



# MICHAEL MAGATAGAN

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## "Nun bitten wir den Heiligen Geist" for String Quartet (BuxWV 208) Buxtehude, Dieterich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Nun bitten wir den Heiligen Geist" for String Quartet [BuxWV 208]
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Dieterich Buxtehude (1637 – 1707) was a Danish organist and composer of the Baroque period, whose works are typical of the North German organ school. As a composer who worked in various vocal and instrumental idioms, Buxtehude's style greatly influenced other composers, such as Johann Sebastian Bach and George Frideric Handel. Buxtehude is considered one of the most important composers of the 17th century. Although more than 100 vocal ... (more online)

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# "Nun bitten wir den heiligen Geist"

Dietrich Buxtehude (BuxWV 208) 1637 – 1707

Interpretation for String Quartet by Mike Magatagan 2023

Andante (♩ = 72)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5 *tr*

V1 *mf*

V2

Va

Vc

10

V1 *mf*

V2 *mf* *mp*

Va *mp*

Vc *mp*

15

Score for measures 15-17. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measure 15 features a complex rhythmic pattern in V1 with sixteenth notes and a dotted quarter note. V2 and Va have simpler rhythmic accompaniment. Vc provides a steady bass line. Measure 16 shows a continuation of the V1 line with a trill-like figure. Measure 17 concludes the system with a final chordal structure.

18

Score for measures 18-21. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measure 18 features a trill (tr) in V1. Measure 19 continues the V1 line with a melodic flourish. Measure 20 shows a change in the V2 and Va parts with a more active rhythmic pattern. Measure 21 concludes the system with a final chordal structure. The dynamic marking *mp* is present at the beginning of the system.

22

Score for measures 22-25. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measure 22 features a complex rhythmic pattern in V1 with sixteenth notes and a dotted quarter note. V2 and Va have simpler rhythmic accompaniment. Vc provides a steady bass line. Measure 23 shows a continuation of the V1 line with a melodic flourish. Measure 24 shows a change in the V2 and Va parts with a more active rhythmic pattern. Measure 25 concludes the system with a final chordal structure.

25

Score for measures 25-27. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 25 features a dense texture with V1 playing a sixteenth-note pattern, V2 a dotted quarter note, Va a half note, and Vc a quarter note. Measure 26 shows V1 with a melodic line, V2 a dotted quarter note, Va a half note, and Vc a quarter note. Measure 27 concludes with V1 a quarter note, V2 a dotted quarter note, Va a half note, and Vc a quarter note.

28

Score for measures 28-30. The system includes four staves: V1, V2, Va, and Vc. Measure 28 features V1 with a melodic line, V2 a dotted quarter note, Va a half note, and Vc a quarter note. Measure 29 shows V1 with a melodic line, V2 a dotted quarter note, Va a half note, and Vc a quarter note. Measure 30 concludes with V1 a quarter note, V2 a dotted quarter note, Va a half note, and Vc a quarter note. A dynamic marking of *mp* is present at the bottom of the system.

31

Score for measures 31-33. The system includes four staves: V1, V2, Va, and Vc. Measure 31 features V1 with a melodic line, V2 a dotted quarter note, Va a half note, and Vc a quarter note. Measure 32 shows V1 with a melodic line, V2 a dotted quarter note, Va a half note, and Vc a quarter note. Measure 33 concludes with V1 a quarter note, V2 a dotted quarter note, Va a half note, and Vc a quarter note. A dynamic marking of *cresc.* is present above the V2 staff, and a *rit.* marking is present above the V1 staff.

Violin 1

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Andante (♩ = 72)

*mf*

7

*mf*

14

*mf*

18

*mf*

24

*mf*

27

*mf*

31

*mf*

*cresc.* - - - - -

Violin 2

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Andante (♩ = 72)

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a half rest followed by a quarter note G4. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 6-11. The music continues with a series of eighth and quarter notes, ending with a half note G4.

Musical notation for measures 12-17. The music features a mix of eighth and quarter notes with some rests. The dynamic marking *mf* is placed below measure 12, and *mp* is placed below measure 14.

Musical notation for measures 18-23. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are two slurs under the notes in measures 20 and 21.

Musical notation for measures 24-28. The music continues with eighth and quarter notes, ending with a half note G4. There are two slurs under the notes in measures 26 and 27.

Musical notation for measures 29-33. The music consists of quarter notes. The dynamic marking *rit.* is placed above measure 29. The piece concludes with a half note G4 and a double bar line.

Viola

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Andante (♩ = 72)

Musical notation for measures 1-5. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the first measure.

6

Musical notation for measures 6-11. The staff continues with eighth and quarter notes, including a triplet of eighth notes in measure 10.

12

Musical notation for measures 12-16. Measures 12-13 feature a series of eighth notes with a hairpin crescendo. Measure 14 has a quarter rest, and measure 15 has a quarter note with a key signature change to two sharps (F# and C#). Measure 16 has a quarter rest. A dynamic marking of *mp* is placed below measure 15.

17

Musical notation for measures 17-21. Measure 17 has a quarter rest. Measures 18-21 continue with eighth and quarter notes. Hairpin crescendos are placed below measures 20 and 21.

22

Musical notation for measures 22-27. The staff continues with eighth and quarter notes, ending with a half note in measure 27.

28

Musical notation for measures 28-32. Measures 28-31 continue with eighth and quarter notes. Measure 32 has a half note with a fermata. A dynamic marking of *rit.* is placed above measure 31. A hairpin crescendo is placed below measures 31 and 32.

Cello

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Andante (♩ = 72)

*mp*

8

13

*mp*

17

*mp*

21

27

*mp*

*rit.*