

United States (USA), SierraVista

### Prelude: "Nun lob, mein Seel, den Herren" for String Quartet (BuxWV 212) Buxtehude, Dieterich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

### About the piece



Title: Prelude: "Nun lob, mein Seel, den Herren" for String Quartet

[BuxWV 212]

Composer:Buxtehude, DieterichArranger:Magatagan, MikeCopyright:Public DomainPublisher:Magatagan, MikeInstrumentation:String Quartet

Style: Baroque
Comment: Dietrich [

Dietrich [Diderik Hansen] Buxtehude was an organist and composer of the Baroque period. Not only the year, but also t country of his birth is uncertain and disputed. Since he spent early years in Helsingborg in Skåne, at the time part of Denm he is by some considered a Danish composer. Others, however claim that he was born at Oldesloe in the Duchy of Holstein, (now Germany), which at that time was a part of the Danish

Monarchy. Later ... (more online)

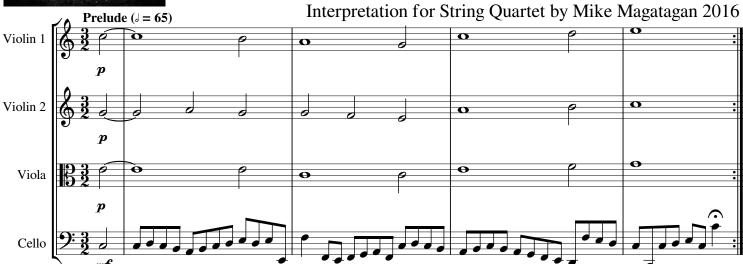
#### Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



Dietrich Buxtehude (BuxWV 212)

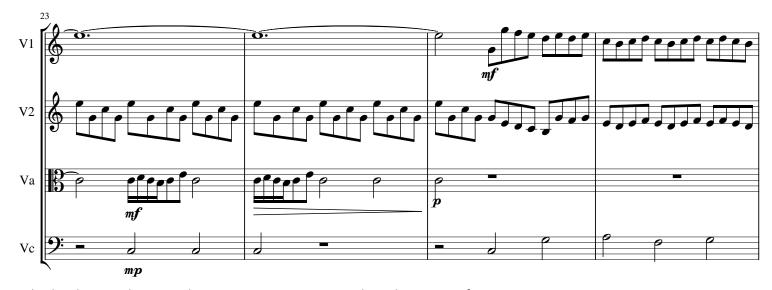












2Chorale Prelude: "Nun lob, mein Seel, den Herren" (BuxWV 212) by Dietrich Buxtehude Arranged for String Quartet by Mike Magatagan (Mike@Magatagan.com)

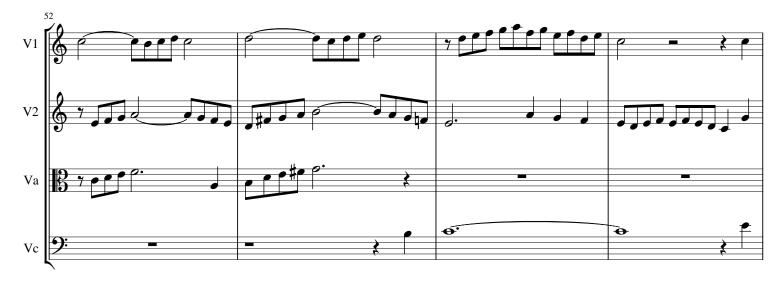
























6Chorale Prelude: "Nun lob, mein Seel, den Herren" (BuxWV 212) by Dietrich Buxtehude Arranged for String Quartet by Mike Magatagan (Mike@Magatagan.com)

Dietrich Buxtehude (BuxWV 212) Interpretation for String Quartet by Mike Magatagan 2016 Prelude (J = 65) Adagio Adagio

Dietrich Buxtehude (BuxWV 212) Prelude (J = 65) Interpretation for String Quartet by Mike Magatagan 2016



