



Mike Magatagan

United States (USA), SierraVista

Trio Sonata in D Major for String Trio (BuxWV 260) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata in D Major for String Trio [BuxWV 260]
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Dietrich Buxtehude (1637 - 1707) is probably most familiar to modern classical music audiences as the man who inspired young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for much of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work he most impressed h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Trio Sonata in D Major

Dietrich Buxtehude (BuxWV 260) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Adagio (♩ = 98)

Violin *mf*

Viola *mf*

Cello *mf*

II. Allegro (♩ = 133)

Violin *mf*

Viola

Cello *mf*

Vi ¹⁰

Va

Vc

Vi ¹⁸

Va

Vc

Vi ²⁷

Va

Vc

36

Vi
Va
Vc

This system contains measures 36 through 45. The Violin part (Vi) begins with a whole rest, followed by a series of eighth and sixteenth notes. The Viola part (Va) plays a steady eighth-note accompaniment. The Violoncello part (Vc) provides a bass line with a mix of quarter and eighth notes.

46

Vi
Va
Vc

This system contains measures 46 through 53. The Violin part (Vi) features a melodic line with some rests and dotted notes. The Viola part (Va) continues with its eighth-note accompaniment. The Violoncello part (Vc) has a simple bass line with quarter notes.

54

Vi
Va
Vc

This system contains measures 54 through 61. The Violin part (Vi) has a melodic line with dotted notes and rests. The Viola part (Va) maintains the eighth-note accompaniment. The Violoncello part (Vc) continues with a steady bass line.

62

Vi
Va
Vc

This system contains measures 62 through 69. The Violin part (Vi) has a melodic line with dotted notes and rests. The Viola part (Va) continues with its eighth-note accompaniment. The Violoncello part (Vc) has a steady bass line.

70

Vi
Va
Vc

This system contains measures 70 through 77. The Violin part (Vi) has a more active melodic line with sixteenth-note runs. The Viola part (Va) continues with its eighth-note accompaniment. The Violoncello part (Vc) has a steady bass line.

78

Vi
Va
Vc

Musical score for measures 78-85. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is D major (two sharps). The music features a rhythmic pattern of eighth and sixteenth notes in the violin part, with the viola and cello providing harmonic support.

86

Vi
Va
Vc

Musical score for measures 86-93. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is D major. The violin part continues with eighth and sixteenth notes, while the viola and cello parts show more complex rhythmic patterns.

94

Vi
Va
Vc

Musical score for measures 94-102. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is D major. A trill (tr) is indicated above a note in the violin part in measure 97. The music features a mix of eighth and sixteenth notes.

103

Vi
Va
Vc

Musical score for measures 103-110. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is D major. The violin part has a melodic line with eighth and sixteenth notes, while the viola and cello parts provide a steady accompaniment.

111

Vi
Va
Vc

Musical score for measures 111-118. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is D major. The violin part features a melodic line with eighth and sixteenth notes, and the viola and cello parts provide harmonic support.

118

Vi
Va
Vc

128

Vi
Va
Vc

136 *Largo* ($\text{♩} = 78$)

Vi
Va
Vc

III. Arietta Part I ($\text{♩} = 98$)

Violin
Viola
Cello

5

Vi
Va
Vc

10 **Arietta Part II** (♩ = 98)

Vi
Va
Vc

14

Vi
Va
Vc

18 **Arietta Part III** (♩ = 94)

Vi
Va
Vc

22

Vi
Va
Vc

26 **Arietta Part IV** (♩ = 92)

Vi
Va
Vc

30

Vi
Va
Vc

34 **Arietta Part V** (♩ = 92)

Vi
Va
Vc

38

Vi
Va
Vc

42 **Arietta Part VI** (♩ = 92)

Vi
Va
Vc

46

Vi
Va
Vc

50 **Arietta Part VII** (♩ = 100)

Vi
Va
Vc

54

Vi
Va
Vc

58 **Arietta Part VIII** (♩ = 100)

Vi
Va
Vc

62

Vi
Va
Vc

66 **Arietta Part IX** (♩ = 100)

Vi
Va
Vc

70

Vi
Va
Vc

Arietta Part X (♩ = 92)

74

Vi
Va
Vc

78

Vi
Va
Vc

1.
2. rit.

