



MICHAEL MAGATAGAN

United States (USA), SierraVista

Sonata in G Major for Winds & Strings (BuxWV 271) Buxtehude, Dieterich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in G Major for Winds & Strings [BuxWV 271]
Composer:	Buxtehude, Dieterich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contem... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

I. Allegro ($\text{♩} = 92$)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Ba

V1

V2

Va

Vc

mf

mp

tr

8

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

tr

11

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

tr

14

Fl

Ob

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 14, 15, and 16. The Flute (Fl) part features a melodic line with eighth-note patterns and a trill in measure 15. The Oboe (Ob) part has a similar eighth-note texture. The Bassoon (Ba) part includes a trill in measure 14. The string quartet (V1-Vc) provides harmonic support with sustained notes and some rhythmic movement.

17

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 17, 18, and 19. The Flute (Fl) part continues with a melodic line. The Oboe (Ob) part has a melodic line with some rests. The Bassoon (Ba) part has a melodic line with eighth-note patterns. The string quartet (V1-Vc) provides harmonic support with sustained notes and some rhythmic movement.

20

tr *rit.* *tr*

Fl

Ob

Ba

V1

V2

Va

Vc

II Adagio (♩ = 48)

Solo

mf

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

p

4

Fl

Ob

Ba

V1

V2

Va

Vc

rit.

tr

III. Allegro (♩ = 96)

8

Solo

Flute

mf

Oboe

Bassoon

Violin 1

mp

Violin 2

mp

Viola

mp

Cello

mp

11

Fl

Ob

Ba

V1

V2

Va

Vc

14

Fl

Ob

Ba

tr

rit.

Adagio

mf

V1

V2

Va

Vc

IV. Allegro (♩ = 96)

Flute *Solo*

Oboe *mf*

Bassoon

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *Soli*

Ob *Soli*

Ba *mf*

V1

V2

Va

Vc

9

Fl

Ob

Ba

Detailed description: This system contains the first two staves of a four-measure passage. The Flute (Fl) and Bassoon (Ob) parts are written in treble clef with a key signature of one sharp (F#). The Flute part features a melodic line of eighth notes, while the Bassoon part provides a similar accompaniment. The Bass (Ba) part is in bass clef and contains whole rests for all four measures.

V1

V2

Va

Vc

Detailed description: This system contains the next two staves of the four-measure passage. The Violin I (V1) and Violin II (V2) parts are in treble clef, and the Viola (Va) and Violoncello (Vc) parts are in bass clef. All string parts play a rhythmic pattern of dotted quarter notes. The V1 and V2 parts have a higher melodic line, while Va and Vc have a lower line.

13

Fl

Ob

Ba

Detailed description: This system contains the first two staves of a four-measure passage starting at measure 13. The Flute (Fl) and Bassoon (Ob) parts are in treble clef with a key signature of one sharp (F#). The Flute part has a melodic line with some chromaticism, while the Bassoon part provides a similar accompaniment. The Bass (Ba) part is in bass clef and contains whole rests for all four measures.

V1

V2

Va

Vc

Detailed description: This system contains the next two staves of the four-measure passage starting at measure 13. The Violin I (V1) and Violin II (V2) parts are in treble clef, and the Viola (Va) and Violoncello (Vc) parts are in bass clef. All string parts play a rhythmic pattern of dotted quarter notes. The V1 and V2 parts have a higher melodic line, while Va and Vc have a lower line.

17

Fl
Ob
Ba
V1
V2
Va
Vc

V. Adagio (♩ = 48)

Flute
mp
Oboe
mp
Bassoon
mp
Violin 1
mp
Violin 2
mp
Viola
mp
Cello
mp

VI. Allegro (♩ = 128)

Musical score for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and 3/4 time. The tempo is Allegro with a quarter note equal to 128 beats per minute. The Flute part is marked *Solo* and *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) are marked *mp*. The score consists of 8 measures. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in the final measure. The string parts provide harmonic support with sustained notes and some movement in the Violin 1 and Cello parts.

