



# MICHAEL MAGATAGAN

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## Ad pectus: "Sicut modo geniti" for Winds & Strings (BuxWV 75 No. 5) Buxtehude, Dieterich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Ad pectus: "Sicut modo geniti" for Winds & Strings [BuxWV 75 No. 5]
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contem... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostri"

Dieterich Buxtehude (BuxWV 75 No. 5) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

V. Ad pectus (♩ = 80)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mp*

*tr*

*rit.*

7

Detailed description: This is a musical score for a string and wind ensemble. It features 14 staves. The top five staves are for woodwinds: Flute, Oboe, English Horn, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom five staves are for brass: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score is in common time (C) with a tempo of quarter note = 80. The key signature has one sharp (F#). The piece begins with a *mp* dynamic. Trills (*tr*) are marked in measures 2, 4, 6, 8, and 10. A *rit.* (ritardando) is indicated in measure 7. The score ends with a fermata in measure 10.

Musical score for measures 13-15. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Double Bass (Vc). Measures 13-15 show the French Horn and Bassoon playing a melodic line with a mezzo-piano (*mp*) dynamic. The Cello/Double Bass provides a simple harmonic accompaniment.

Musical score for measures 16-19. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Double Bass (Vc). Measures 16-19 show the Oboe, English Horn, and French Horn playing a melodic line with a mezzo-piano (*mp*) dynamic. The Bassoon and Cello/Double Bass provide accompaniment.

20

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*Solo*

*Solo*

*Solo*

24

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*rit.*

*tr*

*Soli*

*Soli*

*Soli*

*p*

28 **Tempo I** (♩ = 80)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mp*

38

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mp*

47

Fl *tr* *rit.*

Ob

Eh

Fh

Ba

V1

V2

Va

Vc *Solo*

56 *a Tempo*

Fl *tr*

Ob

Eh *Soli*

Fh *Soli* *Solo*

Ba

V1

V2

Va

Vc



77

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

83

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc



88 rit.

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

94 **a Tempo**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

99

Fl

Ob

Eh *Soli*

Fh *Soli*

Ba

V1

V2

Va

Vc

103

Fl

Ob

Eh *tr*

Fh *tr*

Ba

V1

V2

Va

Vc

107

Fl

Ob

Eh

Fh *Solo* *tr*

Ba

V1 *tr*

V2 *tr*

Va

Vc

112

Fl

Ob

Eh

Fh

Ba

V1

V2 *tr*

Va

Vc

*rit.*

117 *a Tempo*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

123

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

129

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

134

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc



149

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*mp*

*Solo*

*Soli*

*rit.*

*tr*

*p*

155 **Tempo I** (♩ = 80)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*mp*

165

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

174

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc



183 **a Tempo**

Fl

Ob

Eh *Soli*

Fh *Soli*

Ba

V1

V2

Va

Vc *p* *cresc.*

192

Fl *tr*

Ob

Eh

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc *(cresc.)* *mp*

*rit.*

*tr*

Flute

# Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 5) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

V. Ad pectus (♩ = 80) *rit.* *poco Andante* (♩ = 60)

The musical score is written for a single flute part in treble clef. It begins with a 9-measure rest, followed by a 5-measure rest, then a melodic line starting at measure 11. The score includes various dynamics such as *mp* and *rit.*, and tempo markings including *poco Andante* and *Tempo I*. There are several trills marked with 'tr' and fermatas. The piece features several time signature changes: from common time (C) to 3/4 time at measure 19, back to common time at measure 49, to 3/4 time at measure 84, and back to common time at measure 154. Measure numbers 9, 19, 22, 49, 68, 84, 119, 128, 135, 147, 154, and 189 are indicated at the start of their respective lines.

Oboe

# Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 5) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

V. Ad pectus (♩ = 80)

*rit.*

*poco Andante* (♩ = 60)

9

*mp*

18

*rit.*

22

Tempo I (♩ = 80)

27

*rit.*

**a Tempo**

46

59

68

*Soli*

*tr*

73

*Solo*

*Soli*

77

81

87

*rit.*

**a Tempo**

*rit.*

**a Tempo**



English Horn

# Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostri"

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V. Ad pectus (♩ = 80) *rit.* *poco Andante* (♩ = 60)

9

*mp*

17

22 *rit.* **Tempo I** (♩ = 80)

2

31 *tr* 2

42 *rit.* **a Tempo**

3

57 *Soli*

66 *Solo tr*

72 *Soli* 2

79 *rit.* 3 4

92 **a Tempo** *Soli tr tr* 7

105 *tr tr rit. a Tempo* 6

118

124

132

*rit.*

138

*poco Andante* (♩ = 60)

*mp*

144

149

*rit.* **Tempo I** (♩ = 80)

**2**

158

*tr* **2**

**2**

169

*rit.* **3**

**3**

183

**a Tempo** *Soli*

193

*rit.*

Horn in F

# Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 5) 1680

V. Ad pectus (♩ = 80)

*rit.*

Arranged for Winds & Strings by Mike Magatagan 2024

*poco Andante* (♩ = 60)

9

*mp*

17

*Solo*

24

*rit.* **Tempo I** (♩ = 80)

30

40

50

*rit.* **a Tempo** *Soli*

63

*Solo*

70

20 *rit.* **a Tempo** *Soli* *tr* *Soli* *tr* *tr*

98

*Solo* *Soli*

103

*Solo*

108

*tr* 4 *rit.* **a Tempo**

120



Musical staff 120-127: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

128



Musical staff 128-134: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

135

*rit.* *poco Andante* (♩ = 60)



Musical staff 135-141: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *mp* is present below the staff.

