



# Mike Magatagan

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## Trio Sonata in F Major for String Trio (BuxWV 252) Buxtehude, Dieterich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Trio Sonata in F Major for String Trio [BuxWV 252]
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String trio
<b>Style:</b>	Baroque
<b>Comment:</b>	Dietrich Buxtehude (1637 - 1707) is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed h... (more online)

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# Trio Sonata in F Major

Dietrich Buxtehude (BuxWV 252) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

**I. Vivace (♩ = 105)**

Violin *mf*

Viola *mf*

Cello *mf*

7 *tr*

13

20

26 *tr* **Lento (♩ = 95)**

*f*

*f*

*f*

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of Dietrich Buxtehude's Trio Sonata in F Major, BWV 252. The score is arranged for Mike Magatagan in 2021. It begins with the first movement, 'I. Vivace', with a tempo of 105 quarter notes per minute. The initial dynamics are mezzo-forte (mf). The score is divided into systems, with measures 7, 13, 20, and 26 marked. The second movement, 'Lento', begins at measure 26 with a tempo of 95 quarter notes per minute. The dynamics for the second movement are forte (f). The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

II. Allegro (♩ = 100)

Violin *mf*

Viola

Cello

Detailed description: This system contains the first three measures of the piece. The Violin part begins with a melodic line starting on G4, moving through A4, Bb4, and C5. The Viola and Cello parts are silent, indicated by a horizontal line with a bar across the staff.

Vi *mf*

Va

Vc

Detailed description: This system contains measures 4-6. The Violin part continues its melodic line with eighth notes. The Viola part enters in measure 4 with a rhythmic accompaniment of eighth notes. The Cello part remains silent.

Vi *mf*

Va

Vc

Detailed description: This system contains measures 7-9. The Violin part has a melodic line with some rests. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment.

Vi *mf*

Va

Vc

Detailed description: This system contains measures 10-12. The Violin part has a melodic line with some rests. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment.

Vi *mf*

Va

Vc

Detailed description: This system contains measures 13-15. The Violin part has a melodic line with some rests. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment.

16

Vi  
Va  
Vc

This system contains measures 16, 17, and 18. The Violin I part (Vi) features a melodic line with eighth-note patterns and slurs. The Viola part (Va) provides a rhythmic accompaniment with eighth-note chords. The Violoncello part (Vc) has a bass line with eighth-note chords and some rests.

19

Vi  
Va  
Vc

This system contains measures 19, 20, and 21. The Violin I part (Vi) continues its melodic line, including a trill (tr) in measure 21. The Viola part (Va) maintains its accompaniment. The Violoncello part (Vc) has a steady eighth-note bass line.

22

Vi  
Va  
Vc

This system contains measures 22, 23, and 24. The Violin I part (Vi) has a melodic line with slurs and eighth-note patterns. The Viola part (Va) continues with its accompaniment. The Violoncello part (Vc) has a bass line with eighth-note chords.

25

Vi  
Va  
Vc

This system contains measures 25, 26, 27, and 28. The Violin I part (Vi) features a melodic line with a trill (tr) in measure 25 and a whole rest in measure 26. The Viola part (Va) has a bass line with eighth-note chords. The Violoncello part (Vc) continues with its accompaniment.

29

Vi  
Va  
Vc

This system contains measures 29, 30, and 31. The Violin I part (Vi) has a melodic line with a trill (tr) in measure 29. The Viola part (Va) continues with its accompaniment. The Violoncello part (Vc) has a bass line with eighth-note chords.

32

Vi  
Va  
Vc

This system contains measures 32 through 35. The Violin part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Viola and Cello parts provide a harmonic accompaniment with a mix of eighth and quarter notes.

36

Vi  
Va  
Vc

This system contains measures 36 through 39. The Violin part continues with intricate sixteenth-note passages. The Viola and Cello parts maintain a steady accompaniment.

40

Vi  
Va  
Vc

This system contains measures 40 through 43. The Violin part has a more melodic line with some slurs. The Viola and Cello parts continue their accompaniment.

46

*Adagio* ( $\text{♩} = 80$ ) *rit.*

Vi  
Va  
Vc

This system contains measures 46 through 51. The tempo is marked *Adagio* with a quarter note equal to 80 beats per minute. The *rit.* (ritardando) marking is present. The Violin part has a more spacious feel with longer note values. The Viola and Cello parts also have a more relaxed accompaniment.

III. *Andante* ( $\text{♩} = 65$ )

Violin  
Viola  
Cello

*mf*

This system contains measures 52 through 55. The tempo is marked *Andante* with a quarter note equal to 65 beats per minute. The Violin part starts with a *mf* (mezzo-forte) dynamic. The Viola and Cello parts also have a *mf* dynamic. The Violin part has a melodic line with some slurs and a *w* (trill) marking.

