



MICHAEL MAGATAGAN

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Prelude & Fugue in G Minor for Woodwind Quintet (BuxWV 150) Buxtehude, Dieterich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Prelude & Fugue in G Minor for Woodwind Quintet [BuxWV 150]
Composer:	Buxtehude, Dieterich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contem... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue in G Minor

Dietrich Buxtehude (BuxWV 150) 1637-1707

Arranged for Woodwind Quintet by Mike Magatagan 2018

I. Prelude (♩ = 48)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

mf

espress.

mf

mf

mf

5

F

O

C

H

B

8

F

O

C

H

B

12 *poco. rit.* *molto.*

F
O
C
H
B

16 **II. Fugue** (♩ = 90)

F
O
C
H
B

21 *tr*

F
O
C
H
B

26

F
O
C
H
B

This system contains measures 26 through 30. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is G minor (one flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The Flute part has a melodic line with some grace notes, while the Oboe and Clarinet parts provide harmonic support with similar rhythmic motifs. The Horn and Bassoon parts have more sustained notes and rests.

31

F
O
C
H
B

This system contains measures 31 through 35. The music continues with intricate rhythmic textures. The Flute part has a more active role with frequent sixteenth-note passages. The Oboe part has a melodic line with some grace notes. The Clarinet part has a rhythmic pattern of eighth and sixteenth notes. The Horn and Bassoon parts provide a steady accompaniment with eighth and sixteenth notes.

36

F
O
C
H
B

This system contains measures 36 through 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic pattern of eighth and sixteenth notes. The Clarinet part has a melodic line with some grace notes. The Horn and Bassoon parts provide a steady accompaniment with eighth and sixteenth notes.

41

41

F

O

C

H

B

tr

Detailed description: This system contains measures 41 through 44. The key signature has one flat (B-flat). Measure 41 features a trill in the Flute part. The Flute part has a melodic line with a trill on the first measure. The Oboe part has a melodic line starting in measure 42. The Clarinet part has a melodic line starting in measure 41. The Horn part has a melodic line starting in measure 41. The Bassoon part has a melodic line starting in measure 42. The music is in a 3/4 time signature.

45

45

F

O

C

H

B

Detailed description: This system contains measures 45 through 49. The Flute part has a melodic line with a trill in measure 45. The Oboe part has a melodic line starting in measure 45. The Clarinet part has a melodic line starting in measure 45. The Horn part has a melodic line starting in measure 45. The Bassoon part has a melodic line starting in measure 45. The music is in a 3/4 time signature.

50

50

F

O

C

H

B

Detailed description: This system contains measures 50 through 54. The Flute part has a melodic line starting in measure 50. The Oboe part has a melodic line starting in measure 50. The Clarinet part has a melodic line starting in measure 50. The Horn part has a melodic line starting in measure 50. The Bassoon part has a melodic line starting in measure 50. The music is in a 3/4 time signature.

56

F
O
C
H
B

61

string. *Adagio*

F
O
C
H
B

67

rit. *a Tempo*

F
O
C
H
B

75

Woodwind Quintet score for measures 75-77. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is G minor (one flat). Measure 75 shows the Flute and Oboe with rests, while the Clarinet and Horn play a rhythmic pattern. Measure 76 continues this pattern. Measure 77 features a more complex rhythmic pattern for the Flute and Oboe, with the Clarinet and Horn playing a similar pattern.

78

Woodwind Quintet score for measures 78-80. The Flute and Oboe play a melodic line with eighth notes and quarter notes. The Clarinet and Horn play a rhythmic accompaniment. The Bassoon has a melodic line in measure 79. Measure 80 shows the Flute and Oboe with rests, while the Clarinet and Horn continue their rhythmic pattern.

81

Woodwind Quintet score for measures 81-83. The Flute and Oboe play a melodic line with eighth notes and quarter notes. The Clarinet and Horn play a rhythmic accompaniment. The Bassoon has a melodic line in measure 82. Measure 83 shows the Flute and Oboe with rests, while the Clarinet and Horn continue their rhythmic pattern.

84 *rit.* **a Tempo**

F
O
C
H
B

87 *Adagio* **Allegro (♩ = 106)**

F
O
C
H
B

93

F
O
C
H
B

100

F
O
C
H
B

108

F
O
C
H
B

116

F
O
C
H
B

124

F
O
C
H
B

132

F
O
C
H
B

139

F
O
C
H
B

rit.

Flute

Prelude & Fugue in G Minor

Dietrich Buxtehude (BuxWV 150) 1637-1707

Arranged for Woodwind Quintet by Mike Magatagan 2018

I. Prelude (♩ = 48)

mf

poco. rit.