142



Musical staff 142-148: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

149

*Solo* *rit.*



Musical staff 149-153: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

154

**Tempo I** (♩ = 80)



Musical staff 154-162: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

163



Musical staff 163-171: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

172

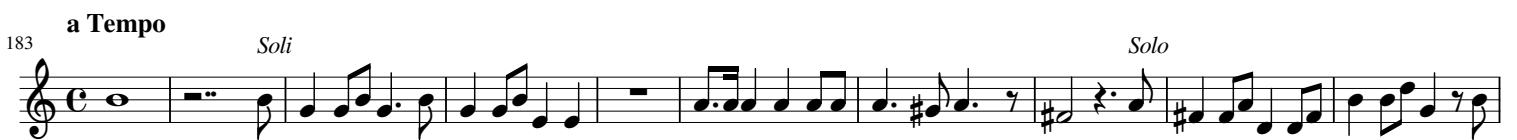
*rit.*



Musical staff 172-182: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over the final note.

183

**a Tempo** *Soli* *Solo*



Musical staff 183-192: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

193

*rit.*



Musical staff 193-198: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over the final note.



Bassoon

# Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostri"

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V. Ad pectus (♩ = 80)

*rit.*

*poco Andante* (♩ = 60)

9

3

17

22

*Soli*

26

*rit.*

**Tempo I** (♩ = 80)

7

39

47

*rit.*

**a Tempo**

57

65

*rit.*

20

92

**a Tempo**

*Soli*

*tr*

*tr*

16

114

*rit.*

**a Tempo**

121

125



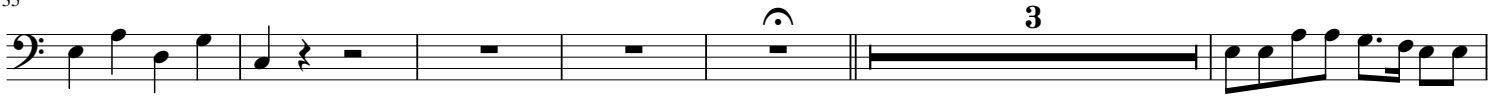
129



135

*rit.*

*poco Andante* (♩ = 60)



144



149

*Soli*



153

*rit.*

**Tempo I** (♩ = 80)



166



174

*rit.*

**a Tempo**



184



192

*rit.*



Violin 1

# Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostris"

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V. Ad pectus (♩ = 80)

*mp*

7 *tr* *rit.* *poco Andante* (♩ = 60). **13** *Tempo I* (♩ = 80) **25**

53 *rit.* *a Tempo* **15** **15** *tr*

90 *rit.* *a Tempo* **15** *tr*

112 *rit.* *a Tempo* *tr*

119 *tr* *tr* *tr*

127 *tr* *tr* *tr*

134 *rit.* *poco Andante* (♩ = 60) **13** *rit.*

155 *Tempo I* (♩ = 80) **25** *rit.* *a Tempo* **11** *rit.* *tr*

Violin 2

# Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostris"

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Arranged for Winds & Strings by Mike Magatagan 2024

V. Ad pectus (♩ = 80)

*mp*

7 *tr* *rit.* *tr* *tr* *poco Andante* (♩ = 60) *rit.* 13

Tempo I (♩ = 80) *rit.* a Tempo

28 25 15 15

90 *tr* *rit.* *tr* a Tempo 15

112 *rit.* *tr* a Tempo

119

127 *tr*

134 *tr* *rit.* *tr* *poco Andante* (♩ = 60) *rit.* 13

Tempo I (♩ = 80) *rit.* a Tempo *rit.*

154 25 11

Viola

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V. Ad pectus (♩ = 80)

*mp*

9 *rit.* *poco Andante* (♩ = 60) **Tempo I** (♩ = 80) *rit.* **a Tempo**

13 25 15 15

86 *rit.* **a Tempo** 15

109 *rit.* **a Tempo**

118

126

134 *rit.* *poco Andante* (♩ = 60) **Tempo I** (♩ = 80) *rit.*

13 25

182 **a Tempo** 11 *rit.*

Cello

# Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostri"

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V. Ad pectus (♩ = 80)

9 *mp* *rit.* *poco Andante* (♩ = 60)

19 *rit.* **Tempo I** (♩ = 80)

30 *p*

46 *mp* *Solo* *rit.* **a Tempo**

60 *p* *cresc.* *mp* *p* *mp*

73

80

87 *rit.* **a Tempo**

95

102