6

Vi  
Va  
Vc

This system contains measures 6 through 10. The Violin part (Vi) features a continuous sixteenth-note pattern. The Viola part (Va) is mostly silent, with a few notes in measure 10. The Violoncello part (Vc) plays a rhythmic accompaniment of eighth and sixteenth notes.

11

Vi  
Va  
Vc

*mf*

This system contains measures 11 through 15. The Violin part (Vi) has a more varied melodic line with some rests. The Viola part (Va) has a few notes in measures 13 and 14. The Violoncello part (Vc) continues with its rhythmic accompaniment. A dynamic marking of *mf* is present in measure 13.

16

Vi  
Va  
Vc

*tr*

This system contains measures 16 through 20. The Violin part (Vi) includes a trill (*tr*) in measure 16. The Viola part (Va) has a more active melodic line. The Violoncello part (Vc) continues with its rhythmic accompaniment.

21

Vi  
Va  
Vc

*tr*

This system contains measures 21 through 24. The Violin part (Vi) has a trill (*tr*) in measure 23. The Viola part (Va) continues with its melodic line. The Violoncello part (Vc) continues with its rhythmic accompaniment.

25

Vi  
Va  
Vc

*tr*

This system contains measures 25 through 29. The Violin part (Vi) has trills (*tr*) in measures 25, 26, and 27. The Viola part (Va) has trills (*tr*) in measures 26 and 27. The Violoncello part (Vc) continues with its rhythmic accompaniment.

30

Vi  
Va  
Vc

35

Vi  
Va  
Vc

*rit.* *tr*

IV. Grave (♩ = 45)

Violin  
Viola  
Cello

*mf*  
*mp*  
*p*

6

*Meno mosso*

Vi  
Va  
Vc

*p*  
*p*  
*p*

*rit.*

V. Presto (♩ = 98)

Violin  
Viola  
Cello

*mf*  
*mf*  
*mf*

*tr*  
*tr*

6

Vi  
Va  
Vc

This system contains measures 6 through 9. The Violin (Vi) part features a continuous sixteenth-note pattern. The Viola (Va) part has a similar sixteenth-note texture. The Violoncello (Vc) part provides a steady bass line with eighth and sixteenth notes.

10

Vi  
Va  
Vc

This system contains measures 10 through 13. A trill (tr) is marked above the first measure of the Violin part. The Violin part continues with sixteenth-note runs. The Viola part has a more active sixteenth-note pattern. The Violoncello part continues with a steady bass line.

14

Vi  
Va  
Vc

This system contains measures 14 through 17. A trill (tr) is marked above the final measure of the Violin part. The Violin part features sixteenth-note runs. The Viola part has a sixteenth-note texture. The Violoncello part continues with a steady bass line.

18

Vi  
Va  
Vc

This system contains measures 18 through 21. The Violin part features sixteenth-note runs. The Viola part has a sixteenth-note texture. The Violoncello part continues with a steady bass line.

22

Vi  
Va  
Vc

This system contains measures 22 through 25. The Violin part features sixteenth-note runs. The Viola part has a sixteenth-note texture. The Violoncello part continues with a steady bass line.



26

Vi  
Va  
Vc

This system contains measures 26 through 29. The Violin (Vi) part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Viola (Va) part has a more melodic line with some rests. The Violoncello (Vc) part provides a steady bass line with eighth and quarter notes.

30

Vi  
Va  
Vc

This system contains measures 30 through 33. The Violin (Vi) part has a melodic line with a trill (tr) in measure 33. The Viola (Va) part has a melodic line with a trill (tr) in measure 32. The Violoncello (Vc) part continues with a steady bass line.

34

Vi  
Va  
Vc

This system contains measures 34 through 38. The Violin (Vi) part has a complex rhythmic pattern with sixteenth and thirty-second notes. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part provides a steady bass line with eighth and quarter notes.

39

Vi  
Va  
Vc

This system contains measures 39 through 42. The Violin (Vi) part has a melodic line with a trill (tr) in measure 42. The Viola (Va) part has a melodic line with eighth notes. The Violoncello (Vc) part provides a steady bass line with eighth and quarter notes.

43

Vi  
Va  
Vc

This system contains measures 43 through 46. The Violin (Vi) part has a melodic line with a trill (tr) in measure 43 and a ritardando (rit.) in measure 45. The Viola (Va) part has a melodic line with a trill (tr) in measure 45. The Violoncello (Vc) part provides a steady bass line with eighth and quarter notes.

Violin

# Trio Sonata in F Major

Dietrich Buxtehude (BuxWV 252) 1637-1707

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## I. Vivace (♩ = 105)

Musical notation for the first system of the first movement, measures 1-16. The music is in F major, 3/4 time, and begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, with a trill (tr) in measure 10.

## Lento (♩ = 95)

Musical notation for the second system of the first movement, measures 17-25. The tempo changes to Lento. The music is characterized by a series of eighth notes and rests, with a trill (tr) in measure 26 and a fermata in measure 25.

