



# Mike Magatagan

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## Trio Sonata in F Major for String Trio (BuxWV 265) Buxtehude, Dieterich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Trio Sonata in F Major for String Trio [BuxWV 265]

**Composer:** Buxtehude, Dieterich

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** String trio

**Style:** Baroque

**Comment:** Dietrich Buxtehude (1637 - 1707) is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed h... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



15

Vi  
Va  
Vc

This system contains measures 15 through 19. The Violin part (Vi) features a melodic line with eighth-note patterns and a trill in measure 19. The Viola part (Va) provides a rhythmic accompaniment with eighth-note chords. The Violoncello part (Vc) plays a bass line with eighth notes and rests.

20

Vi  
Va  
Vc

This system contains measures 20 through 23. The Violin part (Vi) continues its melodic line with a trill in measure 23. The Viola part (Va) maintains its eighth-note accompaniment. The Violoncello part (Vc) continues with a steady eighth-note bass line.

24

Vi  
Va  
Vc

This system contains measures 24 through 28. The Violin part (Vi) has a trill in measure 24. The Viola part (Va) continues with eighth-note accompaniment. The Violoncello part (Vc) continues with eighth-note accompaniment.

29

Vi  
Va  
Vc

This system contains measures 29 through 33. The Violin part (Vi) continues its melodic line. The Viola part (Va) continues with eighth-note accompaniment. The Violoncello part (Vc) continues with eighth-note accompaniment.

34

Vi  
Va  
Vc

This system contains measures 34 through 38. The Violin part (Vi) has a trill in measure 34. The Viola part (Va) continues with eighth-note accompaniment. The Violoncello part (Vc) continues with eighth-note accompaniment.

40

Vi  
Va  
Vc

45

Vi  
Va  
Vc

III. Lento ( $\text{♩} = 75$ )

Violin  
Viola  
Cello

11

Vi  
Va  
Vc

20

Vi  
Va  
Vc

IV. Vivace (♩ = 92)

Violin *mf*

Viola *mf*

Cello *mf*

Vi *tr*

Va

Vc

Vi *tr*

Va

Vc

Vi *tr*

Va

Vc

Vi *tr*

Va

Vc

56

Vi  
Va  
Vc

*tr* *rit.* *tr*

V. Largo (♩ = 80)

Violin  
Viola  
Cello

*mf* *mf* *mf*

6

Vi  
Va  
Vc

*rit.*

VI. Allegro (♩ = 98)

Violin  
Viola  
Cello

*mf* *tr* *mf*

5

Vi  
Va  
Vc

*tr* *tr*

8

Vi  
Va  
Vc

11

Vi  
Va  
Vc

15

Vi  
Va  
Vc

19

Vi  
Va  
Vc

23

Vi  
Va  
Vc

28

Vi  
Va  
Vc

32

Vi  
Va  
Vc

36

Vi  
Va  
Vc

40

Vi  
Va  
Vc

43

Vi  
Va  
Vc



# Violin

# Trio Sonata in F Major

Dietrich Buxtehude (BuxWV 265) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

## I. Adagio (♩ = 90)

Musical notation for the first system of the first movement, I. Adagio. The notation is in treble clef, F major, and common time. It begins with a *mf* dynamic marking. The first line contains measures 1 through 9. The second line, starting at measure 10, includes trills (*tr*) and a *rit.* marking. The system concludes with a fermata over the final note.

## II. Allegro (♩ = 100)

Musical notation for the second movement, II. Allegro. The notation is in treble clef, F major, and 3/4 time. It begins with a *mf* dynamic marking. The first line contains measures 1 through 7. The second line, starting at measure 8, includes trills (*tr*). The third line, starting at measure 14, continues the rhythmic pattern. The fourth line, starting at measure 21, includes trills (*tr*). The fifth line, starting at measure 26, continues the rhythmic pattern. The sixth line, starting at measure 32, includes trills (*tr*). The seventh line, starting at measure 39, includes trills (*tr*). The eighth line, starting at measure 45, includes trills (*tr*) and a *rit.* marking. The system concludes with a fermata over the final note.

III. Lento (♩ = 75)

Musical notation for the first system of III. Lento, measures 1-16. The music is in 3/8 time, F major, and begins with a *mf* dynamic. It features a triplet of eighth notes in the first measure and several trills throughout.