IV. Largo (♩ = 90)

Violin
Viola
Cello

mf

10

Vi
Va
Vc

IV . Vivace (♩ = 200)

Violin
Viola
Cello

mf

5
Vi
Va
Vc

8
Vi
Va
Vc

11
Vi
Va
Vc

15
Vi
Va
Vc

19

Vi
Va
Vc

22

Vi
Va
Vc

26

Vi
Va
Vc

29

Vi
Va
Vc

32

Vi
Va
Vc

tr *rit.* *tr*

117

tr *tr*

129

Largo (♩ = 78)

136

rit.

III. Arietta Part I (♩ = 98)

mf

5

Arietta Part II (♩ = 98)

10

14

Arietta Part III (♩ = 94)

18

22

Arietta Part IV (♩ = 92)

26

30

Arietta Part V (♩ = 92)

34

38

Arietta Part VI (♩ = 92)

42



46



Arietta Part VII (♩ = 100)

50



54



Arietta Part VIII (♩ = 100)

58



62



Arietta Part IX (♩ = 100)

66



70

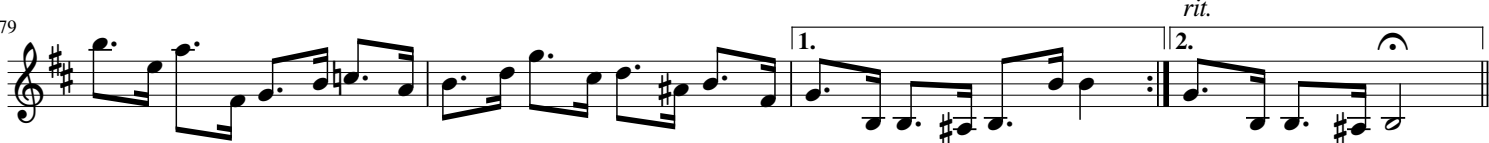


Arietta Part X (♩ = 92)

74



79



IV. Largo (♩ = 90)



10



IV . Vivace (♩ = 200)

mf

5

8

11

15

19

21

24

26

28

30

tr

33

rit.

tr

Viola

Trio Sonata in D Major

Dietrich Buxtehude (BuxWV 260) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Adagio (♩ = 98)

mf

II. Allegro (♩ = 133)

mf

17

28

38

49

57

66

78

93

104

114

Musical staff 114: Bass clef, key signature of two sharps (D major), common time. The staff contains a sequence of eighth and quarter notes, ending with a whole note rest.

127

Musical staff 127: Bass clef, key signature of two sharps (D major), common time. The staff contains a sequence of eighth and quarter notes, ending with a whole note rest.

Largo (♩ = 78)

rit.

136

Musical staff 136: Bass clef, key signature of two sharps (D major), common time. The staff contains a sequence of eighth and quarter notes, ending with a whole note rest.

III. Arietta Part I (♩ = 98)

Musical staff 141: Bass clef, key signature of two sharps (D major), common time. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign. Dynamic marking: *mf*.

mf

5

Musical staff 146: Bass clef, key signature of two sharps (D major), common time. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign. First and second endings are indicated.

Arietta Part II (♩ = 98)

10

Musical staff 151: Bass clef, key signature of two sharps (D major), common time. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign. Dynamic marking: *tr*.

tr

14

Musical staff 155: Bass clef, key signature of two sharps (D major), common time. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

Arietta Part III (♩ = 94)

18

Musical staff 160: Bass clef, key signature of two sharps (D major), common time. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

22

Musical staff 164: Bass clef, key signature of two sharps (D major), common time. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

Arietta Part IV (♩ = 92)

26

Musical staff 168: Bass clef, key signature of two sharps (D major), common time. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

30

Musical staff 172: Bass clef, key signature of two sharps (D major), common time. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

Arietta Part V (♩ = 92)

34

38

Arietta Part VI (♩ = 92)

42

46

Arietta Part VII (♩ = 100)

50

54

Arietta Part VIII (♩ = 100)

58

62

Arietta Part IX (♩ = 100)

66

70

Arietta Part X (♩ = 92)

74

78

IV. Largo (♩ = 90)

3

mf

12

IV. Vivace (♩ = 200)

2

mf

7

11

15

19

25

28

32

rit.