## II. Allegro (♩ = 100)

Musical notation for the second movement, measures 1-35. The music is in F major, 3/4 time, and begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, with a trill (tr) in measure 26 and a fermata in measure 25. The movement concludes with a *f* dynamic marking.

35

38

43

Adagio (♩ = 80) rit.

III. Andante (♩ = 65)

mf

7

12

17

22

27

33

rit.

IV. Grave (♩ = 45)

mf

Meno mosso

p

rit.

V. Presto (♩ = 98)

The image shows a musical score for Violin V, marked 'Presto' with a tempo of 98 quarter notes per minute. The score is in G major (one flat) and 3/4 time. It consists of ten staves of music, numbered 1 through 43. The first staff begins with a mezzo-forte (*mf*) dynamic. The music is characterized by rapid sixteenth-note passages and frequent trills (*tr*). A fermata is placed over the final note of the piece at measure 43. The score concludes with a double bar line.

Viola

# Trio Sonata in F Major

Dietrich Buxtehude (BuxWV 252) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

## I. Vivace (♩ = 105)

Measures 1-6 of the first movement. The music begins with a mezzo-forte (*mf*) dynamic. The notation shows a series of eighth and sixteenth notes in the bass clef.

Measures 7-11 of the first movement. The notation continues with eighth and sixteenth notes, showing some melodic movement.

Measures 12-19 of the first movement. The notation includes some rests and continues with rhythmic patterns.

Measures 20-25 of the first movement. The notation shows a continuation of the rhythmic and melodic themes.

## Lento (♩ = 95)

Measures 26-31 of the first movement. The tempo changes to Lento. The notation features longer note values and a final forte (*f*) dynamic marking.

## II. Allegro (♩ = 100)

Measures 1-6 of the second movement. It begins with a mezzo-forte (*mf*) dynamic and a triplets (*3*) marking over the first few notes.

Measures 7-11 of the second movement. The notation shows a continuation of the rhythmic patterns with eighth and sixteenth notes.

Measures 12-16 of the second movement. A trill (*tr*) marking is present over a note in measure 14.

Measures 17-20 of the second movement. The notation continues with rhythmic patterns.

Measures 21-24 of the second movement. The notation concludes the piece with rhythmic patterns.

25

Musical staff 25: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some triplets and slurs.

31

Musical staff 31: Bass clef, key signature of one flat, 3/4 time signature. Continuation of the melodic line with various rhythmic patterns and slurs.

36

Musical staff 36: Bass clef, key signature of one flat, 3/4 time signature. Continuation of the melodic line with slurs and dynamic markings.

41

Musical staff 41: Bass clef, key signature of one flat, 3/4 time signature. Slower tempo indicated by *Adagio* (♩ = 80) and *rit.*. The staff features a mix of quarter and eighth notes with slurs.

III. Andante (♩ = 65)

13

Musical staff 13: Bass clef, key signature of one flat, 6/8 time signature. Starts with a *mf* dynamic marking. The staff contains a sequence of eighth and sixteenth notes.

19

Musical staff 19: Bass clef, key signature of one flat, 6/8 time signature. Continuation of the melodic line with slurs and dynamic markings.

24

Musical staff 24: Bass clef, key signature of one flat, 6/8 time signature. Continuation of the melodic line with trills (*tr*) and slurs.

29

Musical staff 29: Bass clef, key signature of one flat, 6/8 time signature. Continuation of the melodic line with slurs and dynamic markings.

35

Musical staff 35: Bass clef, key signature of one flat, 6/8 time signature. Continuation of the melodic line with slurs and a *rit.* marking.

IV. Grave (♩ = 45)

Meno mosso

rit.

Musical staff 35: Bass clef, key signature of one flat, 3/4 time signature. Starts with a *mp* dynamic marking, followed by a *p* dynamic marking. The staff contains a sequence of quarter and eighth notes with slurs and a *rit.* marking.

V. Presto (♩ = 98)

*mf*

7

10

13

17

20

23

27

31

35

39

43

*rit.*

*tr*

Detailed description: This is a page of a musical score for Violin V, marked 'Presto' with a tempo of 98 quarter notes per minute. The music is in 3/4 time and F major. It consists of 43 measures. The score is written in a single system with a treble clef and a key signature of one flat. The dynamics range from mezzo-forte (*mf*) to *rit.* (ritardando). There are trills (*tr*) in measures 5, 32, and 42. The piece ends with a fermata on a whole note in measure 43.

Cello

# Trio Sonata in F Major

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### I. Vivace (♩ = 105)

9

17

*mf*

### Lento (♩ = 95)

26

*f*

### II. Allegro (♩ = 100)

6

*mf*

11

18

23

29

37

43

### Adagio (♩ = 80)

*rit.*

### III. Andante (♩ = 65)

*mf*



8

15

22

29

36

IV. Grave (♩ = 45)

Meno mosso

rit.

V. Presto (♩ = 98)

*p*

8

15

22

28

35

41