Musical score for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and 3/4 time. The tempo is Allegro with a quarter note equal to 128 beats per minute. The Flute part is marked *Solo*. The string parts (Violin 1, Violin 2, Viola, and Cello) are marked *mp*. The score consists of 8 measures, starting at measure 9. The Flute part features a melodic line with eighth and sixteenth notes. The string parts provide harmonic support with sustained notes and some movement in the Violin 1 and Cello parts.

17

Fl
Ob
Ba

This system contains measures 17 through 23. The Flute part (Fl) is active, playing a melodic line with eighth and sixteenth notes. The Oboe (Ob) and Bassoon (Ba) parts are silent, indicated by horizontal lines with a flat sign.

V1
V2
Va
Vc

This system contains measures 17 through 23. The Violin 1 (V1) part plays a simple harmonic accompaniment. The Violin 2 (V2) part plays a similar line. The Viola (Va) and Violoncello (Vc) parts provide a bass line with half notes and quarter notes.

24

Fl
Ob
Ba

This system contains measures 24 through 30. The Flute (Fl) part is silent. The Oboe (Ob) part has a solo section starting at measure 24, marked *Solo* and *mf*. It features a melodic line with eighth notes and a trill (tr) in measure 29. The Bassoon (Ba) part is silent.

V1
V2
Va
Vc

This system contains measures 24 through 30. The Violin 1 (V1) part continues with its harmonic accompaniment. The Violin 2 (V2) part plays a similar line. The Viola (Va) and Violoncello (Vc) parts provide a bass line with half notes and quarter notes.

32

Fl *Soli*

Ob *Soli*

Ba

This system contains measures 32 through 38. It features three staves: Flute (Fl), Oboe (Ob), and Bassoon (Ba). The Flute and Oboe parts are marked 'Soli' and play a melodic line in G major with a 7/8 time signature. The Bassoon part consists of whole rests throughout this section.

V1

V2

Va

Vc

This system contains measures 32 through 38 for the string section. It includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The strings play a harmonic accompaniment of half notes in G major.

39

Fl

Ob

Ba

This system contains measures 39 through 44. It features three staves: Flute (Fl), Oboe (Ob), and Bassoon (Ba). The Flute and Oboe parts continue their melodic line, while the Bassoon part remains at rest.

V1

V2

Va

Vc

This system contains measures 39 through 44 for the string section. It includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The strings continue their harmonic accompaniment of half notes.

45

Fl
Ob
Ba

mp

V1
V2
Va
Vc

52

Fl
Ob
Ba

V1
V2
Va
Vc

58

Fl

Ob

Ba

cresc.

mf

V1

V2

Va

Vc

65

Fl

Ob

Ba

V1

V2

Va

Vc

72

Fl

Ob

Ba

V1

V2

Va

Vc

rit.

tr

V. Adagio (♩ = 52)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

Solo

mf

p

p

p

p

4

Fl

Ob

Ba

V1

V2

Va

Vc

VI. Allegro (♩ = 96)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

Solo

mf

mp

mp

mp

mp

4

Fl
Ob
Ba

V1
V2
Va
Vc

Detailed description: This system covers measures 4, 5, and 6. The Flute (Fl) part is mostly silent, indicated by rests. The Oboe (Ob) part features a complex melodic line with sixteenth-note patterns and a trill in measure 5. The Bassoon (Ba) part is silent. The Violin I (V1) part has a simple harmonic line. The Violin II (V2) part has a similar harmonic line. The Viola (Va) part has a simple harmonic line. The Violoncello (Vc) part has a simple harmonic line.

V1
V2
Va
Vc

Detailed description: This system covers measures 7, 8, and 9. The Violin I (V1) part has a simple harmonic line. The Violin II (V2) part has a simple harmonic line. The Viola (Va) part has a simple harmonic line. The Violoncello (Vc) part has a simple harmonic line.

7

Fl
Ob
Ba

V1
V2
Va
Vc

Detailed description: This system covers measures 10, 11, and 12. The Flute (Fl) part is silent. The Oboe (Ob) part features a complex melodic line with sixteenth-note patterns. The Bassoon (Ba) part is silent. The Violin I (V1) part has a simple harmonic line. The Violin II (V2) part has a simple harmonic line. The Viola (Va) part has a simple harmonic line. The Violoncello (Vc) part has a simple harmonic line.