Cello

Trio Sonata in D Major

Dietrich Buxtehude (BuxWV 260) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Adagio (♩ = 98)

Musical notation for the first staff of the first movement, I. Adagio. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a half note D4, followed by a half note E4, and a half note F#4. There is a whole rest for the next two measures. The piece concludes with a half note G4, a half note F#4, and a final whole note D5 with a fermata.

II. Allegro (♩ = 133)

Musical notation for the first staff of the second movement, II. Allegro. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music starts with a quarter note D3, followed by eighth notes E3, F#3, G3, and A3. The piece continues with a series of eighth and quarter notes, including a double bar line with a second ending bracket over the final two measures.

16

Musical notation for the second staff of the second movement, starting at measure 16. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with eighth and quarter notes, including a double bar line with a second ending bracket over the final two measures.

29

Musical notation for the third staff of the second movement, starting at measure 29. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with eighth and quarter notes.

42

Musical notation for the fourth staff of the second movement, starting at measure 42. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with eighth and quarter notes.

59

Musical notation for the fifth staff of the second movement, starting at measure 59. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with eighth and quarter notes.

76

Musical notation for the sixth staff of the second movement, starting at measure 76. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with eighth and quarter notes.

94

Musical notation for the seventh staff of the second movement, starting at measure 94. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with eighth and quarter notes.

108

Musical notation for the eighth staff of the second movement, starting at measure 108. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with eighth and quarter notes.

123

Musical notation for the ninth staff of the second movement, starting at measure 123. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with eighth and quarter notes.

136 *Largo* (♩ = 78) *rit.*



III. Arietta Part I (♩ = 98)



mf

5



Arietta Part II (♩ = 98)

10



14



Arietta Part III (♩ = 94)

18



22



Arietta Part IV (♩ = 92)

26



30



Arietta Part V (♩ = 92)

34



38



Arietta Part VI (♩ = 92)

42



46



Arietta Part VII (♩ = 100)

50

54

Arietta Part VIII (♩ = 100)

58

62

Arietta Part IX (♩ = 100)

66

70

Arietta Part X (♩ = 92)

74

78

IV. Largo (♩ = 90)

IV . Vivace (♩ = 200)

mf

Measures 1-5 of the bass line. The music is in D major (two sharps) and common time. It begins with a half note D2, followed by eighth notes E2, F#2, G2, A2, B2, C3, D3. The melody continues with eighth notes E3, F#3, G3, A3, B3, C4, D4. The final two measures of this system are whole rests.

6

Measures 6-9 of the bass line. Measure 6 starts with a quarter rest, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4. The melody continues with eighth notes E4, F#4, G4, A4, B4, C5, D5. Measures 7-9 continue with similar eighth-note patterns.

10

Measures 10-14 of the bass line. Measures 10-13 continue with eighth-note patterns. Measure 14 is a whole rest. Measure 15 is also a whole rest.

15

Measures 16-18 of the bass line. Measure 16 starts with a quarter rest, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4. The melody continues with eighth notes E4, F#4, G4, A4, B4, C5, D5. Measures 17-18 continue with similar eighth-note patterns.

19

Measures 19-22 of the bass line. Measures 19-22 continue with eighth-note patterns.

23

Measures 23-26 of the bass line. Measures 23-26 continue with eighth-note patterns.

27

Measures 27-30 of the bass line. Measures 27-30 continue with eighth-note patterns.

31

rit.

Measures 31-34 of the bass line. Measures 31-34 continue with eighth-note patterns. Measure 34 ends with a double bar line and a fermata over the final note.