6

10

This section contains the first ten measures of the Prelude. It begins with a whole rest, followed by a 6/4 time signature change. The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. The dynamic is marked *mf* and the tempo is *poco. rit.*

molto. II. Fugue (♩ = 90)

3

tr

30

34

39

44

49

58

65

string.

Adagio

rit.

This section contains measures 11 through 65 of the Fugue. It starts with a 3-measure rest, followed by a C major time signature change. The piece is in a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *molto.*, *tr* (trills), and *rit.*. The tempo is marked *Adagio*. The section concludes with a *string.* marking.

74 **a Tempo**

80

83 *rit.* **a Tempo**

86 *Adagio*

88 **Allegro** (♩ = 106)

100

108 **4**

118

127

134

141 *rit.*

Oboe

Prelude & Fugue in G Minor

Dietrich Buxtehude (BuxWV 150) 1637-1707

Arranged for Woodwind Quintet by Mike Magatagan 2018

I. Prelude (♩ = 48)

Musical score for the Prelude section, measures 1 through 15. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 48. The score begins with a rest for 4 measures, followed by a melodic line starting on G4. A dynamic marking of *mf* is present. A first ending bracket with a repeat sign and a fermata covers measures 4-5. The piece concludes with a double bar line and repeat sign at measure 15.

II. Fugue (♩ = 90)

Musical score for the Fugue section, measures 16 through 67. The key signature is G minor and the time signature is common time. The tempo is marked as ♩ = 90. The score begins with a rest for 4 measures, followed by a melodic line starting on G4. A dynamic marking of *mf* is present. The piece features several first ending brackets with repeat signs and fermatas at measures 23-24, 34-35, and 58-59. A *rit.* marking appears at measure 58, and the tempo returns to *a Tempo* at measure 67. The score concludes with a double bar line and repeat sign at measure 67.

77



rit.

a Tempo

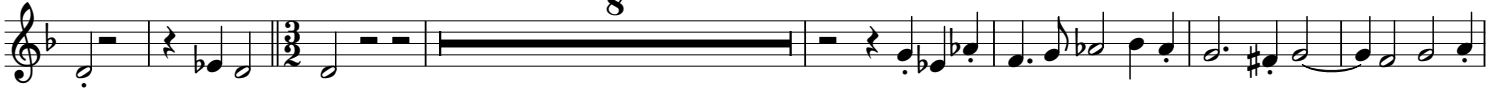
Adagio

83



Allegro (♩ = 106)

88



103



110



117



125



133



140

rit.



B \flat Clarinet

Prelude & Fugue in G Minor

Dietrich Buxtehude (BuxWV 150) 1637-1707

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I. Prelude ($\text{♩} = 48$)

11

mf *poco. rit.*

15

molto.

II. Fugue ($\text{♩} = 90$)

19

23

29

37

43

47

51

56

60

rit.

66

Musical staff 66-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with some rests.

a Tempo

74

Musical staff 74-76: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests.

rit.

a Tempo

81

Musical staff 81-85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests.

Adagio

86

Musical staff 86-94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests. A fermata is placed over the first measure. A 4-measure rest is indicated by a horizontal line with the number 4 above it.

95

Musical staff 95-102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests. A 2-measure rest is indicated by a horizontal line with the number 2 above it.

103

Musical staff 103-110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests.

111

Musical staff 111-122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests. A 7-measure rest is indicated by a horizontal line with the number 7 above it.

123

Musical staff 123-128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests.

129

Musical staff 129-134: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests.

135

Musical staff 135-141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests. A 2-measure rest is indicated by a horizontal line with the number 2 above it.

rit.

142

Musical staff 142-148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests, ending with a double bar line.

Horn in F

Prelude & Fugue in G Minor

Dietrich Buxtehude (BuxWV 150) 1637-1707

I. Prelude (♩ = 180)

Arranged for Woodwind Quintet by Mike Magatagan 2018

12 *p* *mf* *rit.* *molto.* II. Fugue (♩ = 90)

28

38 *string.*

50 *Adagio* *rit.* *a Tempo*

64

76 *rit.* *a Tempo* *Adagio* *Allegro* (♩ = 106)

84

93 *2*

106 *4*

121 *2* *rit.*

137

Bassoon

Prelude & Fugue in G Minor

Dietrich Buxtehude (BuxWV 150) 1637-1707

I. Prelude (♩ = 48)

Arranged for Woodwind Quintet by Mike Magatagan 2018

mf *molto*

14 *rit.*

II. Fugue (♩ = 90)

32

41

52

62 *string.* *Adagio* *rit.* **a Tempo**

75

85 **a Tempo** *Adagio* **Allegro** (♩ = 106)

95

108

122

138 *rit.*