Musical notation for the second system of III. Lento, measures 17-32. The music continues with trills and melodic lines.

IV. Vivace (♩ = 92)

Musical notation for the first system of IV. Vivace, measures 1-12. The music is in 3/8 time, F major, and begins with a *mf* dynamic. It features a first-measure accent and trills.

Musical notation for the second system of IV. Vivace, measures 13-24. The music continues with trills and melodic lines.

Musical notation for the third system of IV. Vivace, measures 25-35. The music continues with trills and melodic lines.

Musical notation for the fourth system of IV. Vivace, measures 36-45. The music continues with trills and melodic lines.

Musical notation for the fifth system of IV. Vivace, measures 46-56. The music continues with trills and melodic lines.

Musical notation for the sixth system of IV. Vivace, measures 57-64. The music concludes with a *rit.* marking and a final trill.

V. Largo (♩ = 80)

Musical notation for the first system of V. Largo, measures 1-6. The music is in 6/8 time, F major, and begins with a *mf* dynamic.

Musical notation for the second system of V. Largo, measures 7-14. The music continues with a *rit.* marking and melodic lines.

VI. Allegro (♩ = 98)

The image displays a musical score for a string trio, consisting of nine staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'Allegro' with a quarter note equal to 98 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). A 'solo' section is indicated at measure 16. The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final note.

mf

6

11

16

solo

20

25

32

38

43

rit.

Viola

# Trio Sonata in F Major

Dietrich Buxtehude (BuxWV 265) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

## I. Adagio (♩ = 90)

9 *mf* *rit.*

## II. Allegro (♩ = 100)

2 *mf*

8

12

17

22

27

32

38

44 *rit.*

3

III. Lento (♩ = 75)

Musical notation for the first staff of III. Lento, measures 1-12. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a whole note chord (F2, A2, C3) and continues with a series of half and quarter notes.

*mf*

13

Musical notation for the second staff of III. Lento, measures 13-23. The music continues with a series of half and quarter notes, ending with a whole note chord (F2, A2, C3).

24

Musical notation for the third staff of III. Lento, measures 24-32. The music continues with a series of half and quarter notes, ending with a whole note chord (F2, A2, C3) and a fermata.

IV. Vivace (♩ = 92)

Musical notation for the first staff of IV. Vivace, measures 1-12. The key signature has one flat (B-flat) and the time signature is 3/8. The music begins with a quarter rest followed by a series of eighth and sixteenth notes.

*mf*

13

Musical notation for the second staff of IV. Vivace, measures 13-25. The music continues with a series of eighth and sixteenth notes, ending with a quarter rest.

26

Musical notation for the third staff of IV. Vivace, measures 26-36. The music continues with a series of eighth and sixteenth notes, ending with a quarter rest.

37

Musical notation for the fourth staff of IV. Vivace, measures 37-48. The music continues with a series of eighth and sixteenth notes, ending with a quarter rest.

49

Musical notation for the fifth staff of IV. Vivace, measures 49-58. The music continues with a series of eighth and sixteenth notes, ending with a quarter rest.

59

Musical notation for the sixth staff of IV. Vivace, measures 59-64. The music continues with a series of eighth and sixteenth notes, ending with a quarter rest and a fermata.

*rit.*

V. Largo (♩ = 80)

Musical notation for the first staff of V. Largo, measures 1-5. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a quarter rest followed by a series of quarter notes.

*mf*

6

Musical notation for the second staff of V. Largo, measures 6-11. The music continues with a series of quarter notes, ending with a whole note chord (F2, A2, C3) and a fermata.

*rit.*

VI. Allegro (♩ = 98)

3

*mf*

7

11

14

2

21

26

32

36

40

*tr*

43

*rit.*

Cello

# Trio Sonata in F Major

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## I. Adagio (♩ = 90)

*mf* *rit.*

## II. Allegro (♩ = 100)

*mf* *rit.*

## III. Lento (♩ = 75)

*mf*

IV. Vivace (♩ = 92)

mf

16

31

44

57

rit.

V. Largo (♩ = 80)

mf

VI. Allegro (♩ = 98)

mf

7

13

24

30

36

rit.

42