



MICHAEL MAGATAGAN

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Ad manus: "Quid sunt plagae istae" for Winds & Strings (BuxWV 75 No. 3) Buxtehude, Dieterich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Ad manus: "Quid sunt plagae istae" for Winds & Strings [BuxWV 75 No. 3]
Composer:	Buxtehude, Dieterich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contem... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Ad manus: "Quid sunt plagae istae"

from "Membra Jesu Nostri"

Dieterich Buxtehude (BuxWV 75 No. 3) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

III. Ad manus (♩ = 80)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

p

rit.

tr

Detailed description: This is a musical score for a wind and string ensemble. The score is divided into two systems. The first system includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, English Horn, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a tempo of quarter note = 80. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando). There are also performance instructions like *tr* (trill) and fermatas. The score is arranged for Winds & Strings by Mike Magatagan in 2024.

14 **a Tempo**

Fl *mp*

Ob *mp*

Eh *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *cresc.* *mp*

23

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

31

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

rit.

tr

40

a Tempo

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Solo

tr

Soli

Soli

51

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

Solo

63

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

Soli

Soli

73

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr.

tr.

84

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

tr.

Musical score for measures 97-107. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The time signature is 4/4. The Flute part is mostly silent. The Oboe part has a "Solo" marking at the beginning and end. The English Horn part has a "Soli" marking at the end. The Bassoon part is mostly silent. The Violoncello part has a melodic line with a trill-like figure in measure 105.

Musical score for measures 108-117. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The time signature is 4/4. The Flute part is mostly silent. The Oboe part has a trill-like figure in measure 109 and a "Solo" marking at the end. The English Horn part has a "Soli" marking at the end. The Bassoon part is mostly silent. The Violoncello part has a melodic line.

120

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

130

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

141 rit.

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

154 **a Tempo**

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

165

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

177

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

187

Fl

Ob

Eh *tr*

Fh

Ba

V1

V2 *tr*

Va

Vc

198

rit.

Fl

Ob

Eh

Fh

Ba

V1

V2 *tr*

Va

Vc

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

p cresc.

mp

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

Flute

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III. Ad manus (♩ = 80) *rit.*

10 *mp*

22 *4* *tr* *4*

37 *rit.* *tr* *a Tempo Solo* *tr* *Soli*

46 *tr*

57 *Solo*

68 *tr* *Soli* *tr* *19* *rit.*

97 *a Tempo 54* *rit.* *a Tempo 54* *rit.* *a Tempo*

217 *4*

228 *4* *rit.* *tr*

Oboe

Ad manus: "Quid sunt plagae istae" from "Membra Jesu Nostris"

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III. Ad manus (♩ = 80) *rit.* a Tempo Arranged for Winds & Strings by Mike Magatagan 2024

10

mp

21

37 *rit.* a Tempo *Soli*

51 10

72 *Soli* 19 *rit.* a Tempo *Solo*

102 *Soli*

113 *tr* *Solo* *Soli*

124 *tr* *tr* 19 *rit.*

154 a Tempo 54 *rit.* a Tempo

216 4

226 4 *rit.*

English Horn

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III. Ad manus (♩ = 80) *rit.* a Tempo

10 *mp*

22 *4*

35 *rit.* a Tempo *rit.* a Tempo *54* *7* *Soli*

108 *4* *Soli*

123 *19* *rit.*

152 a Tempo *tr* *tr*

166 *tr*

180 *tr* *tr* *19* *rit.*

211 a Tempo

218 *4*

228 *rit.*

Horn in F

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III. Ad manus (♩ = 80) *rit.* **10** *a Tempo* **4** *mp*

25

34 *rit.* *a Tempo* **54** *rit.* *a Tempo* **54** *rit.*

153 *a Tempo*

166

178

189 *rit.* *a Tempo* **19** **4**

221

230 *rit.*

Violin 1

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III. Ad manus (♩ = 80)

The musical score for Violin 1 consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as 'III. Ad manus (♩ = 80)'. The score includes various dynamic markings: *p* (piano) at measure 11, *mp* (mezzo-piano) at measure 26, and *rit.* (ritardando) at measures 11, 26, 38, 83, 143, and 200. Tempo markings include *rit.* at measures 11, 38, and 200, and *a Tempo* at measures 11, 26, 38, 97, 154, and 200. There are several repeat signs with first and second endings, marked with '4' and '34'. Trills are indicated with a trill symbol (tr) at measures 26, 38, and 228. The score concludes with a fermata at the end of measure 228.

Violin 2

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III. Ad manus (♩ = 80)

p *rit.* *tr* **a Tempo** **4** **4**
mp *rit.*
a Tempo **34** *tr*
rit. *tr* **a Tempo** **34**
tr
rit. *tr* **a Tempo** **34**
a Tempo **34** *tr*
rit. *tr* **a Tempo** **4**
4 *rit.* **4**

Viola

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III. Ad manus (♩ = 80)

p *rit.* **a Tempo** **4** *mp* *rit.*

4 **4** **a Tempo** **34** *rit.*

a Tempo **34** *rit.*

a Tempo **34** *rit.*

a Tempo **34** *rit.*

a Tempo **4** **4** *rit.*

4 *rit.*

Cello

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III. Ad manus (♩ = 80)

p *rit.* **a Tempo**

cresc. *mp*

rit. **a Tempo**

a Tempo

rit. **a Tempo**

123



134



146



158



171



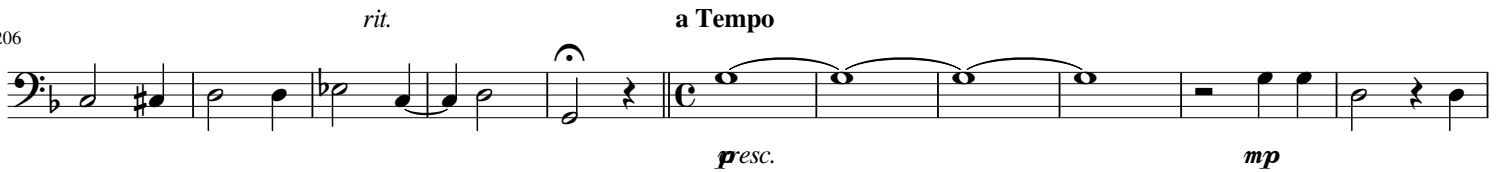
183



194



206



217



227