V1
V2
Va
Vc

Detailed description: This system covers measures 13, 14, and 15. The Violin I (V1) part has a simple harmonic line. The Violin II (V2) part has a simple harmonic line. The Viola (Va) part has a simple harmonic line. The Violoncello (Vc) part has a simple harmonic line.

10

Fl

Ob

Ba

V1

V2

Va

Vc

rit.

tr

VII. Adagio (♩ = 52)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

Solo

mf

Soli

tr

p

cresc.

mp

4

Fl *Soli*

Ob *Soli* *tr*

Ba *Soli* *tr*

V1 *tr*

V2

Va

Vc

7

Fl *tr*

Ob *tr*

Ba

V1

V2

Va

Vc

11

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This system of musical notation covers measures 11, 12, and 13. It features six staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute, Oboe, and Bassoon parts include trills (tr) in measures 11 and 13. The strings (V1, V2, Va, Vc) play a steady eighth-note accompaniment.

14

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This system of musical notation covers measures 14, 15, and 16. It features the same six staves as the previous system. The Flute, Oboe, and Bassoon parts include trills (tr) in measures 14 and 16. The strings continue with their eighth-note accompaniment.

17

Fl

Ob

Ba

V1

V2

Va

Vc

21

Fl

Ob

Ba

V1

V2

Va

Vc

24

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

28

poco a poco rit.

Fl

Ob

Ba

V1

V2

Va

Vc

cresc.

tr

f

mf

Flute

Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

I. Allegro (♩ = 92)

mf

tr

tr

tr

rit.

tr

II Adagio (♩ = 48)

mf

rit.

tr

III Allegro (♩ = 96)

mf

tr

rit.

Adagio

IV. Allegro (♩ = 96)

mf

Solo

9

13

17

V. Adagio (♩ = 48)

VI. Allegro (♩ = 128)

10

17

24

37

43

51

60

70

V. Adagio (♩ = 52) 6

VI. Allegro (♩ = 96) 11 rit.

VIII. Adagio (♩ = 52) Soli tr Soli

mf

5 tr

10 tr

14 tr

18

23 tr tr

27 poco a poco rit.

Oboe

Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

I. Allegro (♩ = 92)

mf

5

9

12

15

19

rit.

II Adagio (♩ = 48)

5

rit.

III. Allegro (♩ = 96)

8

rit. *Adagio*

IV. Allegro (♩ = 96) $\frac{12}{16}$

Soli *mf*

8

11

14

17

Musical staff 17: Treble clef, G major, 3/4 time. Measures 17-19. Measure 17 has a fermata over the final note. Measure 19 has a fermata over the final note.

V. Adagio (♩ = 48)

Musical staff 18: Treble clef, G major, 3/4 time. Measures 20-24. Measure 24 has a fermata over the final note.

mp

VI. Allegro (♩ = 128)

Musical staff 19: Treble clef, G major, 3/4 time. Measures 25-29. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. A double bar line is present between measures 25 and 26.

15

Solo

mf

30

Musical staff 20: Treble clef, G major, 3/4 time. Measures 30-34. Measure 30 has a trill. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata.

tr

Soli

37

Musical staff 21: Treble clef, G major, 3/4 time. Measures 35-39. Measure 39 has a fermata over the final note.

43

Musical staff 22: Treble clef, G major, 3/4 time. Measures 40-44. Measure 44 has a fermata over the final note.

51

Musical staff 23: Treble clef, G major, 3/4 time. Measures 45-49. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata.

60

Musical staff 24: Treble clef, G major, 3/4 time. Measures 50-54. Measure 54 has a fermata over the final note.

69

Musical staff 25: Treble clef, G major, 3/4 time. Measures 55-59. Measure 59 has a fermata. A fermata is also present over the final note of the staff.

rit.

V. Adagio (♩ = 52)

Musical staff 26: Treble clef, G major, 3/4 time. Measures 60-64. Measure 64 has a fermata over the final note.

mf

4

Musical staff 27: Treble clef, G major, 3/4 time. Measures 65-69. Measure 69 has a fermata over the final note.

