



MICHAEL MAGATAGAN

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Ad pedes: "Ecce super montes" for Winds & Strings (BuxWV 75 No. 1) Buxtehude, Dieterich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

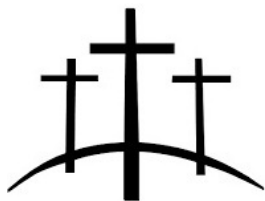
About the piece

Title:	Ad pedes: "Ecce super montes" for Winds & Strings [BuxWV 75 No. 1]
Composer:	Buxtehude, Dieterich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contem... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



Ad pedes: "Ecce super montes"

from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 1) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

I. Ad pedes (♩ = 90) *rit.*

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8 **a Tempo** *rit.*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

p

tr

p

p

p

tr

tr

tr

p

14 **a Tempo**

Musical score for measures 14-18. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is marked 'a Tempo'. The dynamic is marked 'mp' (mezzo-piano). The music features a steady eighth-note accompaniment in the strings and woodwinds, with some melodic lines in the woodwinds.

19

Musical score for measures 19-23. The instruments and key signature remain the same as in the previous system. The music continues with the eighth-note accompaniment and melodic lines in the woodwinds. There are some rests and dynamic markings in this section.

24

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.
tr

35 **a Tempo** *Solo*

Fl *Solo* *mp* *tr* *tr* *tr* *Solo* *mp*

Ob *mp* *tr* *tr* *tr* *tr* *tr*

Eh

Fh

Ba

V1

V2

Va

Vc *p*

41 *tr* *Soli*

Fl *tr* *Soli*

Ob *Soli*

Eh

Fh

Ba

V1

V2

Va

Vc *p*

46

Fl *tr*

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

52

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

tr

58 **a Tempo**

Fl

Ob

Eh *Solo*
mp *tr* *tr* *Solo*
mp

Fh

Ba

V1

V2

Va

Vc *p*

63

Fl

Ob *tr* *Soli*

Eh *Soli*

Fh

Ba

V1

V2

Va

Vc

69

Fl

Ob *tr*

Eh

Fh

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

75

Fl

Ob

Eh

Fh

Ba

V1 *tr*

V2

Va

Vc

rit.

81 **a Tempo**

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Solo

mp

tr

tr

tr

mp

Soli

p

87

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

92

Fl

Ob

Eh

Fh *tr*

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

98

Fl

Ob

Eh

Fh

Ba

V1 *rit.*

V2

Va

Vc

104 **a Tempo**

Fl *mp*

Ob *mp*

Eh *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

109

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

114

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

120

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

125 **a Tempo**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

p *mp*

131

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr *tr* *rit.* *tr*

Flute

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I. Ad pedes (♩ = 90) *rit.* a Tempo *rit.* a Tempo

5 4 2

mp

21 3

32 *rit.* a Tempo *Solo* 4 *mp*

42 *tr* *Soli*

46 *tr* 8 *rit.* a Tempo 21 *rit.* a Tempo 21 *rit.* a Tempo 2 *mp*

107

116 a Tempo 3 2 *tr*

129 *tr* *tr* *tr* *rit.* *tr*

English Horn

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I. Ad pedes (♩ = 90) *rit.* **a Tempo** *rit.* **a Tempo**

5 4 *mp*

21

30 *rit.* **a Tempo** *rit.* **a Tempo Solo** *mp*

59 *tr* *tr* 3 *Soli*

68 *rit.* **a Tempo** 8 21 *rit.*

104 **a Tempo** *mp*

113

121 **a Tempo** 2

130 *rit.*

Horn in F

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I. Ad pedes (♩ = 90) *rit.* **a Tempo** *rit.* **a Tempo**

5 4 *mp*

20

29 *rit.* **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo** 21 21 4

85 *Soli* *mp* *tr*

90 *tr* 8 *rit.*

104 **a Tempo** *mp*

113

122 **a Tempo**

130 *rit.*

Bassoon

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I. Ad pedes (♩ = 90) *rit.* a Tempo *rit.* a Tempo

5 4

mp

20

30

rit. a Tempo 21 *rit.* a Tempo 21 *rit.* a Tempo Solo

mp

82

tr *tr* *Soli*

86

tr

91

8 *rit.*

104

a Tempo

mp

113

123

a Tempo 2

131

rit.

Violin 1

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I. Ad pedes (♩ = 90)

p *rit.* *a Tempo*

10 *tr* *rit.* *a Tempo* 4

24 *rit.* *a Tempo* 3 12 *mp*

49

56 *rit.* *a Tempo* 12 *mp*

75 *rit.* *tr*

81 *a Tempo* 12 *mp*

99 *rit.* *a Tempo* 4 *mp*

109 3

122 *a Tempo* 2 *tr*

131 *tr* *rit.* *rit.* *tr*

Violin 2

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I. Ad pedes (♩ = 90)

p *rit.* *a Tempo*

10 *a Tempo* 4

23 *rit.* *a Tempo* 3 12

47 *mp* *rit.* *a Tempo* 12

55 *mp* *rit.* *a Tempo* 12

74 *mp* *rit.* *a Tempo* 12

93 *mp* *rit.* *a Tempo* 4

101 *mp* 4

112 3

123 *a Tempo* 2

131 *rit.*

Viola

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I. Ad pedes (♩ = 90)

p

rit. **a Tempo**

rit. **a Tempo**

mp

rit. **a Tempo**

mp

a Tempo *rit.*

a Tempo

a Tempo

rit.

Cello

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I. Ad pedes (♩ = 90)

9 *p* *rit.* *a Tempo*

15

21

30 *rit.* *a Tempo* *p*

36

42 *mp*

48

54 *rit.* *a Tempo* *p*

60

66 *mp*

