



# Mike Magatagan

United States (USA), SierraVista

## Tocatta in F Major (BuxWV 157) Buxtehude, Dieterich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Tocatta in F Major (BuxWV 157)
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	Dietrich Buxtehude was a German-Danish organist and composer of the Baroque period. The bulk of Buxtehude's work consists of vocal music, which covers a wide variety of styles and organ works, which concentrate mostly on chorale settings and large-scale sectional forms. The nineteen organ praeludia (or preludes) form the core of Buxtehude's work and are ultimately considered his most important contributions to the music literature of the seventee... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Tocatta in F Major

Transcribed by Mike Magatagan 2012

Dietrich Buxtehude (BuxWV 157)

## Organ Registration:

Swell: Flutes 8' & Strings 8"

Great: Dulciana 8'

Pedal: Soft 16' & 8' (*Optionally Coupled to Great*)

Adagio (♩ = ca. 87)

Measures 1-2 of the Tocatta in F Major. The score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (F Major) and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to approximately 87 beats per minute. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves are mostly empty, with a few notes in the second measure.

Measures 3-4 of the Tocatta in F Major. The score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (F Major) and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to approximately 87 beats per minute. The first staff contains a melodic line with quarter notes. The second staff contains a rhythmic pattern of eighth notes with a slash through the stem. The third staff contains a few notes in the second measure.

Measures 5-6 of the Tocatta in F Major. The score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (F Major) and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to approximately 87 beats per minute. The first staff contains a melodic line with quarter notes. The second staff contains a rhythmic pattern of eighth notes with a slash through the stem. The third staff contains a few notes in the second measure.

7

8

This system contains measures 7 and 8. Measure 7 features a treble clef with a key signature of one flat (B-flat). The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Measure 8 continues this pattern. A large brace under the bass staff indicates a whole rest for the entire system.

9

8

This system contains measures 9 and 10. Measure 9 continues the chordal texture in the right hand and the eighth-note pattern in the left hand. Measure 10 introduces a new rhythmic pattern in the left hand, consisting of eighth notes with beams. A large brace under the bass staff indicates a whole rest for the entire system.

11

8

This system contains measures 11 and 12. Measure 11 continues the chordal texture in the right hand and the eighth-note pattern in the left hand. Measure 12 introduces a new rhythmic pattern in the left hand, consisting of eighth notes with beams. A large brace under the bass staff indicates a whole rest for the entire system.

13

8

16

8

18

8

22

8

26

8

30

8

34

8

38

8

43

8

46

8

49

8

53

8

56

8

59

8

62

8



65

8

This system contains measures 65 and 66. Measure 65 features a treble clef with a complex sixteenth-note melody and a bass clef with a simple accompaniment. Measure 66 continues the treble melody with a change in rhythm and includes a fermata over the final note. The bass clef accompaniment remains consistent.

67

8

This system contains measures 67, 68, and 69. Measure 67 has a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measure 68 features a treble clef with a melody that includes a fermata and a bass clef with a more active accompaniment. Measure 69 continues the treble melody and ends with a fermata. The bass clef accompaniment is consistent throughout.

70

8

This system contains measures 70, 71, 72, and 73. Measure 70 features a treble clef with a complex sixteenth-note melody and a bass clef with a simple accompaniment. Measure 71 has a treble clef with a complex sixteenth-note melody and a bass clef with a simple accompaniment. Measure 72 features a treble clef with a complex sixteenth-note melody and a bass clef with a simple accompaniment. Measure 73 continues the treble melody and ends with a fermata. The bass clef accompaniment is consistent throughout.

74

8

77

8

79

8

82

8

86

8

88

8

90

8

The image shows a musical score for measures 90 and 91 of a piece. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat). Measure 90 features a treble staff with a sustained chord of F major (F4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4. Measure 91 shows the continuation of the treble staff chord and the bass staff pattern. A fermata is placed over the final note of the bass staff in measure 91. A bracket labeled '8' spans the first two notes of the bass staff in measure 90.