6

Musical staff 28: Treble clef, G major, 3/4 time. Measures 70-74. Measure 70 has a trill. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata.

tr

~~VII~~ Allegro (♩ = 96)


Musical staff 29: Treble clef, G major, 3/4 time. Measures 75-79. Measure 79 has a fermata over the final note.

mf


3




5




7



9



11



tr

rit.

tr

VII. Adagio (♩ = 52) *Soli*



7



10



14



18



22



27



poco a poco rit.

Bassoon

Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

I. Allegro (♩ = 92) 4

8

12

15

19

II Adagio (♩ = 48)

5

rit.

III. Allegro (♩ = 96)

8

rit.

Adagio

IV. Allegro (♩ = 96)

19

V. Adagio (♩ = 48)

mp

VI. Allegro (♩ = 128)

22

15

mp

56

cresc.

mf

65

Musical staff with notes, trills, and a ritardando marking.

V. Adagio (♩ = 52)

6

Musical staff with a whole rest.

VI. Allegro (♩ = 96)

11

rit.

Musical staff with a whole rest and a ritardando marking.

VII. Adagio (♩ = 52)

3

Soli

Musical staff with a triplet and a 'Soli' marking.

6

Musical staff with a trill and various rhythmic patterns.

11

Musical staff with a series of eighth notes.

15

Musical staff with eighth notes and a trill.

20

Musical staff with eighth notes and a trill.

23

Musical staff with eighth notes and a trill.

27

Musical staff with a 'poco a poco rit.' marking, crescendo, and dynamic markings.

Violin 1

Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

I. Allegro (♩ = 92)

mp

8

15 *rit.*

II Adagio (♩ = 48)

p

rit.

III. Allegro (♩ = 96)

mp

rit. *Adagio*

IV. Allegro (♩ = 96)

mp

8

15

V. Adagio (♩ = 48)

mp

VI. Allegro (♩ = 128)

mp

14

27

39



53



67



V. Adagio (♩ = 52)



p

VI. Allegro (♩ = 96)



mp

8



rit.

VII. Adagio (♩ = 52)



p cresc.

mp

9



17



25



poco a poco rit.

Violin 2

Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

I. Allegro (♩ = 92)

mp

10

19 *rit.*

II Adagio (♩ = 48)

p *rit.*

III. Allegro (♩ = 96)

mp *rit.* *Adagio*

IV. Allegro (♩ = 96)

mp

6

11

16

V. Adagio (♩ = 48)

mp

VI. Allegro (♩ = 128)

mp

18

34



50



66



V. Adagio (♩ = 52)



VI. Allegro (♩ = 96)



9



VII. Adagio (♩ = 52)



9



17



26



Viola

Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

I. Allegro (♩ = 92)

mp

9

18

rit.

II Adagio (♩ = 48)

p

rit.

8

III. Allegro (♩ = 96)

mp

rit.

Adagio

IV. Allegro (♩ = 96)

mp

8

15

V. Adagio (♩ = 48)

mp

VI. Allegro (♩ = 128)

mp

14

27

39



52



65



V. Adagio (♩ = 52)



p

VI. Allegro (♩ = 96)



mp

9



VII. Adagio (♩ = 52)



p

cresc.

mp

9



17



25



Cello

Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

I. Allegro (♩ = 92)

mp

rit.

II Adagio (♩ = 48)

rit.

p

III. Allegro (♩ = 96)

rit. Adagio

mp

IV. Allegro (♩ = 96)

mp

V. Adagio (♩ = 48)

mp

mp

VI. Allegro (♩ = 128)

mp

14



28



42



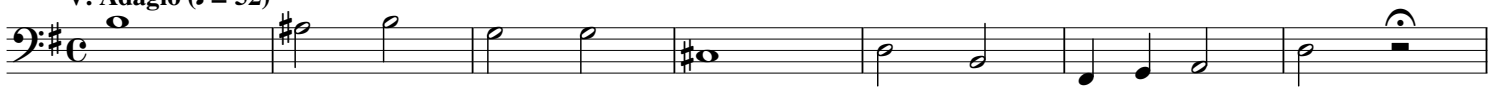
56



70



V. Adagio (♩ = 52)



p

VI. Allegro (♩ = 96)



mp

11



VII. Adagio (♩ = 52)



p

mp

9



17



25

