



# Mike Magatagan

United States (USA), SierraVista

## Sonata in A Major for String Trio (BuxWV 263) Buxtehude, Dieterich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata in A Major for String Trio [BuxWV 263]
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String trio
<b>Style:</b>	Baroque
<b>Comment:</b>	Dietrich Buxtehude (1637 - 1707) is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed h... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



26

Vi  
Va  
Vc

II. Solo espressivo (♩ = 90)

Violin  
Viola  
Cello

*mf*  
TACET  
*p*

5

Vi  
Va  
Vc

9

Vi  
Va  
Vc

13

Adagio (♩ = 50) rit.

Vi  
Va  
Vc

*mf*

III. Solo Conoitato (♩ = 100)

Violin *mf*

Viola TACET

Cello *p*

Vi

Va

Vc

Vi *tr*

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

35

Vi  
Va  
Vc

42

Vi  
Va  
Vc

47

Vi  
Va  
Vc

51

Vi  
Va  
Vc

56

Vi  
Va  
Vc

62

Vi  
Va  
Vc

66

Vi  
Va  
Vc

70

Vi  
Va  
Vc

**IV. Solo Adagio** (♩ = 90)

Violin  
Viola  
Cello

6

Vi  
Va  
Vc

9 *rit.* **a Tempo**

Vi  
Va  
Vc

12 *rit.*

Vi  
Va  
Vc

**V. Allegro (♩ = 95)**

Violin  
Viola  
Cello

6 *tr*

Vi  
Va  
Vc

10 *tr*

Vi  
Va  
Vc





32

*rit.* *Adagio* *rit.* *tr*

Vi  
Va  
Vc

VI. Presto (♩ = 123)

*mf* *tr* *mf* *mf*

Violin  
Viola  
Cello

5 *tr*

Vi  
Va  
Vc

9 *tr* *solo* *f*

Vi  
Va  
Vc

12 *f* *mf*

Vi  
Va  
Vc

15

Vi  
Va  
Vc

Measures 15-16: Violin I (Vi) plays a continuous eighth-note pattern. Viola (Va) has a dotted quarter note followed by a quarter rest. Violoncello (Vc) plays a dotted quarter note followed by a quarter rest.

17

Vi  
Va  
Vc

Measures 17-18: Violin I (Vi) plays a sixteenth-note pattern with a *mf* dynamic. Viola (Va) has a quarter rest followed by a sixteenth-note pattern with a *f* dynamic. Violoncello (Vc) plays a dotted quarter note followed by a quarter rest. A trill (*tr*) is marked over the final note of the Violin I part in measure 18.

19

Vi  
Va  
Vc

Measures 19-20: Violin I (Vi) plays a sixteenth-note pattern. Viola (Va) has a quarter rest followed by a sixteenth-note pattern with a *mf* dynamic. Violoncello (Vc) plays a dotted quarter note followed by a quarter rest.

21

Vi  
Va  
Vc

Measures 21-22: Violin I (Vi) plays a sixteenth-note pattern. Viola (Va) has a dotted quarter note followed by a quarter rest, with a trill (*tr*) over the final note. Violoncello (Vc) plays a dotted quarter note followed by a quarter rest.

23

Vi  
Va  
Vc

Measures 23-24: Violin I (Vi) plays a sixteenth-note pattern. Viola (Va) plays a continuous sixteenth-note pattern. Violoncello (Vc) plays a dotted quarter note followed by a quarter rest.

25

Vi  
Va  
Vc

Measures 25-26: Violin I (Vi) has a melodic line with eighth-note patterns. Violin II (Va) has a similar eighth-note pattern. Violoncello (Vc) provides a steady bass line with quarter notes.

27

Vi  
Va  
Vc

Measures 27-28: Violin I (Vi) features a trill (tr) on the second measure. Violin II (Va) continues with eighth-note patterns. Violoncello (Vc) maintains the bass line.

29

Vi  
Va  
Vc

Measures 29-30: Violin I (Vi) has a melodic line with eighth notes. Violin II (Va) has a more active eighth-note pattern. Violoncello (Vc) continues the bass line.

31

Vi  
Va  
Vc

Measures 31-33: Violin I (Vi) plays a series of chords. Violin II (Va) has a melodic line with a trill (tr) in measure 33. Violoncello (Vc) continues the bass line.

34

Vi  
Va  
Vc

Measures 34-37: Violin I (Vi) has a melodic line with a trill (tr) and a fermata in measure 37. Violin II (Va) has a melodic line with a trill (tr) and a fermata in measure 37. Violoncello (Vc) continues the bass line. The piece ends with a double bar line and repeat dots.

Violin

# Trio Sonata in A Major

Dietrich Buxtehude (BuxWV 263) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

## I. Allegro (♩ = 110)

*mf*

6

11

16

20

25

## II. Solo *espressivo* (♩ = 90)

*mf*

4

8

13

*Adagio* (♩ = 50) *rit.*

## III. Solo *Conoitato* (♩ = 100)

*mf*

9

15

21

28

35

42

47

51

57

62

66

70

IV. Solo Adagio (♩ = 90)

TACET

9

3

V. Allegro (♩ = 95)

3

*mf*

10

16

23

28

32

*rit.* *Adagio* *rit.*

VI. Presto (♩ = 123)

*mf*

7

15

19

22

26

30

*f*

*mf*

*rit.* *tr*

Viola

# Trio Sonata in A Major

Dietrich Buxtehude (BuxWV 263) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

### I. Allegro (♩ = 110)

4

mf

10

16

21

26

### II. Solo espressivo (♩ = 90)

Adagiūt. (♩ = 50)

TACET 14

### III. Solo Conoitato (♩ = 100)

rit.

TACET 71

### IV. Solo Adagio (♩ = 90)

mf

6

9

rit. tr a Tempo

12

rit.

V. Allegro (♩ = 95)

*mf*

8

13 *tr*

20

25

30 *rit.* *Adagio rit.*

VI. Presto (♩ = 123)

*mf*

10 *solo*

13 *f*

19 *mf* *tr*

23

26

32 *tr* *rit.*



Cello

# Trio Sonata in A Major

Dietrich Buxtehude (BuxWV 263) 1637-1707  
Interpretation for String Trio by Mike Magatagan 2021

### I. Allegro (♩ = 110)

9

*mf*

17

25

### II. Solo *espressivo* (♩ = 90)

*Adagio* (♩ = 50)

### III. Solo *Conoitato* (♩ = 100)

14

*p*

27

40

53

66

*rit.*

IV. Solo Adagio (♩ = 90)

*p*

10  
*rit.*

**a Tempo**

*rit.*

V. Allegro (♩ = 95)

*mf*

13

23

30

*rit.* *Adagiorit.*

VI. Presto (♩ = 123)

*mf*

10

19

29

*rit.*