr*

28 **II. Lento** (♩ = 60) *poco a poco rit.*
mp

35 **III. Allegro** (♩ = 80)
mp

47

54 *tr*

60

67 *tr*

75 **IV. Adagio** (♩ = 68) *rit.* *a Tempo* *rit.*

V. Andante (♩ = 45)

Musical notation for measures 1-9 of section V. *mp*

Musical notation for measures 10-17 of section V.

Musical notation for measures 18-26 of section V.

Musical notation for measures 27-34 of section V.

Musical notation for measures 35-42 of section V. *rit.*

VI. Grave (♩ = 70)

Musical notation for measures 1-6 of section VI. *p cresc. mp* *rit.* *a Tempo*

VII. Presto (♩ = 92)

Musical notation for measures 1-6 of section VII. *mp*

Musical notation for measures 7-14 of section VII.

Musical notation for measures 15-22 of section VII.

Musical notation for measures 23-30 of section VII.

Musical notation for measures 31-35 of section VII.

Musical notation for measures 36-41 of section VII.

Musical notation for measures 42-48 of section VII. *rit.* *tr*

Violin 2

Trio Sonata in F Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 252 Op. 1 No. 1) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mp

rit.

II. Lento (♩ = 60)

poco a poco rit.

mp

III. Allegro (♩ = 80)

mp

IV. Adagio (♩ = 68)

rit.

a Tempo

rit.

V. Andante (♩ = 45)

mp

17



25



33



rit.

VI. Grave (♩ = 70)



rit.

a Tempo

p *cresc.*

mp

VII. Presto (♩ = 92)



mp

9



16



23



30



37



43



rit.

Viola

Trio Sonata in F Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 252 Op. 1 No. 1) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

9

16

rit. **II. Lento** (♩ = 60) *poco a poco rit.*

24

35

III. Allegro (♩ = 80)

45

50

56

63

70

IV. Adagio (♩ = 68) *rit.* **a Tempo** *rit.*

75

V. Andante (♩ = 45)

82

10

18

28

36

VI. Grave (♩ = 70)

p *cresc.* *mp* *rit.* *a Tempo*

VII. Presto (♩ = 92)

mp

10

18

26

32

37

42

Cello

Trio Sonata in F Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 252 Op. 1 No. 1) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mp

6

11

17

22

rit.

II. Lento (♩ = 60)

poco a poco rit.

mp

III. Allegro (♩ = 80)

6

mp

43

45

49

53

56

60



65



70



73



IV. Adagio (♩ = 68)

80



V. Andante (♩ = 45)



mp

5



9



13



17



21



25



29



33

Musical staff 33: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, ending with a quarter note.

37

Musical staff 37: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter note. The word "rit." is written above the staff.

VI. Grave (♩ = 70)

Musical staff 37 continuation: Bass clef, common time signature (C). The staff contains a sequence of notes, including a whole note and a half note. The word "rit." is written above the staff, and "a Tempo" is written above the final measure. Dynamics include *p*, *cresc.*, and *mp*.

VII. Presto (♩ = 92)

Musical staff 38: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. The dynamic *mp* is written below the staff.

6

Musical staff 39: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

11

Musical staff 40: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

16

Musical staff 41: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

21

Musical staff 42: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

26

Musical staff 43: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

30

Musical staff 44: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

35

Musical staff 45: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

39

Musical staff 46: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

43

Musical staff 47: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter note. The word "rit." is written above the staff.